

# Pettman Junior Academy of Music

Semester 2 2007



The Felix Octet

The students have been very successful during The Pettman Junior Academy programme.

The **Felix Octet** made up of seven students from The Pettman Junior Academy of Music and one former student gained the National Final title of The 42<sup>nd</sup> Chamber Music New Zealand Chamber Music Contest held at The James Hay Theatre in Christchurch on Friday 27 July.

The Felix Octet comprised of seven students from Burnside High School, Jung Wook Lee, violin, Emma Yoon, violin, Sean Daly, violin, Salina Fisher, violin, Lindsay McLay, viola, Jahun



Pronto

Lee, cello, Yuuki Bouterey-Ishido, cello, and Bryony Gibson-Cornish, viola from Rangī Ruru Girls' School.

They performed the grand work of Mendelssohn's Octet in E flat op. 20 to an ecstatic hometown crowd where they beat seven other groups.

The group rehearsed for 12 intensive weeks under the guidance of Stephen Larson – Performance Tutor (violin) and Edith Salzmänn – Senior lecturer and Programme Director (Performance – Cello) from The University of Canterbury.

Another group, **Pronto** were highly recommended in the competition, they played

Vivaldi's Sonata in a Minor for recorder, cello and harpsichord.

Pronto consisted of three Junior Academy members – Salina Fisher, Jahun Lee and Eun-cho Yeom and they were coached by the Director of The Pettman Junior Academy – Wolfgang Kraemer. Eun-cho Korean recorder player, at only 15 years of age, is one of the most promising talents on her instrument. She has received several national prizes and she also won the Jury Prize in the 20th Early Music Competition YAMANASHI in 2006 in Tokyo. After moving to New Zealand in 2006 she received a prominent place at The Pettman Junior Academy of Music. Jahun played Baroque cello in Pronto and Salina played harpsichord. Salina is highly talented as she plays both piano and violin in The Pettman Junior Academy to an exceptional standard. Salina and Jahun were extremely pleased with their efforts as they were also in the winning Felix Octet.

The Pettman Junior Academy of Music is proud to acknowledge the students' outstanding efforts and success in this competition. Both of the group's hard work, discipline and ultimately talent created superb performances to remember.

## Masterclass

This year we had a new collaboration with Chamber Music New Zealand that enhanced the students' educational opportunities within The Junior Academy programme.

### Kungsbacka Trio

In collaboration with Chamber Music NZ

**Saturday 1 September,  
10am – 1pm, The Great Hall,  
The Arts Centre + Lovell Smith Room**

Since winning first prize in the third Melbourne International Chamber Music Competition in 1999, the Kungsbacka Trio have appeared at major festivals and venues throughout Europe and further a field.

In 2003, the trio took part in the ECHO "Rising Stars" scheme, which enabled them to make their debut in prestigious venues throughout Europe. Invited to become BBC Radio 3's New Generation Artists in 2000, they have broadcast extensively, including concerts live from Wigmore Hall, Bridgewater Hall, City of London, Cheltenham and Edinburgh International Festivals.



Their name comes from the Swedish town in which the trio gave their first performance and where they have established an annual festival, now in its sixth year.

# Concerts

Our students were given a great opportunity to perform in the beautiful acoustics of The Great Hall in order to gain confidence on stage and performance practice. Both the audience and the performers enjoyed the art and creation of music as well as hearing the improvement from one performance to the next.

## Concert 3 – chamber music and soloists, Sunday 2 September, 7pm, The Great Hall, The Arts Centre

Julie Kang, viola	<b>Johann Sebastian Bach</b> 1685 – 1750 <b>Cello Suite No. 1</b> (transcribed for unaccompanied viola) <i>Prelude</i>
George Cooke, cello	<b>Georg Goltermann</b> 1824 – 1898 <b>Etude Caprice Op.35 for cello and piano</b>
Sarah Standring, violin	<b>Henryk Wieniawski</b> 1835 – 1880 <b>Dudziarz (The Bagpipe Player) Op.19,2</b>
Amie Sweetapple, violin	<b>Henryk Wieniawski</b> 1835 - 1880 <b>Violin Concerto in d Minor, Opus 22</b> <i>First Movement</i>
Erin Kong, piano	<b>Johannes Brahms</b> 1833 – 1897 <b>Intermezzo in e Minor.Op 119, No. 2</b> <b>Intermezzo in C Major Op 119, No. 3</b>
Laura Green, violin Sylvia Nissen, cello Leeyan Voon, piano	<b>Sergei Rachmaninoff</b> 1873 – 1943 <b>Trio Elegiaque</b>
<b>Interval</b>	
Justin Standring, flute Clara Park, flutes Carolyn Irons, clarinet Katrina Todd, clarinets	<b>Joseph Horowitz</b> *1960 <b>Jazz Suite for Two flutes and Two Clarinets</b> 1. <i>Scherzando</i> 2. <i>Blues</i> 3. <i>Owlglass Rag</i>
Yuuki Bouterey, cello	<b>Johann Sebastian Bach</b> 1685 – 1750 <b>Suite for cello solo No.6 in D Major</b> <i>Prelude</i>
Amie Sweetapple, violin Sarah Standring, violin Julie Kang, viola Joy Chou, cello	<b>Antonín Dvorák</b> 1841 – 1904 <b>“American” String Quartet</b> <i>First movement</i>
Catherine Kwak, cello John Kwak, violin	<b>Charles Dancla</b> 1817 – 1907 <b>Duo Op.168, No. 2</b> <i>Andante cantabile</i>
Amy Gahee Lee, piano	<b>Béla Bartók</b> 1881 – 1945 <b>Roumanian Dances</b> <i>Dance With Sticks</i> <i>Braul</i> <i>Der Stampfer</i> <i>Tanz aus Butschum</i> <i>Roumanian Polka</i> <i>Schnell Tanz</i>
Karen de Meyer, cello	<b>César Franck</b> 1822 – 1890 <b>Sonata in A Major</b> <i>Allegretto ben moderato</i> <i>Allegro</i>
Hannah King, soprano	<b>Franz Schubert</b> 1797 - 1828 <b>Ave Maria</b>
Laura Green, violin	<b>Felix Mendelssohn Bartholdy</b> 1809 – 1847 <b>Violin concerto in e Minor, op.64</b> <i>Allegro molto appassionato</i> <i>(First movement)</i>
Piano accompanist Presenter	<b>Iola Shelley</b> <b>Caroline Blackmore</b>

# The Musical Weekend

**Thursday 27 – Sunday 30 September, 9am – 9pm,  
The Arts Centre, Christchurch**

This musical weekend involved The Pettman Junior Academy Chamber Orchestra, Chamber Music, Masterclasses and lectures.

Distinguished national and international artists were invited to take part in this musical weekend to give masterclasses and lectures on various topics such as music history and scholarship applications, edict and topics relating to the music the students played. Every day there was a concert at The Great Hall with distinguished artists and members of The Junior Academy. The final concert concluded with the Chamber Orchestra.

## Thursday 27 September, 7pm

Jiwon Lee, violin Gemma New, violin Lindsay McLay, viola Karen French, cello	<b>Ludwig van Beethoven</b> 1770 – 1827 <b>String quartet Opus 95, No. 11 in f Minor</b> Allegro con brio Allegretto ma non troppo Allegro assai vivace ma serio Larghetto espressivo - Allegretto agitato
Laura Green, violin Sylvia Nissen, cello Leeyan Voon, piano	<b>Sergei Wassiljewitsch Rachmaninov</b> 1873 – 1943 <b>Trio Elégiaque No. 1 in G minor</b>
	<b>Interval</b>
Edith Salzmänn, cello Erin Kong, piano Leeyan Voon, piano	<b>Johannes Brahms</b> 1833 – 1897 Six songs for cello and piano Feldeinsamkeit Immer leiser wird mein Schlummer Liebestreu Wie Melodien zieht es mir
Sol Choi, violin Bryony Gibson- Cornish, viola Edith Salzmänn, cello	<b>Ludwig van Beethoven</b> 1770 – 1827 Opus 9 no 2: String Trio No. 3 in D major Allegretto Andante quasi Allegretto Menuetto Rondo Allegro

## Friday 28 September, 7pm

Gunnar Harms, violin Rachel Thompson, viola Edith Salzmänn, cello Rosemary Stott, piano Jun Bouterey Ishido, piano	<b>Ludwig van Beethoven</b> 1770 - 1827 <b>Sonata No 5 in F Major, pp. 24,</b> <b>“Frühlingssonate” (Spring Sonata)</b> for piano and violin Allegro Adagio molto espressivo Scherzo – Allegro molto Rondo: Allegro ma non troppo
	<b>Richard Strauss</b> 1864 - 1949 <b>Sonata for cello and piano in F Major op.6</b> Allegro con brio Andante ma non troppo Finale: Allegro vivo
	<b>Interval</b>
	<b>Wolfgang Amadeus Mozart</b> 1756 – 1791 <b>Divertimento (String trio) in E flat Major</b> for violin, viola and cello, KV 563 Allegro Adagio Menuetto: Allegretto Andante Menuetto: Allegretto Allegro

Gunnar Harms



**Gunnar Harms** studied violin and conducting in Detmold, Trossingen (Germany) and Bloomington (USA). He then became a member of the European Community Chamber Orchestra and of the Munich Philharmonic Orchestra. Since 1995 he has been a member of the 1st violin section of the Gewandhausorchester Leipzig.

Apart from that, he works as a conductor, chamber musician and lecturer. He is the concertmaster of the Leipzig chamber orchestra and of the Mendelssohn chamber orchestra, as well as principal violinist of the Mendelssohn quartet Leipzig. He also takes sectional rehearsals with the string section of the Young German Philharmonic Orchestra and the Inter-regional Baden Württemberg Orchestra.

During his studies in the US he was assistant conductor at the Bloomington Opera School. Since 1996 he has conducted the Chamber Symphony Baden Württemberg. Apart from that he has conducted the Latvia Philharmonic Orchestra, the Collegium Prague and the Mendelssohn Chamber Orchestra on a regular basis. He is a recording artist for several German

radio stations and has recorded six CD's as a soloist, chamber musician and conductor.

**Rachel Thompson** studied viola performance at the University of Canterbury with Beth Rogers. In 1980, she was awarded a scholarship to The New School of Music in Philadelphia, USA, where she completed a Diploma in Viola Performance studying with Max Aronoff and Kim Kashkashian.

After completing a music degree with First Class Honours at the University of Canterbury and subsequently winning the New Zealand Concerto Competition in 1984 with a performance of Bartok, Thompson returned to the United States. This year of study was undertaken as a graduate assistant to Kashkashian at the University of Bloomington, Indiana.

Rachel Thompson has lived in Christchurch for the past 20 years. Over this period she has performed in various chamber ensembles, as a tenured violist in the Christchurch Symphony

and as a casual violist in the New Zealand Symphony Orchestra. Currently she teaches the viola at Burnside High School and for the Pettman Junior Academy, and is Acting Principal Violist in the Christchurch Symphony.

**Edith Salzmänn** has studied in Detmold (Germany) and Bloomington (USA) with Irene Gudel and Janos Starker. As a soloist and chamber musician she has toured Europe, the United States, Canada, Australia, Thailand and Korea. She has recorded several CDs for the Italian label Stradivarius and other record companies.

Edith Salzmänn has given recitals at important European festivals, including the Orlando Festival, the Prussia Cove festival, Festival d'Ile de France, Festival Moulin d'Ande, and the festival "The Sound of Israel". She has performed with Menachem Pressler, Heinz Hollinger, Eduard Brunner, Rostislav Dubinsky, Janos Starker, Gustav Rivinius, Erick Friedman, Nobuko Imai and many others.

In 2001 she was appointed senior lecturer at the University of Canterbury. She is a recording artist for Concert FM radio and has toured New Zealand with the Canterbury trio, the New Zealand String Quartet and the baroque ensemble "Il Raccolto".

**Rosemary Stott** was born in Dunedin and had the benefit of a musical schooling at the King Edward Technical College with Sir Frank Callaway. After graduating from the University of Otago she studied piano, composition and accompanying at the Royal Academy of Music, London. Since 1969 she has lived and worked in Christchurch as a pianist and teacher, teaching classes at the University. In 1993 she composed "Votes for Women" celebrating the centenary of Women's Suffrage in NZ. She is a Fellow of the IRMT, a Council member, and an international examiner for the ABRSM.

## Masterclass



### Munro/Smith/Berlin-Dean

In Collaboration with Chamber Music NZ

### Wednesday 31 October, 6pm - 9pm The Great Hall, The Arts Centre

Ian Munro: piano  
Wilma Smith: violin  
Brett Dean: viola  
David Berlin: cello

New Zealand audiences need little introduction to Wilma Smith, founding member of the New Zealand String Quartet, Concertmaster Emeritus of the NZSO, and currently Concertmaster of the Melbourne Symphony Orchestra.

Cellist David Berlin has performed many times as soloist with the Adelaide and Melbourne Symphony Orchestras and is in demand as a chamber music partner.

Ian Munro is one of Australia's most distinguished musicians, with a career that spans 30 countries.

Guest violist Brett Dean is one of the most internationally performed composers of his generation, and recently premiered his Viola Concerto in London as soloist with the BBC Symphony Orchestra. Brett toured for CMNZ in 2005 with the Dean-Emmerson-Dean trio.

**Saturday 29 September, 7pm,  
The Part time students of The Pettman Junior Academy of Music**

Hugh Roberts, flute	<b>Gabriel Fauré</b> 1845 - 1924 <b>Fantaisie pour flute et piano op. 79</b>
Taylor Lin, cello	<b>Giovanni Battista Sammartini</b> 1700 - 1775 <b>Sonate in G major</b> first movement
Todd Gibson- Cornish, bassoon	<b>John Addison</b> 1920 - 1998 <b>Concertino for bassoon</b> Larghetto (3rd Movement)
Nicholas Dow, violin	<b>Wolfgang Amadeus Mozart</b> 1756 - 1791 <b>Sonata in e Minor KV 304</b> 1st movement
Casey Reddington	<b>Gabriel Fauré</b> 1845 - 1924 <b>Pie Jesu</b> Requiem  <b>Jules Massenet</b> 1842 - 1912 Elegy
Katrina Todd, clarinet	<b>Francis Jean Marcel Poulenc</b> 1899 - 1963 <b>Romanza</b>
Levinia Rose-Ray, cello	<b>Georg Eduard Goltermann</b> 1824 - 1898 <b>Concerto No 4</b> 3rd movement
Joy Chou, cello	<b>Dimitri Dmitrijewitsch Schostakowitsch</b> 1906 - 1975 <b>Sonata for cello and piano</b> Allegro Lento
Sophie Westenra, voice	<b>Christoph Willibald Ritter von Gluck</b> 1714 - 1787 <b>O del mio dolce ardor</b>  <b>Hugo Wolf</b> 1860 - 1903 <b>Das verlassene Mägdlein</b>
<b>Interval</b>	
Bryony Gibson-Cornish, voice	<b>Antonín Dvorák</b> 1841 – 1904 <b>Songs My Mother Taught Me</b>  <b>Michael Head</b> 1900 – 1976 <b>Ships of Arcady</b>
Love Leehan, cello	<b>David Popper</b> 1843 – 1913 <b>Tarantella</b> for cello and piano
April Ju, violin	<b>Wilhelm Ten Have</b> - * Allegro Brilliant
Gunnar Harms, violin Rachel Thompson, viola Edith Salzmänn, cello Tony Lin, piano	<b>Gabriel Fauré</b> 1845 - 1924 <b>Premier Quatuor op. 15</b> <b>pour Piano, Violon, alto et Violoncelle</b> Allegro molto moderato Scherzo: Allegro vivo Adagio Allegro molto
Piano Accompanist	<b>Iola Shelley</b>

**Sunday 30 September, 7pm  
The Great Hall, The Arts Centre**

**The Chamber Orchestra of  
The Pettman Junior Academy of Music**

Conductor: Gunnar Harms

**Wolfgang Amadeus Mozart** 1756 - 1791  
**Sinfonia concertante for Violin and Viola**  
**in E flat Major, KV 320d**  
Allegro maestoso  
Andante  
Presto

Gunnar Harms, violin  
Rachel Thompson, viola

**Felix Mendelssohn Bartholdy**  
1809 - 1847  
**Symphony for Strings No.13 'Sinfoniensatz'**  
in c Minor

**Joseph Haydn** 1732 - 1809  
**Symphony No 88 in G Major, hob. I: 88**  
Adagio - Allegro  
Largo  
Menuetto: Allegretto  
Finale: Allegro con spirito



Sherry Lee  
Photo: Robert Catto



Casey Reddington



April Ju



Love Leehan



Iola Shelley

# Concert 4 – soloists

The Great Hall, The Arts Centre

## Programme 4.1: Saturday 13 October, 7pm

Geoffrey Irons, trumpet	<b>J.G.B. Neruda</b> 1708-1780 <b>Concerto in Eb</b> 1st movement
<b>Welcome</b>	
Carolyn Irons, clarinet	<b>Carl Maria von Weber</b> 1786 - 1826 <b>Concerto No. 2</b> 2nd movement
Clara Park, flute	<b>Gabriel Fauré</b> 1845 - 1924 <b>Sicilienne</b>
George Cooke, cello	<b>David Popper</b> 1843 - 1913 <b>Tarantella</b> for cello and piano
Sarah Standring, violin	<b>Béla Bartók</b> 1881 - 1945 <b>1st Rhapsody</b> Prima parte
Josiah Young, clarinet	<b>Francis Poulenc</b> 1899 - 1963 <b>Sonata for clarinet in Bb and Piano</b> Romanza (movement 2) Allegro con fuoco (movement 3)-
Catherine Kwak, cello	<b>David Popper</b> 1843 - 1913 <b>Polonaise Op.14</b>
<b>Interval</b>	
Yuuki Bouterey, cello	<b>Dmitri Shostakovich</b> 1906 - 1975 <b>Cello Concerto No.1</b> Cadenza (3rd Movement) Allegro con moto (4th Movement)
Salina Fisher, violin	<b>Wolfgang Amadeus Mozart</b> 1756 - 1791 <b>Violin Concerto in G Major KV 216</b> Allegro (1st movement)
Justin Standring, flute	<b>Gabriel Fauré</b> 1845 - 1924 <b>Fantasie Opus 79</b>
Bryony Gibson-Cornish, viola	<b>Franz Schubert</b> 1797 - 1828 <b>Sonata in a Minor Arpeggione</b> Allegro Moderato (1st movement)
Piano accompanists	<b>Iola Shelley</b> <b>Cecilia Kwak</b> <b>Cathy Irons</b>
Presenter	<b>Caroline Blackmore</b>



Programme 4.2: Sunday 14 October, 7pm

Daniel Maxwell, trumpet	<b>Otto Ketting</b> 1935 - <b>Intrada</b>
<b>Welcome</b>	
Lindsay McLay, viola	<b>Johann Sebastian Bach</b> 1685 - 1750 <b>Cello Suite No. 6</b> Prelude
Erin Kong, piano	<b>Frédéric Chopin</b> 1810 - 1849 <b>Etude in G flat major</b>
Danny Lee, piano	<b>Ludwig van Beethoven</b> 1770 - 1827 <b>Sonata in E Op14 No.1</b> 1st movement
Amie Sweetapple, violin	<b>Henryk Wieniawski</b> 1835 - 1880 <b>Concerto No. 2 in d Minor</b> 1st movement
Amy Gahee Lee, piano April Ju, violin Martin Roberts, cello	<b>Felix Mendelssohn</b> 1809 - 1847 <b>Trio No.1</b> Andante con moto tranquillo
<b>Interval</b>	
Jahun Lee, cello	<b>Hans Bottermund / Janos Starker</b> 1892 - 1949 <b>Paganini Variations</b> for solo cello
Leeyan Voon, piano	<b>Béla Bartók</b> 1881 - 1945 <b>Rondo No.1 Ostinato</b>
Julie Kang, viola	<b>Max Bruch</b> 1838 - 1920 <b>Kol Nidrei</b>
Salina Fisher, piano	<b>Salina Fisher</b> 1993 - <b>Raindrops on a Misty Pond</b> <b>Moths in the Light</b>
Emma Yoon, violin	<b>Felix Mendelssohn</b> 1809 - 1847 <b>Violin Concerto in E Minor Op 64</b> Andante (2nd movement)
Hannah King, voice	<b>George Frederic Handel</b> 1685 - 1759 <b>He Shall Feed His Flock Like A Shepherd</b> (from the Messiah) <b>Johannes Brahms</b> 1833 - 1897 <b>Vergebliches Ständchen</b>
Sean Daly, violin	<b>Ernest Bloch</b> 1880 - 1959 <b>Nigun (Improvisation) No. 2</b> from Baal Shem
Piano accompanist	<b>Iola Shelley</b>
Presenter	<b>Caroline Blackmore</b>

Hannah King



# Students

## Full time programme

Voice	Hannah King
Recorder	Eun - cho Yeom
Flute	Justin Standing
Flute	Clara Park
Clarinet	Carolyn Irons
Trumpet	Geoffrey Irons
Trumpet	Daniel Maxwell
Violin	Sean Daly
Violin	Emma Yoon
Violin	Laura Anne Green
Violin	Sarah Standing
Violin	Amie Sweetapple
Violin	Sherry Lee
Viola	Bryony Gibson- Cornish
Viola	Hee-Ju Kang
Viola	Lindsay McLay
Cello	George Cooke
Cello	Jahun Lee
Cello	Karen De Meyer
Cello	Yuuki Bouterey
Cello	Catherine Kwak
Piano	Salina Fisher
Violin	Salina Fisher
Piano	Amy Ga-Hee Lee
Piano	Leeyan Voon
Piano	Erin Kong

## Part time programme

Voice	Bryony Gibson- Cornish
Voice	Sophie Westenra
Voice	Casey Reddington
Flute	Hugh Basil Roberts
Clarinet	Katrina Todd
Clarinet	Josiah Young
Bassoon	Todd Gibson –Cornish
Violin	April Ju
Violin	Nicole Yoom
Violin	Nicholas Dow
Cello	Love Leehan
Cello	Wei Lin
Cello	Keeneth Love
Cello	Simon Green
Piano	Danny Wha Sup Lee

# Teaching staff

## Voice

### Dame Malvina Major

Professor, University of Canterbury

## Recorder

### Wolfgang Kraemer

Part-time lecturer, University of Canterbury

## Flute

### Anthony Ferner

Principal flute Christchurch Symphony Orchestra, part-time lecturer, University of Canterbury

## Clarinet

### Gretchen Dunsmore

Principal clarinet Christchurch Symphony Orchestra, part-time lecturer, University of Canterbury

## Trumpet

### Iaan J. Wilson

Former Sub-Principal Trumpet BBC Symphony Orchestra and Royal Opera House Covent Garden, Professor/Head of Brass Royal Academy of Music, London

## Violin

### Stephen Larsen

Violin tutor, University of Canterbury

### Oleg Kotorovych

Principal violinist, Christchurch Symphony Orchestra

### Natalia Lomeiko

Violinist, Christchurch Symphony Orchestra

## Viola

### Rachel Thompson

Viola, Christchurch Symphony Orchestra

## Cello

### Edith Salzmann

Senior lecturer, University of Canterbury

### Galyna Zelinska

Principal cellist, Christchurch Symphony Orchestra

### Tomas Hurnik

Associate principal cellist, Christchurch Symphony Orchestra

## Piano

### Rosemary Stott

Part-time lecturer, University of Canterbury

## Bassoon

### Selena Orwin

Performance Bassoon Tutor, University of Canterbury Principal Bassoon, Christchurch Symphony Orchestra

## Contact details

### Wolfgang Kraemer

Director of The Pettman Junior Academy of Music

### Caroline Blackmore

Event Co-ordinator

School of Music

University of Canterbury

Tel. +643 364 2987 ext. 7440 or e-mail

wolfgang.kraemer@canterbury.ac.nz

### Susan Wallis

Administrator

Tel. +643 364 2183 or e-mail

susan.wallis@canterbury.ac.nz

School of Music

University of Canterbury

Private Bag 4800, Christchurch 8140

New Zealand

Website

<http://www.music.canterbury.ac.nz>