

THE
PETTMAN NATIONAL
JUNIOR ACADEMY
of Music

MASTERCLASSES 2016/2017

"In art, the best is the standard. When you hear a new violinist, you do not compare him to the kid next door; you compare him to Stern and Heifetz."

- Ursula K Le Guin



— PETTMAN —
OPEN CHAMBER
— *Music* —

The Pettman Open Chamber Music programme announces an exciting new initiative. We are expanding the scope of our popular series of masterclasses.

What's changing? Only one thing.

We are still offering select students the opportunity to work with world class guest teachers.

Students will still receive intensive one-on-one training. They will still expand their technique and musicianship, connect with their peers, and gain insights into the offstage lives of touring professional soloists and chamber musicians. (All of our teachers are established international performers).

But as we move into 2016, all of our masterclasses will run over multiple days. Students will be able to absorb lessons, go away and practice, and come back the next day to have their achievements reinforced and their errors corrected. And then do it again. And then again. This level of access to teachers of this standard has not previously been available to New Zealand students.

*The Pettman Open Chamber Music masterclasses.
Transformative learning experiences.*

POCM Masterclasses 2016/2017

2016			
January	12 – 17	Elisabeth Kufferath, violin	Music Academy Hanover, Germany
	10 – 17	Peter Hoerr, cello	Music Academy Leipzig, Germany
March	4 – 13	Ramon Jaffé, cello	Music Academy Dresden, Germany
April	13 – 23	Clio Gould, violin	Head of Strings Royal Academy of Music – London
April	13 – 23	Jonathan Morton, violin	Artistic Director, The Scottish Ensemble
April	13 – 23	Edith Salzmänn, cello	School of Music, University of Auckland, New Zealand
May	28 May – 8 Jun	Elisabeth Kufferath, violin	Music Academy Hanover, Germany
June	8 – 16	Ekaterina Dershavina, piano	Tchaikovsky Conservatory, Moscow
August	22 – 28	Ole Akahoshi, cello	Yale University School of Music
September	23 Sep – 2 Oct	Elisabeth Kufferath, violin	Music Academy Hanover, Germany
December	5 – 8	Anthony Marwood, violin	London, UK
2017			
January	6 – 22	The International Akaroa Music Festival	
April	4 – 9	Gustav Rinivius, cello	Music Academy Saarbrücken, Germany

GENERAL CONDITIONS

Masterclasses are open to secondary school students, University students and adults. Students under the age of fourteen must be accompanied by a parent/guardian. At the discretion of the organisers, applicants may be asked to audition, either taped or in person. Passive participation as a listener is possible.

Each event consists of individual lessons, masterclasses and concerts.

The solo repertoire prepared for the courses should be indicated in detail and in writing to the organisers at least 10 days before the chosen class.

All active participants will receive free entry to any public concert organised by the PNJA.

There are a limited number of practice rooms available.

All lessons will be at the University of Auckland, School of Music.

The course fee includes:

1. 4 lessons
2. Masterclasses
3. Workshops
4. Piano accompaniment during the lessons
 - Active participants course strings, and piano \$480
 - Application fee \$70
 - Observers \$30 per day
 - (All prices are inclusive of GST) Registration The application fee of NZ\$70 and half of the course fee must be paid with the application by the due date; the remainder of the course fee is due on the first day of the course. In the case of unsuccessful applications, the fees will be refunded.
5. All applications are due by 14 days before the start of the chosen class. Late entries only permitted if spaces available.

Scholarships are available through the Concerto Auckland "Competition for Young String Players" CYSP.

*See **www.pnja.co.nz** for more information.*

— THE —
**PETTMAN NATIONAL
JUNIOR ACADEMY**
— of Music —

CONCERTO AUCKLAND



COMPETITION FOR YOUNG STRING PLAYERS

March 4-6th 2016

Competition for Young String Players

Over one long weekend in March 2016, the best young violinists and cellists in New Zealand will have the opportunity to excel before a panel of international judges.

The Competition aims to bring together the country's top young players and foster their growth through significant professional development opportunities. The top three performers in each of four age groups will receive cash prizes and access to training with some of the world's best teachers.

Competition success opens doors: for aspiring professional musicians anywhere in the world, this is a bedrock truth. But to flourish once you step through those doors, you need an enduring commitment to musical growth. Our goal is to give the country's best young players the recognition they deserve, and then, through week-long masterclasses with inspirational teachers, help them achieve their own goals.

Registration is required by 22 February 2016.

See www.pnja.co.nz for more information.



Peter Hoerr

Cello Masterclass

Conductor and cellist Peter Hoerr ranks as one of the most interesting and versatile German musicians of his generation. A sought-after soloist and chamber musician, he has performed in many of the world's major concert halls, from New York's Lincoln Center to the Berliner Philharmonie and Tokyo's Suntory Hall. He is the music director of the prestigious Hofkapelle Weimar.

Peter will work with New Zealand best young cellists over the course of a full week masterclass for the International Akaroa Music Festival from **Sunday 10 to Sunday 17 January**.



Elisabeth Kufferath

Violin & Viola Masterclass

A past concertmaster of the Bamberg Symphony Orchestra, violinist and violist Elisabeth Kufferath is currently a professor of violin at the Hochschule für Musik und Theater in Hannover. She is an active chamber musician and a founding member of the Tetzlaff Quartet, and has appeared as a soloist with orchestras such as the WDR Symphony Orchestra in Cologne and the World Youth Symphony Orchestra. She regularly visits New Zealand to work with the Pettman Academy.

Elisabeth will teach New Zealand's best young violinists and violists from **Tuesday 11 to Sunday 17 January** at the International Akaroa Music Festival and as part of the Pettman Open Chamber Programme from **Saturday 28 May to Wednesday 8 June** and **Friday 23 September to Sunday 2 October**.



Ramon Jaffe

Cello Masterclass

Cellist Ramon Jaffe has performed as soloist and chamber musician in prestigious venues and festivals throughout Europe. He is the founder of the Ramon Jaffe Trio, famed for its innovative marriage of crystalline classical precision with the rich vibrancy of Flamenco. He is a Professor for cello at the Carl Maria von Weber Hochschule in Dresden, and the artistic Director of the Hopfgarten Chamber Music Festival.

Ramon will engage with New Zealand's best young cellists over the course of a full week masterclass from **Friday 4 to Sunday 13 March**.



Clio Gould

Violin Masterclass

English violinist Clio Gould is the leader of the Royal Philharmonic Orchestra: the first woman ever to serve as leader of a London orchestra. She is also director of the Royal Academy Soloists. A contemporary music specialist, she has given many world premiere performances, and has appeared as soloist with the London Sinfonietta, the London Philharmonic Orchestra, the Royal Philharmonic Orchestra, the BBC Symphony Orchestra, the BBC Philharmonic Orchestra, the Ulster Orchestra, the National Symphony Orchestra of Ireland, and the Royal Scottish National Orchestra. She is a professor of violin at the Royal Academy of Music.

Clio will teach a ten day violin masterclass for the Pettman Open Chamber Music Programme from **Wednesday 13 April to Saturday 23 April**.



Jonathan Morton

Violin/ Viola Masterclass

A one-time student of the great Yehudi Menuhin, Jonathan Morton has over the course of his career filled many roles. He has been a brilliant young soloist, bringing his perspective on the classics to Europe's great recital halls; he has been concertmaster of the London Sinfonietta; and he has been concertmaster of the Scottish Ensemble, where he now serves as artistic director. With him at the helm, the Scottish Ensemble has become famed for its originality and breadth of vision, its performances illuminating the obscurities of the twentieth century and the possibilities of the twenty-first.

Jonathan will be offering his insights to violin students in a multi-day masterclass for the Pettman Open Chamber Music programme from **Sunday 12 to Wednesday 23 March**.



Edith Salzmann

Cello Masterclass

A student of Janos Starker, German cellist Edith Salzmann is in high demand internationally as a teacher, soloist, and chamber musician. She is a Senior Lecturer in Music at the University of Auckland and the artistic director of the Pettman National Junior Academy and the International Akaroa Music Festival. She has been a member of many major ensembles, including the Tibor Varga Chamber Orchestra, the Corda String Quartet, and the Musikfabrik Duesseldorf; She has recorded and given masterclasses in countries across the globe.

Edith will bring her expertise to New Zealand best young cellists at multi-day masterclasses from **Saturday 9 to Sunday 17 January** at the International Akaroa Music Festival and as part of the Pettman Open Chamber Programme from **Wednesday 13 April to Sunday 23 April**.



Ekaterina Dershavina

Piano Masterclass

Russian pianist Ekaterina Dershavina has performed across Europe and America, in New Zealand, and Japan, appearing in renowned venues such as the Great Hall of the Moscow Conservatory and Place des Arts in Montreal. She is acclaimed for her interpretations of J. S. Bach, having won multiple international awards for her renditions of the Goldberg Variations. She taught at the Gnessin Russian Music Academy from 1996 to 2003, and is now professor at the Tchaikovsky Moscow State Conservatory.

Ekaterina will teach New Zealand's best young pianists in a full week masterclass for the Pettman Open Chamber Music Programme from **Wednesday 8 June to Thursday 16 June**.



Ole Akahoshi

Cello Masterclass

At age eleven, Ole Akahoshi became the youngest student ever accepted by the great Pierre Fournier. Akahoshi has performed in premier concert halls across four continents, from Carnegie Hall to the Berliner Philharmonie. He has played with the Orchestra of St Luke's, the Berlin Symphony Orchestra, and the Czechoslovakian Radio Orchestra; he has won the Concertino Praga and Jugend Musiziert competitions; and he is a recipient of the Salon de Virtuosi fellowship award. He is a member of the Saito Kinen Orchestra and the Tokyo Nomori Opera, and holds a Yale School of Music professorship.

Ole will bring his deep teaching experience to an extended masterclass for New Zealand's best young cellists from **Monday 22 to Sunday 28 August 2016**.



Anthony Marwood

Violin Masterclass

A major international violin soloist has scheduled a return trip to Auckland after being so impressed by the standard of New Zealand's young musicians.

London violinist Anthony Marwood is internationally renowned as both a soloist and director. He collaborates regularly with some of the most eminent ensembles such as the BBC Symphony, the Australian Chamber Orchestra and the Academy of St. Martin in the Fields. Highlights of this season include a Wigmore Hall residency, a tour with the Australian Chamber Orchestra and a tour with the NZSO performing the Britten Violin Concerto.

Anthony will be teaching a masterclass from **Monday 5 Dec to Thu 8 Dec 2016**



Gustav Rivinius

Cello Masterclass

Gustav Rivinius, the grand prize winner at the 1990 International Moscow Tchaikovsky Competition, has gone on to a stellar career, performing alongside many of the world's greatest orchestras, including the Bavarian Radio Symphony Orchestra, the Czech Philharmonia, and the London Philharmonia under Heinrich Schiff. He now serves as professor at the HfM University of Music in Saarbrücken, also teaching at the Conservatorium Maastricht in the Netherlands and running highly successful workshops in the acclaimed Vienna Masterclass series and at the Summer Academy in Cervo and Rodolfzell.

Gustav Rivinius will share his expertise with students over a multi-day masterclass run as part of the Pettman Open Chamber Music Programme from **Monday 4 to Saturday 9 April 2017..**

REGISTRATION

Please write in block letters

Masterclass

First name

Last name

☐ Male ☐ Female Date of birth: / /

Student Details

Street

Suburb

City Postcode

Country

E mail

Phone Mobile

Current teacher

Parents/Caregiver details (if student is under 18 years).

First name

Last name

Street

Suburb

City Postcode

Country

E mail

Phone Mobile

Payment may be made by cheque, direct credit or credit card (visa or mastercard only)

☐ I have enclosed a cheque made out to the Jardin Musical Trust to the amount of NZ\$

☐ I wish to pay by credit card: Amount: \$ Card Type: VISA / MASTERCARD
No.

☐ I have deposited NZ\$ 70 into the bank account of the JARDIN MUSICAL TRUST.

Bank Account number: 02-0874-0044047-000

Reference: Masterclass and name of the relevant artists

I acknowledge and agree to abide by the terms and conditions of the PNJA
(www.pnja.co.nz)

Date: / / Signature of Parent or Guardian

THE
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JUNIOR ACADEMY**
of Music



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ARTISTIC DIRECTOR
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