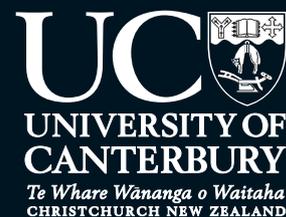


School of Music
College of Arts



Junior Academy of Music

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Junior Academy of Music

The University of Canterbury Junior Academy of Music offers a comprehensive programme of music instruction for highly talented young musicians who show potential to pursue a career in music.

The Junior Academy of Music meets on weekends for 25 weeks between March and the end of October. Four weekends each year will be “Musical Weekends” including performance opportunities, chamber music coaching, sight-reading and sight-singing practice and lectures on various musical topics. Because of time limitations, students who live in Christchurch can take their individual lessons during the week. All classes take place at the University of Canterbury School of Music performance rooms, 27 Montana Avenue, Ilam, Christchurch.

Who is the Junior Academy of Music for?

The Junior Academy of Music offers talented music students who are seriously considering studying music at university. High quality tuition in performance, in combination with frequent performance opportunities. This programme is suitable for all intending students, including international students who wish to also undertake English language studies prior to enrolling in a degree programme. Intending students should be 14 years and over, however exceptions for unusually talented young musicians are possible.

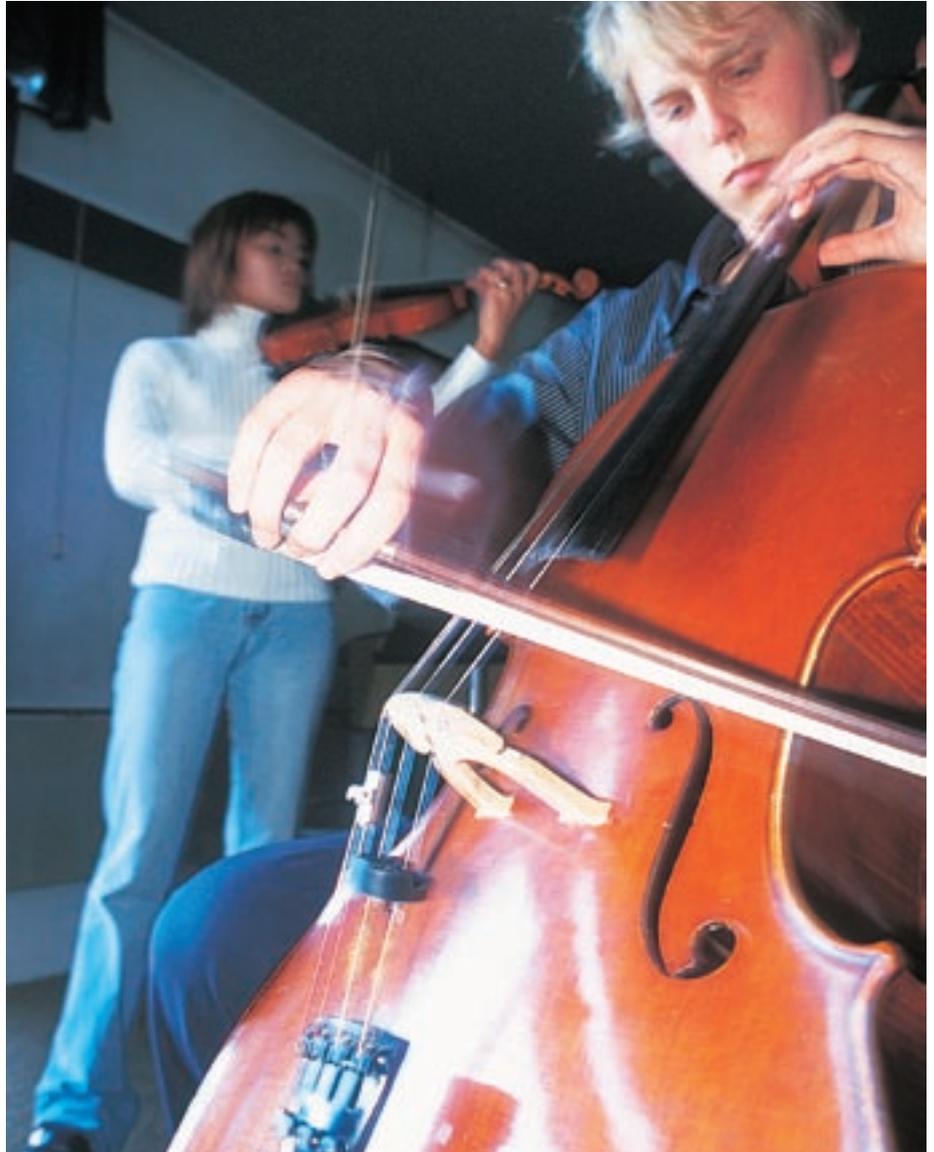
What musical background is required?

Students shall be approximately Grade 8 (Royal Schools) in standard.

How do I gain entry to the Junior Academy of Music?

The Junior Academy of Music accepts students on the basis of an audition, which is heard by a panel of three staff members of the Junior Academy of Music (including the prospective teacher of the applicant). Applicants are asked to prepare two contrasting pieces.

The length of the programme should be between 10–15 minutes. Acceptance is based on the standard of the audition performance as well as the number of available places.



Why study music at the University of Canterbury?

The School of Music provides students with a stimulating environment in which to study. There is a wide range of performance opportunities throughout the year. Performance students also have a villa to themselves on campus to concentrate on their music and mix with other performers.

The School of Music offers innovative degree programmes, such as Performance Voice under Professor Dame Malvina Major, sonic art and digital music, and a collaboration with the Christchurch Polytechnic Institute of Technology's (CPIT) highly regarded Jazz School. This allows students to include jazz as part of a MusB degree.

The key strength of the School is its staff. Performance tutors and lecturers are also leading practitioners in their fields. For example, Peter Nagy, Edith Salzmänn and Jan Tawroszewicz are members of the critically acclaimed Canterbury Trio and sought-after soloists in their own right and Dame Malvina Major is one of New Zealand's leading opera stars. The School is also strong in the field of historical performance: Edith Salzmänn (baroque cello), Wolfgang Kraemer (recorders) and Jonathan Le Cocq are the nucleus of the ensemble “Il Raccolto”. Other staff members are leading composers, researchers, recording artists and performers.

Students who don't live in Christchurch can send a cassette tape or a CD instead of having to come to Christchurch for a live audition.

How are the programs structured?

The "Lessons" Programme

This programme aims at students who live in the Christchurch area

Students will receive:

Hourly lessons on voice or instrument once per week (25 per year) taught on a one-to-one basis. These lessons will be taught by University staff.

Performance classes with all students of the Academy are of two hours duration twice per term.

The performance classes offer students of the Academy the possibility to perform the repertoire that they have been working on in their individual lessons on stage. These performances will normally take place at the School of Music; however concerts at other venues are planned.

Teachers of the Academy will be present to give students feedback on their performances.

Musical weekends once per term. All students of the Academy come together for master classes given by guest artists or staff members, and lectures on various musical topics given by staff members or guest lecturers. The weekends will also include orchestral repertoire practice, chamber music coaching for existing chamber music groups and sight reading exercises.

"Master Class" programme

The master class programme is for students from outside the Christchurch area and for Christchurch-based students whose instrumental tutors wish to collaborate with the university staff.

- One lesson per month taught on a one-to-one basis;
- Optional: Performance training classes of two hours' duration twice per term
- Musical weekends

Scholarships

A number of scholarships are available. Details will be provided with the information pack.

Programme Costs

All prices include GST

- **Full Programme**
Includes the Lessons Programme and The Musical Week ends \$2,500
- **The Lessons Programme**
(25 per year) \$2,250 per year
- **The Master Class Programme**
8 Individual lessons \$ 750
- **Musical Week ends** \$1,150
4 per year
Includes music classes, performance classes and performance training

Full payment must be received prior to commencing a programme. In special circumstances consideration may be given to accepting 50% of the payment prior to commencing the

programme and 50% at the commencement of Semester 2 (July)

Refunds (as per the university policy)

- Prior to the course commencing full fees will be refunded except for an administration fee of \$100 which will be charged for students who withdraw prior to commencing a programme.
- The only application for a refund of fees, after commencing the programme, which will be considered, will be those arising from medical or exceptional circumstances (not of the student's making).

What further study options are available?

It is anticipated that academic students will generally move directly into performance music courses without the need for an audition.

The MusB degree or the BA degree with a music major can lead on to studies in the areas of performance, composition, musicology, music history, music education or sonic arts. These studies can be taken in a one-year postgraduate course for a MusB (Hons) or BA (Hons) degree.

The MusB (Hons) degree can lead to a further year of study for the Master of Music degree (MMus) in composition or performance. A BA (Hons) or MusB (Hons) degree can lead to a one-year thesis-only Master of Arts degree (MA).

These research-based honours degrees or an MA can lead to a Doctor of Philosophy (PhD) research degree, which normally takes three years of full-time study.



Request for Information

Please send me the Junior Music Academy Information Pack

Name

Address

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Phone ()

Mobile

Email

Date of birth

Instrument

Instrument / Voice teacher

School (if appropriate)

Year/Form

Orchestra/Ensemble experience

Steps to for enrolling

	Parents and student	Junior Academy
1	General enquiry	Brochure
2	Detailed information and application form request	Information Pack including audition application form
3	Submits audition application form	Application acknowledged and audition date supplied
4	Audition	Notification of the result of the audition will be advised and personal contact will be established with teacher.
5	Payment due prior to commencing the programme	University invoices parent University provides receipt



What career opportunities does music provide?

Many music graduates move on to a variety of vocations in educational areas. Others pursue careers involving music performance and some combine this with teaching. Even graduates who have not majored in music have found that the inclusion of some music in their degrees has been useful to their future employment, especially in education.

Graduates of music are found in a wide range of occupations including positions in schools, conservatories and universities, in orchestras and opera houses, in libraries, and in hospitals

as music therapists. They are prominent in areas of musical leadership with community groups such as choirs and orchestras. Graduates also work in fields such as journalism, television and radio (planning as well as production), publishing and in technical areas including retailing and recording.

People with musical talents are in demand in the hi-tech areas of computer instruments and music technology, and are becoming increasingly sought-after for employment in arts administration, for various festival and other arts organisations.

How can I find out more?

Visit the School of Music's website at:
www.music.canterbury.ac.nz

For more information email
junioracademy@canterbury.ac.nz

Or contact

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