

School of Music
College of Arts

Pettman Junior Academy of Music



Semester 1 2007

Audition 2007

Thirteen students from last year's programme are successfully continuing with The Pettman Junior Academy of Music this year, seven students are continuing their studies full-time at The University of Canterbury and three students have moved overseas to study music abroad.

For the 12 available places in the Academy there was a huge response with 28 applicants auditioning on Saturday 4 November 2006 for the 2007 programme. From these applicants we chose 12 new students for the Academy.

Baroque Masterclass

**Saturday 3 and Sunday 4 March, School of Music, Room 205,
University of Canterbury**

Douglas Mews, Wellington City organist, graduated from Auckland University in 1979 with a master's degree in organ and harpsichord, having studied with the late Anthony Jennings. He then continued his harpsichord studies with Bob van Asperen at the Royal Conservatory in The Hague in the Netherlands, and later expanded his interest in historical keyboards to include the fortepiano, taking lessons from Jacques Ogg and Bart van Oort.

As well as taking part in Wellington's busy concert life, he broadcasts for Concert FM and tours for Chamber Music New Zealand. With Penelope Evison (classical flute) and Euan Murdoch (classical cello) he has recorded the Haydn Trios with Flute for the Concordance label. As a church musician, Douglas has been choir director at St Patrick's Cathedral in Auckland, the English-speaking International Roman Catholic Church in The Hague, St Mary's Church in Nelson, and at St Teresa's in Karori.

Keyboard specialist at the NZSM, Douglas Mews teaches organ, harpsichord and fortepiano, as well as keyboard harmony. He also accompanies many of the performance students in lessons, workshops and recitals.



Douglas Mews

Korean recorder player **Eun Cho Yeom**, at only 15 years of age, is one of the most promising talents on her instrument. She has received several national prizes and she also won the Jury Prize in the 20th Early Music Competition YAMANASHI in 2006 in Tokyo. After moving to New Zealand in 2006 she received a prominent place at The Pettman Junior Academy of Music.



Eun Cho Yeom

Baroque Concert

Wolfgang Kraemer, recorder
Eun Cho Yeom, recorder
Minji Lee, violin
Edith Salzmänn, cello
Douglas Mews, harpsichord
Jonathan Le Cocq, Baroque guitar

Programme

Georg Philipp Telemann 1681 – 1767

Trio Sonata in F Major
for recorder, violin and Bc
Vivace/Largo/Allegro

Trio Sonata in a Minor
for recorder, violin and Bc
Largo/Vivace/Affettuoso/Allegro

Trio Sonata in B flat Major
for recorder, and Bc
Dolce/Vivace/Siciliana/Vivace

Trio Sonata in d Minor
for recorder, violin and Bc
Andante/Vivace/Adagio/Allegro

Sonata in B flat Major
for two recorders
Soave/Allegro/Andante/Allegro

Trio Sonata in d Minor
for recorder, violin and Bc
Allegro/Adagio/Allegro/Presto

Trio Sonata in G Minor
for recorder, violin and Bc
Grave, ma non adagio/
Vivace/Largo/Allegro

Launch

The Pettman Junior Academy of Music of 2007 was officially launched on Thursday 22 March at The Sofa Gallery at The Arts Centre. University of Canterbury Vice-Chancellor Professor Roy Sharp spoke on behalf of The Pettman Junior Academy of Music and the University to mark

the occasion, thanking the Academy's generous sponsor Professor Barrie Pettman. Professor Pettman then spoke about the development of The Pettman Junior Academy and its strengths and goals for the future.



Students from 2006



Selection of new students 2007



Students 2007 at the launch



Guests at the launch



Amy and Catherine



Students



Fisher and Standing family



Lyn Milne, Christopher Marshall and Mary Smith



Maureen Pettman nad Prof Roy Sharp



Hannah King with parents

Concert I

Soloists, Thursday 22 March, 7.00pm, Great Hall, The Arts Centre Programme

Geoffrey Irons Trumpet *	Jan Křtitel Jiří Neruda (Johann Baptist Georg) 1708 – 1780	Concerto for trumpet in E flat Major Vivace <i>Originally written for the Corno da Caccia</i>
Roger Buckton	Welcome	
Hee Ju Kang Viola	Ernest Bloch 1880 - 1959	Processional
George Cooke Cello	Johann Christian Bach 1735 - 1782	Concerto in c Minor Allegro molto energico
Erin Kong Piano	Ludwig van Beethoven 1770- 1827	Sonata Pathetique in c Minor Op 13 Grave Allegro di molto e con brio
Salina Fisher Violin	Wolfgang Amadeus Mozart 1756 - 1791	Adagio in E Major KV 26
Leeyan Voon Piano	Johann Sebastian Bach 1685 - 1750	Partita no 2 in c Minor Rondeaux Capriccio
Lindsay McLay Viola	Johann Sebastian Bach 1685 - 1750	Sonata No.3 for viola da gamba Vivace
Sean Daly Violin	Ludwig van Beethoven 1770- 1827	Romance in G Major, opus 40
Catherine Kwak Cello	David Popper 1843 - 1913	Cello concert in e Minor op.24 Allegro moderato
	Interval	
Eun Cho Yeom Recorders	Jacob van Eyck 1590 - 1657	Engels Nachtegaeltje
	Hans-Martin Linde *1930	Music for a bird
Jahun Lee Cello	Cesar Franck 1822 - 1890	Sonata in A Major Allegretto ben moderato Allegro
Emma Yoon Violin	John Williams *1932	Theme from Schindler's List
Amy Gahee Lee Piano	Wolfgang Amadeus Mozart 1756 - 1791	Sonata in C 3rd movement Allegretto
Yuuki Bouterey Cello	Robert Schumann 1810 - 1856	Concerto Langsam Sehr lebhaft
Piano accompanist, Iola Shelley, *Cathy Irons		
Presenter Caroline Blackmore		

Students 2007



Amie Sweetapple - violin



Amy Ga-Hee Lee - piano



Bryony Gibson-Cornish - viola



Carolyn Irons - clarinet



Catherine Kwak - cello



Clara Park - flute



Daniel Maxwell - trumpet



Emma Yoon - violin



Erin Kong - piano



Eun-Cho Yeom - recorder



Geoffrey Irons - trumpet



George Cooke - cello



Hannah King - voice



Hee-Ju Kang - viola



Jahun Lee - cello



Justin Standring - flute



Karen de Meyer - cello



Laura Green - violin



Leeyan Voon - piano



Lindsay McLay - viola



Salina Fisher - piano and violin



Sarah Standring - violin



Sean Daly - Violin



Sherry Lee - violin



Yuuki Bouterey Ishido - cello

Masterclass I

Australian String Quartet
Friday 23 March 2007, 5pm – 8pm
University of Canterbury,
School of Music, Room 205 and 206

The end of 2006 marked the beginning of the Tankstream Quartet's new role as the Australian String Quartet (ASQ).

Sophie Rowell – first violin
Rachel Johnston – cello
Sally Boud – viola

Anne Horton – second violin
(pictured L-R)

The Quartet, which has worked with Alice Waten at the Australian Institute of Music, is the only Australian group to have been participants in the prestigious chamber music class of the Alban Berg Quartet at the Cologne Hochschule für Musik.

In its six-year history, the Quartet also holds the distinction of having won more international chamber music competitions than any other ensemble in Australian history, including first prize at the 2005 Cremona International String Quartet Competition, the Gold Medal in the



2002 Osaka International Chamber Music Competition (Japan), first place in the 2001 Australian Chamber Music Competition, and second prize in the Paolo Borciani International String Quartet Competition in Italy in 2005.

A Pettman Junior Academy student at the Musiktage in Merzig

Korean recorder player Eun Cho Yeom performed as a soloist at the Musiktage Merzig Festival in Germany in April 2007, which was organised by Wolfgang Kraemer, Director of the Pettman Junior Academy. She also took part in masterclasses with Irish recorder player Laoise O'Brien. Students from all parts of Europe and New Zealand gathered to learn from distinguished international artists. They were involved and participated in masterclasses and concerts and thoroughly enjoyed this enriching experience of music making.



Concert Hall: Alte Abtei in Mettlach



Edith Salzmann as a soloist with the Musiktage Merzig Festival Orchestra



Louise O'Brien



PJA student Eun-Cho Yeom with violin player Minji Lee from Christchurch at the Saarschleife

Masterclass III

Charles Castleman, virtuoso violinist and distinguished teacher from the USA, took a violin and viola masterclass on Tuesday 29 May in the University of Canterbury's School of Music. Mr Castleman gave a masterclass for students last year, impressing them with his teaching skills and style. They thoroughly enjoyed his musical advice and the Academy decided to invite him back again this year.

Mr Castleman's former students now hold successful prominent positions around the world, such as leadership roles in orchestras in Europe and North and South America, teaching positions at prestigious universities and several of his students have been prize winners in international competitions.



Charles Castleman

Concert II Programme

The Pettman Junior Academy of Music Concert 2, Thursday 31st of May, 7pm, The Arts Centre – Great Hall

Sherry Lee, violin	Johann Sebastian Bach 1685 – 1750	Partita No. 3 in e Minor, BWV 1006 Preludio
<i>Welcome</i>		
Carolyn Irons, Clarinet*	William Hurlstone 1876 – 1906	From Four Characteristic Pieces Ballade
April Ju, Violin Catherine Kwak, Cello Amy Gahee Lee, Piano	Wolfgang Amadeus Mozart 1756 – 1791	Trio in B flat Major K502 Allegretto
Salina Fisher, Violin	Johannes Brahms 1833 - 1897	Scherzo in c Minor
Clara Park Flute	Igor Stravinsky 1882 – 1971	from Pulcinella (Pergolese) “ Sinfonia”
Sarah Standring, Violin	Georg Friedrich Handel 1685 – 1759	Sonata in D, Op.1 no.13 Affettuoso and Adagio
Justin Standring Flute	Wolfgang Amadeus Mozart 1756 - 1791	Concerto in D Major, KV314 Allegro Aperto
Laura Green Violin	Niccolò Paganini 1782 – 1840	24 Caprices Op.1 for solo violin Caprice No. 13
Hannah King Voice	Giovanni Battista Bononcini 1670 -- 1747	from the opera Griselda Per la gloria d'adorarvi
	Cecil Armstrong Gibbs 1889 - 1960	Silver
Bryony Gibson Cornish Viola	Eduard Pütz 1911 – 2000	Blues for Benni
<i>Interval</i>		
Pronto	Antonio Vivaldi 1678 – 1741	Sonata in a Minor RV 86 for recorder, cello (bassoon) and Basso continuo Largo/ Allegro/ Largo/ Allegro
Amie Sweetapple Violin	Pablo de Sarasate 1844 – 1908	Spanish Dance Malaguena, Op 21
Sean Daly Violin	Max Bruch 1838 – 1920	Violin Concerto in G Minor op 26 Allegro energico
Emma Yoon Violin	César Franck 1822 – 1890	Sonata in A Major Allegretto poco mosso
Felix Octet	Felix Mendelssohn-Bartholdy 1809 – 1847	Oktett op. 20 Allegro con fuoco
Felix Octet Jung Wook Lee, Violin Emma Yoon, Violin	Sean Daly, Violin Salina Fisher, Violin Lindsay McLay, Viola	Bryony Gibson, Cornish, Viola Jahun Lee, Cello Yuuki Bouterey-Ishido, Cello
Pronto Eun Cho Yeom, Recorder	Jahun Lee, Cello Salina Fisher, Harpsichord Sylvia Nissen, Cello	
Accompanist	Iola Shelley Cathy Irons*	
Presenter Alison Gordon		

Royal Over-Seas League

Christchurch Club Concert, Wednesday 13 June, 2pm

The Royal Overseas League representatives of Christchurch invited The Pettman Junior Academy to play an afternoon concert for their members and friends at the beautiful historic Christchurch Club on Worcester Street. It was the second invitation the Academy had received and students were delighted to play for them again. The ROSL is connected to The Pettman Junior Academy through Lyn Milne, the President of the ROSL of New Zealand.

The ROSL are very supportive of the Junior Academy and they were a much appreciative audience. A selection of the Junior Academy students performed. The audience were very pleased with the standard of the performers, which included a performance by special guest April Ju a 10-year-old violinist from the part-time programme who played the famous Csárdás by Vittorio Monti.



Waiting for the performance



April Ju - violin, and Maurice Till - piano



Sherry Lee - violin

Concert Programme at the Christchurch Club

154 Worcester Street, Wednesday 13th of June, 2pm

Julie Kang Viola	Johann Sebastian Bach 1685 - 1750	Prelude from Cello Suite No. 1
Carolyn Irons Clarinet	William Hurlstone 1876 - 1906	from Four Characteristic Pieces Ballade
Amie Sweetapple Violin	Pablo de Sarasate 1844 - 1908	Spanish Dance Op 21 Malaguena
Sherry Lee Violin	Pablo de Sarasate 1844 - 1908	Spanish Dance Op 21 Playera
Justin Standing Flute	Wolfgang Amadeus Mozart 1756 - 1791	Concerto in D major, KV314 Allegro Aperto
April Ju Violin	Vittorio Monti 1868 - 1922	Csárdás
Hannah King Voice	Giovanni Battista Bononcini 1670 - 1747	from the opera, <i>Griselda</i> Per la gloria d'adorarvi
	Cecil Armstrong Gibbs 1889 - 1960	Silver
Piano accompanist: Maurice Till		
Presenter: Caroline Blackmore		



Caroline Blackmore and Ruth Harwood before the concert

Upcoming events



Contact details

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Concerts

Concert 3

Chamber Music and Soloists
Sunday 2 September, 7pm
The Great Hall, The Arts Centre

Concert 4

Soloists
Saturday 13 October, 7pm
Sunday 14 October, 7pm
The Great Hall, The Arts Centre

Masterclasses

Kungsbacka Trio

In Collaboration with Chamber Music NZ.
Since winning first prize in the 3rd Melbourne International Chamber Music Competition in 1999, the Kungsbacka Trio have appeared at major festivals and venues throughout Europe and further afield.

Saturday 1 September, 10am–1pm
The Great Hall,
The Arts Centre + Lovell Smith Room

Munro/Smith/Berlin-Dean

In Collaboration with Chamber Music NZ
Wednesday 31 October, 6–9pm
The Great Hall,
The Arts Centre + Lovell Smith Room

The Musical Weekend

Thursday 27 – Sunday 30 September, 9am–9pm
The Arts Centre, Christchurch

This musical weekend will involve The Pettman Junior Academy Chamber Orchestra, Chamber Music, masterclasses and lectures.

Concerts

Thursday 27 September

7pm, Great Hall, The Arts Centre
Piano quartet

Friday 28 September

7pm, Great Hall, The Arts Centre
Piano trio

Saturday 29 September

7pm, Great Hall, The Arts Centre
Part-time students of The Academy

Sunday 30 September

7pm, Great Hall, The Arts Centre
The Pettman Junior Academy of
Music Chamber Orchestra

Other important dates

Term Times

Term 3: Monday 16 July – Friday 24 August
Term 4: Monday 10 September – Friday 19
October

Auditions

New candidates for 2008
Saturday 1 December, 9am
School of Music, Room 205

Staff meeting

Thursday 2 August, 9–10.30am
Monday 3 December, 9–10.30am

Parent meeting

Wednesday 1 August, 6–7.30pm