

School of Music



Pettman Junior Academy of Music

First Semester 2006



The signing

After the long and successful day of auditioning, the following day was the official launch of The Pettman Junior Academy of Music with Professor Pettman. This was held at Purau, at the hillside home of Keith and Lyn Milne. It was perfect weather to enjoy a glass of chilled wine and listen to a concert of superb music performed by University tutors Wolfgang Kraemer, Edith Salzmann, Jonathan Le Cocq and Dame Malvina Major, and Junior Academy students.



Vice-Chancellor Roy Sharp & Professor Pettman.

The concert presented music such as a piano sonata by Mozart, a Boccherini quintet and Catalani's "Ebben neandro lontana" from La Wally, which was sung by Dame Malvina Major. After an hour of splendid music, the Vice-Chancellor Professor Roy Sharp acknowledged the generous support by the Pettmans of the Junior Academy, this was followed by the formal signing of the agreement between the two parties.



Wolfgang Kraemer & Mrs Maureen Pettman.



Professor Barrie Pettman & Dr Robin Mann, Chancellor



Junior Academy performers



Iola Shelley and Lyn Milne.

The auditions

There was a large response from applicants interested in auditioning for The Pettman Junior Academy of Music. The full timetable of auditions took place on Saturday 25 February at the University of Canterbury's School of Music.

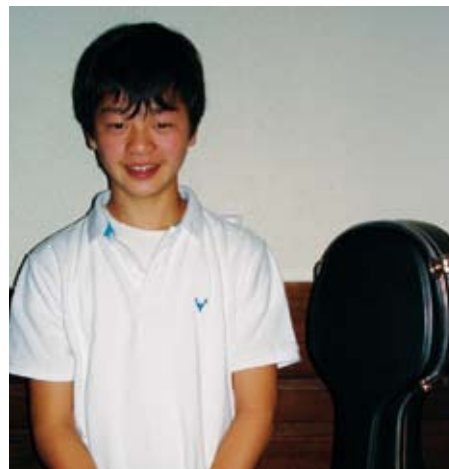
Students were required to play for approximately 10 minutes. This was followed by a short discussion, in which parents could participate. The purpose was to discuss the Academy's future, the demands of the programme and to answer any queries from the students, parents

or the panel. There were nervous faces and a few pounding hearts amongst those warming up but generally most of the applicants were pleased with their performances, despite any apprehension felt prior to the audition. It was a busy and tiring day, both for the judging panel

and students. The first audition had started at 8.40am and the final one concluded at 8pm. A total of 42 applicants auditioned for the 25 full-time scholarships available.



Geoffrey Irons before audition.



Jahun Lee after audition.



Amy Ga-Hee Lee (piano).

Launch of the concert series

Prior to the concert, an official launch of The Pettman Junior Academy of Music Concert Series took place, an opportunity for Professor

Barrie and Mrs Maureen Pettman to finally meet the successful Academy applicants and for the students to acknowledge the Pettmans.

A photograph was taken of each student with Professor and Mrs Pettman as a memento of the occasion.



Justin Standing & family, Lyn Milne, Martin Roberts & father.



Jim Stott, Prof. Barrie Pettman, & Mr Fisher.



Prof. Ken Strongman & Mrs Maureen Pettman.

The Pettman Junior Academy of Music Students

Student pictures with Professor Barrie and Mrs Maureen Pettman



Alexandra Lomeiko.



Amie Sweetapple.



Amy Ga-Hee Lee



Bryony Gibson-Cornish.



Carolyn Irons.



Catherine Kwak.



Daniel Maxwell.



Emma Yoon.



Geoffrey Irons.



Grace Park.



Jahun Lee.



Judy Huang.



Julianne Song.



Jung Wook Lee.



Justin Standing.



Salina Fisher.



Sarah Nagy-Lukin.



Sean Daly.



Sol Choi.



Sylvia Nissen.



Yuuki Bouterey Ishido.

Concert I

Launch of the Concert Series

The first concert of The Pettman Junior Academy Concert Series was held on Thursday 23 March at the Great Hall in The Arts Centre. The concert opened with a chamber music group that included Wolfgang Kraemer, Minji Lee, Edith Salzmann, and Jonathan Le Cocq, followed by a speech from Professor Kenneth Strongman, Pro-Vice-Chancellor of the College of Arts. The audience then enjoyed a programme of musical items, varied both in instrument and style, by Junior Academy students. They currently range in age from youngest member eight-year-old Catherine Kwak who plays cello, to violinist Julianne Song, who is 17. Each student performed to a very high standard and in a professional manner, much to the delight of the audience.

Thank you to all the students, parents, teachers, accompanists, and the Junior Academy staff who made both the launch and the first concert wonderful events to remember. We would also like to acknowledge our audience for their support and positive response to the concert.



Bryony, Alex, Emma, Julianne

Programme of Concert I

Wolfgang Kraemer, recorder
Minji Lee, violin
Edith Salzmann, cello
Jonathan le Coq, baroque guitar

Professor Kenneth T Strongman
Pro-Vice-Chancellor
College of Arts

Geoffrey Irons, trumpet

Emma Yoon, violin

Amy Ga-Hee Lee, piano

Bryony Gibson-Cornish, viola

Yuuki Bouterey Ishido, cello

Julianne Song, violin

Catherine Kwak, cello

Interval

Jahun Lee, cello

Justin Standring, flute

Sean Daly, violin

Daniel Maxwell, trumpet

Amie Sweetapple, violin

Salina Fisher, piano

Alexandra Lomeiko, violin

Canterbury Cellists
with the Pettman
Junior Academy Cellists

Presenter
Caroline Blackmore

Marco Uccilini

1603 – 1680

Sonata sopra la Bergamasca

Marc-Antoine Charpentier

1643 – 1704

Prelude

Ludwig van Beethoven

1770 – 1827

Romance in G

Wolfgang Amadeus Mozart

1756 – 1791

Sonata in C Major, Allegro

Ralph Vaughn Williams

1872 – 1958

Variations over Greensleeves

David Popper

1843 – 1913

Hungarian Rhapsody for cello and piano

Aram Khatchaturian

1903 – 1978

Chant-Poeme

Jean Baptiste Senaille

1687 – 1730

Allegro spiritoso for cello and piano

Johann Sebastian Bach

1685 – 1750

Praeludium from Suite for cello solo No.3 C Major

Benjamin Goddard

1845 – 1895

Allegretto

Wolfgang Amadeus Mozart

1756 – 1791

Adagio in E Major

Alexander Goedicke

1877 - 1957

Concert Etude

Charles de Beriot

1802 – 1870

9th Concerto for violin, Op.104

Johann Sebastian Bach

1685 – 1750

Fantasia in c Minor

Peter Tchaikovsky

1840 – 1893

Meditations for violin and piano

Julius Klengel

1859 – 1933

Hymnus

Lecture I



Dr Roger Buckton

Dr Roger Buckton is Head of the Centre for Music and Theatre and Film Studies at the University of Canterbury with special responsibility for music education.

His career encompasses secondary school teaching, the music advisory service and College of Education. In these areas he has held positions such as Head of Music at Rangiora High School and Auckland College of Education, and was Otago district music adviser. His current research interest is the music and dance of the New Zealand Bohemians, a project he started eight years ago when he realised that a tradition of nearly 150 years of folk music in Puhoi and Ohaupo was in danger of being lost.

Dr Roger Buckton took the first lecture of the year for the Junior Academy on Saturday 6 May in Room 205 at the School of Music of the University of Canterbury. The lecture was entitled "Variations on a theme". He demonstrated the musical word 'variations' with the use of different hats on a volunteer

– Catherine Kwak - to illustrate the similarities between the variations of people and variations of music. He talked about the structure and development of the 12 bar blues and played recordings of well known jazz singers and instrumentalists such as Bessie Smith, Billie Holiday and Louis Armstrong, who used the 12 bar blues structure. To identify the chord structure the students were asked to do specified actions for the different chords that they could hear. This harmonic structure was compared with a ground bass example for the 17th century. The students then participated in a workshop performance of it, using all instruments available.

The students thoroughly enjoyed Dr Buckton's lecture and they all felt they had learnt something new.

Masterclass I



Charles Castleman

Charles Castleman, virtuoso violinist and distinguished teacher from the USA, took three violin and viola masterclass sessions over the weekend of 12-13 of May.

Eight Junior Academy members were involved in these masterclasses at the Christchurch School of Music in conjunction with STANZA.

Charles Castleman, a graduate from Harvard and the University of Pennsylvania, has published essays on Renaissance madrigals and 19th century performer-composers. He is an expert on Hungarian music due to his Emanuel Ondricek and Eugen Lehner training and wide-ranging personal research. His CD of the "Scenes from the Csarda" by Jenő Hubay with the Eastman Chamber Orchestra has been released by Music and Arts. Hubay was both a historic violinist and very influential musician,

who trained Solti, Szell, Lipati, Szigeti, Sebok, and Starker, and hired Bartok, Dohnányi, Kodaly in his capacity as Director of the Liszt Academy in Budapest. Brahms greatly valued him. Almost all Brahms chamber music first was tried out in Budapest with Hubay and Popper at house-concerts before the Viennese official premieres.

Masterclass II



Julian Lloyd Webber

Christchurch was privileged to be visited by the renowned cellist Julian Lloyd Webber, who performed the Elgar Concerto with the New Zealand Symphony Orchestra at the Christchurch Town Hall.

Julian gave a masterclass the night before his concert with the NZSO on Tuesday 30 May, to four cellists, two of whom were from the Junior Academy. Yuuki Boutery Ishido performed Schubert's Arpeggione Sonata and Grace Park performed the Prelude from the 5th Solo Cello Suite by JS Bach. One hundred people sat in a lecture theatre at the University of Canterbury in awe of being that close to the famous Julian Lloyd Webber. He came across as very down-to-earth and relaxed as he entertained and educated the audience, demonstrating his knowledge on his Stradivarius cello. He was persuaded at the end to play for the audience and performed Sarabande from John Britten's Sonata for solo cello.

Lecture II



Mark La Roche

On Saturday 3 June Mark La Roche, principal timpanist with the Christchurch Symphony, gave a rhythm workshop for the students of the Pettman Junior Academy covering various aspects of rhythm.

A particular focus of the workshop was to clarify for students some of the core rhythms that equal a dotted crotchet (i.e. those found in 6/8 time signatures.) The students also learned to take the guesswork out of the cross rhythms 2-3 and 3-2. There was much foot stamping and handclapping and everyone seemed to thoroughly enjoy the afternoon.

Concert II

The second concert of The Pettman Junior Academy of Music concert series was held on Friday 26 May in The Great Hall at The Arts Centre.

The concert opened with JS Bach's Allemande from Cello Suite No.1 in G major, Bryony Gibson-Cornish performed this on viola. Dr. Roger Buckton, Head of the School of Music, welcomed the audience before the rest of the programme commenced. Those who attended the first Junior Academy concert would have been amazed by the progression of the high standard performances since March. In addition to the solo items three chamber groups from the Academy also performed.



Bryony Gibson-Cornish, viola.



Iola Shelley, piano and Sylvia Nissen, cello.



Adidam Quintet.

Programme of Concert II

	Johann Sebastian Bach 1685 – 1750 from the first cello suite In G Major, BWV 1007 Allemande
Dr Roger Buckton Sarah Nagy, cello	Welcoming speech Georg Goltermann 1824 - 1898 Concerto in A minor op. 14. 1st movement - Allegro Moderato
Carolyn Irons, clarinet	Thomas F Dunhill 1877 – 1946 from: Phantasy Suite in six short movements op. 91 for clarinet and piano Movements 4 + 5: Andante serioso/ vivace assai
Carolyn Irons, clarinet Sarah Nagy cello Erin Kong, piano (guest)	Ludwig van Beethoven 1770 - 1827 Trio for clarinet, cello and Piano op 11 in Bb Major Allegro con brio
Catherine Kwak, cello	Georg Goltermann 1824 - 1898 Concerto No. 4 in G Major 4th Movement
Amy Ga-Hee Lee, piano	Ludwig van Beethoven 1770 - 1827 Bagatelle Op 126 no 2
Jung Wook Lee, violin	Johann Sebastian Bach 1685 – 1750 Chaconne
Judy Huang, trumpet	Jan Křtitel Jirí Neruda 1708 – 1780 Concerto in E flat for trumpet and piano 1st movement
Interval	
Grace Park, cello	Johann Sebastian Bach 1685 – 1750 from the Suite No. 5 for cello solo BWV 1011 Prelude
Lindsay McLay, viola	Franz Schubert 1797 – 1828 Arpeggione Sonata D. 821 1st Movement - Allegro moderato
Justin Standring, flute Jahun Lee, cello Salina Fisher, piano	Gabriel Pierne 1863 – 1937 Sonata da Camera Prelude
Sylvia Nissen, cello	Gabriel Faure 1845 – 1924 Elegy, Op 24
Sol Choi, violin	Ernest Bloch 1880 – 1959 “ Nigun ” from Baal Shem Suite
Presenter Caroline Blackmore	César Franck 1822 – 1890 Quintet for piano and strings op 45 Allegro
Piano accompanists Cathy Irons Cecilia Kwak Iola Shelley Péter Nagy	Sol Choi, violin Julianne Song, violin Lindsay McLay, viola Grace Park, cello Anna Maxymova, piano (guest)

Royal overseas league concert

We were very privileged to have an invitation to play to The Royal Overseas League at the Christchurch Club on a Wednesday afternoon on 14 June. A selection of Junior Academy members entertained and amazed the audience with solo items and two chamber music groups. The concert was a success and was enjoyed by all who came to listen.

Congratulations

The Pettman Junior Academy of Music congratulates the prizewinners of the secondary schools chamber music competition (Christchurch District contest).

Nine Academy members participated, eight have reached the finals.

The first prize was given to the **Adidam quintet** of:

Sol Choi, violin
Julianne Song, violin
Lindsay McLay, viola
Grace Park, cello

and Anna Maksymova, piano, as a guest.

Edith Salzmann coached the ensemble. This was the third time in four years that the first prize-winning group was coached by her.

Apart from that, four members of The Pettman Junior Academy of Music achieved "Highly commended" with their ensembles.

Our special thanks to our committed Pettman Junior Academy of Music teachers for their excellent work.

We also want to thank the secondary schools for their cooperation with the Pettman Junior Academy of Music.

Other events

On Friday the 6th July, the 6th ADAM International Cello Festival and Competition opened, under Patron Mstislav Rostropovich. This festival offered a masterclass for young cellists on Sunday 16 July from 1.45pm till 3.45pm and a concert "Young cellists in Recital" was held in the Great Hall at The Arts Centre.

We are delighted that the following students of The Pettman Junior Academy of Music were invited to take part in these two events.

Masterclass

Grace Park
Sylvia Nissen
Jahun Lee
Yuuki Bouterey

Concert

Grace Park
Catherine Kwak
Jahun Lee
Yuuki Bouterey
Harry Rylance

You can find more information about the Cello Festival

www.adaminternationalcellofest.com.

Upcoming events

Key dates

Concerts in the Great Hall of The Arts Centre

Young Elite in Chamber Music

– Friday 11 August, 7.00pm.

Antonio Vivaldi - The Four Seasons

– Saturday 19 August, 1.10pm.

Roman Nodel, violin
The Chamber Orchestra of
The Pettman Junior Academy of Music
Conductor: Wolfgang Kraemer

Young Elite Soloists

– Wednesday 23 August, 1.10pm.

Final Concert

– Wednesday 11 October, 7.00pm.

Lectures

– Saturday 9 September, 3.00pm –5.00pm
with Anthony Ferner
Room 205, School of Music,
University of Canterbury

– Saturday 14 October 3.00pm –5.00pm
with Wolfgang Kraemer
Room 205, School of Music,
University of Canterbury

Masterclasses

Roman Nodel – Violin,
– Wednesday 23 and Thursday 24 August
School of Music, Room 205, University of
Canterbury, 9.30am-5pm

Roman Nodel has studied at the Central School of Music for Gifted Children and at the world-famous Tchaikowsky Conservatory in Moscow under D. Zyganov (the leader of Beethoven-Quartet Moscow)

During his studies he successfully took part at different international competitions. He won the silver medal at the Queen Elisabeth Competition in Brussels as well as high prizes at the 1st Competition in Montreal (Canada) and at the Jacques-Tibaud Competition in Paris, among others.

Upon completion of his studies he has worked as soloist and as professor at the State

Conservatory in Minsk. Before he immigrated to Germany he played more than 1000 concerts between 1967 and 1980.

He is currently working as a professor for violin at the Musikhochschule at Heidelberg, Mannheim. His former students are working in leading orchestras and as professors of universities.

Indhuon Srikanonda and Artas Balakauskas – Piano

– Wednesday 16 August

School of Music, Room 205,
University of Canterbury. 9-11am

Indhuon Srikanonda-Balakauskas and Artas Balakauskas form a very active duo, giving regular concerts in Bangkok and around the world. They have been invited to play in many festivals in Europe. Their appearances have included concerts for one piano four hands, two pianos, as well as soloists on two pianos with orchestra.

How can I find out more?

Visit the School of Music's website at www.music.canterbury.ac.nz or contact:

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The Pettman Junior Academy of Music presents a selection of Canterbury's finest young musicians and a night of splendid music.