

School of Music
College of Arts



Pettman Junior Academy of Music



Semester 2 2008

Masterclass

Charles Castleman, Saturday 24 May, 4pm

Charles Castleman has been a soloist with the orchestras of Philadelphia, Boston, Brisbane, Chicago, Hong Kong, Moscow, Mexico City, New York, San Francisco, Seoul and Shanghai. Medallist at the Tchaikovsky Competition in Moscow and the Queen Elisabeth Music Competition in Brussels, his Jongen Concerto is included in a Cypres CD set of the 17 best prize-winning performances of the Brussels Concours' 50-year history.

Chair of the Eastman School of Music's String Department, Mr Castleman has conducted masterclasses throughout Europe, North America, Asia, Australia and New Zealand.

His students have been winners at Brussels, Munich, Naumburg and Szeryng and are in 30 professionally active chamber groups and are first desk players in 11 major orchestras.

His teachers were Emanuel Ondricek and Ivan Galamian, his most influential coaches David Oistrakh, Henryk Szeryng and Joseph Gingold.



KidsFest

The Pettman Junior Academy had the opportunity to play in two lunchtime concerts as part of KidsFest. This was a great experience for the students to perform to such a young and challenging audience while providing another performance opportunity. Casey Reddington and Emma Yoon did a marvellous job as presenters and engaged the children with musical questions giving sweets as rewards for correct answers.



Casey Reddington & Emma Yoon with their helpers Julian & Clara Kraemer



Giving sweets to the children



Clara Park, Love Leeahan, Jahun Lee & Sarah Standing

Concert 1

Friday 11 July, 1.10pm, Great Hall, The Arts Centre

Programme

Catherine Kwak cello	Joseph Haydn 1732 – 1809 Cello Concerto No.1 in C major <i>Allegro</i>
April Ju violin	Igor Stravinsky 1882 – 1971 Suite Italienne <i>Introduction</i> <i>Gavotte with 2 variations</i>
Casey Reddington voice	Eva Cassidy 1963 – 1996 'Over the Rainbow' Steven Sondheim 1930 - 'Send in the Clowns'
Bryony Gibson-Cornish viola	Maria Theresia Von Paradis 1759-1824 Sicilienne
Catherine Kwak cello	Camille Saint-Saëns 1835 – 1921 Cello Concerto No. 1 in A minor <i>3rd movement</i>
Justin Standing flute	Ian Clarke 1964 - <i>The Great Train Race</i> - 'The Flute as you Don't Usually Hear It!'
Accompanists	Tim Emerson Cecelia Kwak
Presenter	Casey Reddington Emma Yoon

Concert 2

Friday 18 July, 1.10pm, Great Hall, The Arts Centre

Programme

Sarah Standing violin	Dmitri Kabalevsky 1904 – 1987 Concerto in C Major, Op. 48 <i>1st Movement</i>
Jahun Lee cello	Joseph Haydn 1732 – 1809 Cello Concerto No. 2 in D major <i>Allegro Moderato</i>
Casey Reddington voice	Eva Cassidy 1963 – 1996 'Over the Rainbow' Steven Sondheim 1930 - 'Send in the Clowns'
Christy Cho violin	Wolfgang Amadeus Mozart 1756 – 1791 Rondo in C major
Clara Park flute	Christoph Gluck 1714 – 1787 Dance of the Blessed Spirits
Emma Yoon violin	Pablo de Sarasate 1844 – 1908 Zapateado
Love Leehan cello	Gaspar Cassadó 1897 – 1966 Cello Suite <i>3rd movement</i>
Accompanist	Iola Shelley
Presenter	Casey Reddington Emma Yoon

Chamber Music Contest National Final 2008

Saturday 9 August, 7pm

Christchurch Ensemble wins National Chamber Music Contest

Christchurch's Bedrich Quartet took the title of the country's top student chamber music ensemble at the New Zealand Community Trust Chamber Music Contest National Final in Auckland on Saturday 9 August.

Bedrich Quartet members Emma Yoon (violin), Salina Fisher (violin), Bryony Gibson-Cornish (viola) and Yuuki Bouterey-Ishido (cello) performed Smetana's Quartet No 1 in E minor, movements 1 and 3.

The four young musicians are no strangers to this prestigious award; all four were members of last year's winning group, the Felix Octet. "We were really happy to win, but also very surprised because there were so many other really good groups. The standard was very high" said Bryony Gibson-Cornish.

CMNZ Chief Executive Euan Murdoch says the adjudicators for this year's contest were impressed at the very high standard of talent among New Zealand student musicians. "The NZCT Chamber Music Contest is one of the jewels in the crown of New Zealand music education. It is a unique model in the world and the envy of many other countries. The National Final always far surpasses expectations and launches new talent on to the national stage."

Bedrich Quartet competed against seven other finalists who were selected from 492 ensembles who competed in regional contests in 14 centres around New Zealand in June.



Christchurch's Bedrich Quartet

Royal Overseas League Concert

Wednesday 13 August, 2pm, The Christchurch Club, 154 Worcester Street

Programme

Amy Gahee Lee piano	Edvard Grieg 1843 - 1907 Elfin Dance Op 12 No. 4 Nocturne Op 54 No. 4 Frédéric Chopin 1810 - 1849 Waltz No. 15 in E minor
Casey Reddington voice	Franz Schubert 1797 - 1828 Der Musensohn Wolfgang Amadeus Mozart 1756 - 1791 Un Marito, Donne care
Jahun Lee cello	Joseph Haydn 1732 - 1809 Cello Concerto No. 2 in D Major Allegro Moderato
Katrina Todd clarinet	Gerald Finzi 1901 - 1956 Five Bagatelles for clarinet and piano
Anna Kiriaev violin	Felix Mendelssohn 1809 - 1847 Concerto in E minor Andante Allegretto non troppo - Allegro molto vivace
Bryony Gibson-Cornish viola	Ernest Bloch 1880 - 1959 Suite Hebraique
Casey Reddington voice	Gabriel Fauré 1845 - 1924 Après un Rêve Rupert Holmes *1947 Moonfall

Piano accompanist: Iola Shelley

Presenter: Caroline Blackmore

Concert III

Thursday 21 August, 7pm, Great Hall, The Arts Centre

Programme

Katrina Todd clarinet	Gerald Finzi 1901 - 1956 Five Bagatelles for clarinet and piano <i>Prelude and Fugue</i>
Sarah Standring violin	Claude Debussy 1862 - 1918 La fille aux cheveux de lin The girl with flaxen hair
Martin Qi viola	Paul Hindemith 1895 - 1963 Trauermusik <i>Langsam</i> <i>Ruhig bewegt</i> <i>Lebhaft</i> <i>Sehr langsam</i>
April Ju violin	Antonio Vivaldi 1678 - 1741 Concerto in E major, op. 8 no 1 'Spring' <i>Allegro</i>
Estelita Rae violin	Franz Schubert (Dresden) 1808 - 1878 The Bee Op. 13 No. 9
Bedřich Smetana 1824 - 1884 From My Homeland <i>Moderato</i> <i>Andantino – moderato - allegro vivo</i>	
Da Hin Lee clarinet	Max Weber 1864 - 1920 Concerto No. 2 in E flat major <i>Romance</i>
John Kwak* violin	Ludwig van Beethoven 1770 - 1827 Violin Sonata No. 2 in A major <i>1st movement</i>
Interval	

Salina Fisher violin	Max Bruch 1838 - 1920 Violin Concerto in G minor, Op 26 <i>Allegro moderato</i> <i>Adagio</i>
Amy Gahee Lee piano	Edvard Grieg 1843 - 1907 Elfin Dance Op 12 No. 4 Nocturne Op 54 No. 4
Casey Reddington voice	Frédéric Chopin 1810 - 1849 Waltz No. 15 in E minor
Casey Reddington voice	Franz Schubert 1797 - 1828 Der Musensohn
Catherine Kwak* cello	Wolfgang Amadeus Mozart 1756 - 1791 Un Marito, Donne care
Piano accompanist	Peter Tchaikovsky 1840 - 1893 Variations on a Rococo Theme op.33 <i>Thema Moderato semplice</i> <i>Variation 1</i> <i>Variation 2</i> <i>Variation 3 Andante sostenuto</i> <i>Finale Allegro vivo</i>
Piano accompanist	Iola Shelley *Cecilia Kwak
Presenter	Caroline Blackmore

The Musical Weekend

The Musical Weekend was a huge success. The students thoroughly enjoyed attending the concerts each night and being part of the Chamber Orchestra for the final concert.

Thanks go to all the students and teachers for the hard work over the week leading up to the Musical Weekend. The Chamber Orchestra

concert was a huge success and everyone was highly impressed with the quality and the standard of music thoroughly enjoyed by all. A special thank you to all the soloists whose professional manner and quality of music was impressive, and to conductor Anthony Ferner for his valued efforts in pulling everything together.

Thanks also to the part-time students who did a marvellous job and gave a splendid concert on the Saturday. It was a great opportunity for the students to present their skills and to gain performance experience.

The Pettman Junior Academy

The Musical weekend 2008 schedule

Date	From	Till	Action	Piece	Venue
Mon 29 Sep	10:00am	12:00pm	pre read through rehearsal for chamber orchestra	Beethoven 2 Symphony, Haydn Sinfonia Concertante, Elgar Introduction and allegro stgs	The Creyke Rd Recital Room
Wed 1 Oct	7:00pm		Concert: Baroque		Great Hall
Thu 2 Oct	9:00am 10:30am	10.15 12:00pm	Orchestra rehearsal	Beethoven Haydn	The Jackmann Auditorium Solway Avenue, College of Education
	3:00pm 4:00pm	3..45pm 5.00pm	Orchestra rehearsal	Elgar strings only	The Jackmann Auditorium
Fri 3 Oct	9:00am	12:00pm	Orchestra rehearsal sectionals	Sectional rehearsals with tutors. Strings, and Winds and brass,	The Jackmann Auditorium and Drama workshop 1
	1:00pm	2:15pm	Masterclass Kees Hilhorst: authentic interpretation of Baroque music on modern instruments		The Jackmann Auditorium
	2:30pm 4.00pm	3.45pm 5.00pm	Orchestra rehearsal	Haydn with soloists Elgar strings	The Jackmann Auditorium
	7:00pm		Concert: Mozart chamber music		Great Hall
Sat 4 Oct	10:00am 11.30am	11.15am 1.00pm		Elgar stgs Beethoven	The Jackmann Auditorium
	2.30pm 3.45pm	3.30pm 5.00pm	Orchestra rehearsal	Beethoven Haydn with soloists	Jackmann Auditorium
	7:00pm		Concert: part time student concert		Great Hall
Sun 5 Oct	10:00am	12:30pm	Orchestra Dress rehearsal	Programme order: Haydn, Elgar, Beethoven	Great Hall
	4:00pm		Students at the Arts centre		
	5:00pm		Concert: the Chamber Orchestra of JA		Great Hall
Mon 6 Oct	11:00am	1:00pm	Masterclass ABEGG Trio		Creyke Rd
	7:30pm		Concert: Abegg Trio		Great Hall

Baroque Concert, Il Raccolto, Wednesday 1 October, 7pm, Great Hall, The Arts Centre

Il Raccolto

Wolfgang Kraemer, recorder
 Anthony Ferner, flute
 Peter Dykes, oboe
 Kees Hilhorst, violin
 Tomoko Suganuma, violin
 Bryony Gibson-Cornish, viola and voice
 Edith Salzmänn, cello
 Jahun Lee, cello
 Pei- Ying Pan, harpsichord

Kees Hilhorst studied in Rotterdam with Jan Hulst and Benzion Shamir. Kees has concentrated on early music played on authentic instruments, as well as performing works of contemporary composers and chamber music, especially with the Don Banks Trio and Alauda String Quartet.

He especially enjoyed being a member of Barokensemble de Swaen in Amsterdam, a group that takes performing baroque music in the original way very seriously. At the moment Kees is one of two leaders of Baroque Orchestra II Concerto Barocco.

Since his arrival in Christchurch last May Kees has given the first solo performance with the NZSO of Jack Body's new violin concerto, *Meditations on Michelangelo*. Helen Bowater's new solo-piece *Atsinganos* was written especially for him.



Programme

Georg Philipp Telemann 1681–1767	Quartet in D minor for recorder, flutes, violin (flute) cello and basso continuo <i>Andante/ Vivace/ Largo/ Allegro</i>
	Quartet in G major for recorder, oboe, violin and basso continuo <i>Allegro/ Grave/ Allegro</i>
	Concert in A minor for recorder, cello, strings and basso continuo <i>Grave/ Allegro/ Dolce/ Allegro</i>
Interval	
Antonio Vivaldi 1678 - 1741	Concerto in G minor for recorder, oboe, violin, cello and basso continuo <i>Allegro/ Largo/ Allegro</i>
Johann Christoph Pepusch 1667 - 1752	When loves soft passion Cantata for soprano, recorder and basso continuo
Georg Philipp Telemann	Concerto in E minor for recorder, flute, strings and basso continuo <i>Largo/ Allegro/ Largo/ Presto</i>

Mozart – for piano and strings

Friday 3 October, 7pm, Great Hall, The Arts Centre

Petya Mihneva, piano
Simone Roggen, violin
Edith Salzmann, cello

Over the past two years, Petya and Simone have collaborated together on numerous occasions all around Switzerland, creating a strong and vivacious rapport on stage. Together they have performed many master works of the classical repertoire to critical acclaim.

Petya Mihneva, from Bulgaria, graduated from the Hristina Morfova School of Music and in 2001 won the special prize at the the Music and Earth International Music Competition.

She studied at the National Music Academy in Sofia until 2004 and three years later completed the Konzertdiplom at the Hochschule der Künste Bern, Switzerland, in the class of Professor Rada Petkova. In that time she has given numerous concerts as a soloist and chamber musician around Europe, and won first prize and special prize at the International Competition Classic and Contemporaries and the special prize at the National Competition for piano duos in Bulgaria.

She is currently studying Chamber music at the Music Conservatory Zürich in the class of Professor Eckart Heiligers, and is in high demand as a pianist, chamber musician and accompanist around Switzerland.

New Zealander **Simone Roggen** is studying with Giuliano Carmignola in his soloist class at Lucerne’s Conservatory of Music. Through chamber music and orchestras, the violin has taken her to places such as Austria, Australia, China, Denmark, Hong Kong, Italy, Japan, Taiwan, Tonga, Singapore, and around New Zealand. As a soloist she has performed with the Auckland Philharmonic, Christchurch Symphony, Auckland Youth Orchestra and performed the Mendelssohn Violin Concerto with the Biel Symphony last year.

Winner of the New Zealand National Chamber Music Competition in 1997 and 1998, she has continued enjoying this genre by giving concerts in Switzerland, Denmark, Austria and winning chamber music prizes at university. She has worked with well-known groups such as Camerata Bern and the Paul Klee Ensemble.

In 2004, she completed her studies with Mary O’Brien at the University of Auckland with a Masters of Music, first class honors.

In October this year she performed with St Matthews Orchestra, and next year she will complete her Soloist Diploma by performing as a soloist with the Lucerne Symphony Orchestra in the KKL. She was the first ever New Zealander to be accepted into the Thy Chamber Music Course in Denmark.

Edith Salzmann has studied in Detmold (Germany) and Bloomington (USA) with Irene Gudel and Janos Starker. As a soloist and chamber musician she has toured Europe, the United States, Canada, Australia, Thailand and Korea. She has recorded several CDs for the Italian label Stradivarius and other record companies.

Edith Salzmann has given recitals at important European festivals, including the Orlando Festival, the Prussia Cove festival, Festival d’Ile de France, Festival Moulin d’Ande, and the festival The Sound of Israell. She has performed with Menachem Pressler, Heinz Hollinger, Eduard Brunner, Rostislav Dubinsky, Janos Starker, Gustav Rivinius, Erick Friedman, Nobuko Imai and many others.

In 2001 she was appointed as senior lecturer at the University of Canterbury. She is a recording artist for *Concert FM* radio and has toured New Zealand with the Canterbury trio, the New Zealand String Quartet and the baroque ensemble Il Raccolto.



Petya Mihneva



Simone Roggen



Edith Salzmann

Programme

Wolfgang Amadeus Mozart 1756 - 1791	Trio in C major, KV 548 for piano, violin and cello
	Sonata in A major, KV 526 for piano and violin
Interval	
	Trio in B flat major, KV 502 for piano, violin and cello

The Pettman Junior Academy part-time students

Saturday 4 October, 7pm, Great Hall, The Arts Centre

Programme

Nicholas Dow violin	Igor Stravinsky 1882 - 1971 Suite Italienne <i>Introduzione</i>	Bryony Gibson-Cornish voice	Christoph Gluck 1714 – 1787 O del mio Dolce Ardor
Todd Gibson-Cornish bassoon	Ermanno Wolf-Ferrari 1876 - 1948 Strimpellata from Suite- Concertino		George Gershwin 1898 – 1937 By Strauss
Suyen Rae violin	George Handel 1685 – 1759 Sonata in F major Op 1 No. 12 <i>Allegro</i>	Hazel Nissen oboe	Malcolm Arnold 1921 – 2006 Sonatina for oboe and piano Op. 28 <i>Andante con Moto - Vivace</i>
Lavinia Rae cello	Dmitri Shostakovich 1906 – 1975 Adagio and Spring time valse	Jessica Bond voice	Alessandro Scarlatti 1660 – 1725 Gia il sole dal Gange
Grace Leehan violin	John Williams 1932 - Theme from Schindler's list		Cecil Armstrong Gibbs 1889 – 1960 Five Eyes Op. 9 No. 8
Martin Roberts cello	Francois Francoeur 1698 – 1787 Sonata in E major for cello and piano <i>Largo – Gavotte – Allegro vivo</i>	April Ju, violin Catherine Kwak cello Amy Gahee Lee piano	Joseph Haydn 1732 – 1809 Trio in G major No. 39 <i>Andante - Poco Adagio - Rondo</i>
Hannah Sharples voice	Hugo Wolf 1860 – 1903 Das verlassene Mägdlein	Piano accompanist	Iola Shelley
Interval		Presenter	Caroline Blackmore

The Pettman Junior Academy Chamber Orchestra

Sunday 5 October, 5pm, Great Hall, The Arts Centre
Conductor

Anthony Ferner graduated with a Bachelor of Music from the University of Canterbury. He studied at the Guildhall School of Music, London, with Peter Lloyd, William Bennett and Trevor Wye and participated in classes with James Galway and Jean Pierre Rampal.

Presently he is principal flute of the Christchurch Symphony Orchestra and lecturer in flute at the University of Canterbury where he was recently appointed a Senior Fellow.

Prior to 1996 he lived in Australia where he played principal flute in the Sydney Symphony and the Australian Opera and Ballet Orchestra. In the two intervening years he worked in Milan.

He studied conducting at the St Petersburg Conservatory in 1992. He has conducted both concert and opera repertoire in Australia and New Zealand.



Anthony Ferner



Concert Master Stephen Larsen

Programme

Joseph Haydn
1732 – 1809

Sinfonia Concertante in B-flat major
Op. 84 Hob. I:105
for oboe, bassoon, violin and cello
Allegro
Andante
Allegro con spirito

Edward Elgar
1857 – 1934

Introduction and Allegro, Op 47
for solo string quartet strings,

Interval

Ludwig van Beethoven
1770 – 1827

Symphony No 2 in D major, Op. 36
Adagio molto - Allegro con brio
Larghetto
Scherzo. Allegro
Allegro molto

The Pettman Junior Academy Chamber Orchestra

Conductor
Anthony Ferner

Soloists Haydn
Violin - Oleg Kotorovych
Oboe - Peter Dykes
Bassoon - Selena Orwin
Cello - Edith Salzmann

Soloists Elgar
Violin - Emma Yoon, Salina Fisher
Viola - Bryony Gibson-Cornish
Cello - Jahun Lee

First violin
Stephen Larsen, concertmaster

Anna Kiriaev, Emma Yoon, Sherry Lee, John Kwak, Estelita Rae, Nicholas Dow

Second violin
Sean Daly, Salina Fisher, Sarah Standring, April Ju, Amy Lee, Grace Leehan, Suyen Rae

Viola
Lindsay McLay, Bryony Gibson- Cornish, Martin Qi

Cello
Jahun Lee, Catherine Kwak, Love Leehan, Wei Lin

Double Bass
Yuri Lomeiko, Tagan Grace

Flute
Hugh Roberts, Justin Standring

Oboe
Peter Dykes, Hazel Nissen

Clarinet
Katrina Todd, Carolyn Irons

Bassoon
Selena Orwin, Todd Gibson Cornish

Trumpet
Daniel Maxwell, Geoffrey Irons

Horn
Prang Rojanachotikul, Alexander Morton

Timpani
Joel Batson

The majority of the players were involved in The Pettman Junior Academy of Music as students in the full programme, as part-time students or as teachers.

We are also proud that some former students from the programme participated in the orchestra (Lindsay McLay and Daniel Maxwell).

We asked guests to fill the double bass, horn and timpani positions.

Abegg Trio

Masterclass, Monday 6 October, 11am, Recital Room, 35 Creyke Road
Concert Monday 6 October, 7.30pm, Great Hall, The Arts Centre

In 1976 Ulrich Beetz, Birgit Erichson and Gerrit Zitterbart formed the Abegg Trio (the name was chosen in reverence of Robert Schumann and his first published composition, the “Abegg Variations Op.1”) at the Hochschule für Musik und Theater in Hanover.

The ensemble has toured about 45 countries in Europe, North and South America, Asia and Africa and have been the guest performers at numerous festivals such as the Rheingau and the Schleswig-Holstein Music Festivals, the Ludwigsburg Schlossfestspiele, the Viennese Musiksommer, Styriarte Graz, Bregenz Festival, Enescu-Festival Bukarest, Engadiner Konzertwochen, the Würzburg and Heidelberg Mozart Festivals, and the Music Festivals of Lower Saxony and Kassel.

Since 1982 the Abegg Trio have gone to great lengths in their audio presentation producing over 25 recordings. On more than five occasions, their recordings of trios by Beethoven, Fanny and Felix Mendelssohn, Smetana, Janáček, Debussy and Ravel have been awarded the Preis der deutschen Schallplattenkritik and CDs have been selected as exemplary.

In addition to a wide range of concert performances, Ulrich Beetz and Gerrit Zitterbart are professors at the Conservatories in Weimar and Hanover respectively, and Birgit Erichson taught chamber music at the Franz Liszt Conservatory in Weimar. Together the Abegg Trio pass their skills on to the younger generation.

Shostakovich's C minor trio is an early work. The influence of composers like Rimski-Korsakoff is still apparent, but so is the new spirit of Shostakovich's generation.

In his second trio Michael Obst reflects on Shostakovich's work. The microtonal themes of the individual movements are based on the notes D E flat C B (in German: DSCH) as in the piece by D.SHostakowitsch (German spelling). The titles make reference to Liszt, Weimar, Gluck, Schönberg, etc. The work plays with new sound constellations, deeply contemplative parts contrasting with wild rhythms.

Brahms radically changed his early work Op.8 at the end of his life. He shortened the first movement to about half the original length, added a completely new last movement and left only the Scherzo virtually unaltered. He thereby succeeded in creating a synthesis between an early work and a work of experience and wisdom.



Abegg Trio

Programme

Dimitri Shostakovich 1906 – 1975	Piano Trio C minor Op. 8 (1923) Andante
Michael Obst *1955	Piano Trio No 2 (2006) <i>Eight musical reflections on D. SCH, with a prologue, six intermezzi and an epilogue</i> Prologue “Anticipation” Intermède I “Mephisto-Waltz” Intermède II “Roundel of blissful spirits” Intermède III “...rough enough...” Intermède IV “..as Laurie did before...” Intermède V “Contra-Dance” “the wild hunt” Intermède VI “Shadows...” Epilogue
Interval	
Johannes Brahms 1833 - 1897	Piano Trio B Major op.8 revised form 1889 <i>Allegro con brio</i> <i>Scherzo Allegro molto</i> <i>Adagio</i> <i>Allegro</i>



GOETHE-INSTITUT

Final Concerts

The final concerts for this year (which also served as an audition for 2009) were a fantastic tribute to the hard work that has gone in this year and the improvement from the start of the year was evident. Each performance had brilliance and musicianship and the sheer talent coming through this fine group of musicians amazed the audience.

Concert IV – I

Saturday 18 October, 7pm, Great Hall, The Arts Centre

Programme

Martin Qi viola	Franz Peter Schubert 1797 – 1828 Arpeggione Sonata <i>Allegro moderato</i>
Clara Park flute	John Emeleus Sonatina for flute and piano Movt 1 <i>vivace</i>
Sarah Standring violin	Niccolò Paganini 1782 – 1840 Variations
Love Leehan cello	Édouard Lalo 1823 – 1892 Concerto in D minor <i>Allegro</i>
April Ju violin	Manuel de Falla 1876 – 1946 Danse espagnole (arranged by Fritz Kreisler)
Wei Lin cello	Joseph Haydn 1732 – 1809 Cello Concerto in C major <i>Allegro moderato</i>
Interval	
Salina Fisher piano	Frederic Chopin 1810 - 1849 Variations Brillantes in B flat Major Opus 12
Katrina Todd clarinet	Camille Saint-Saëns 1835 - 1921 Sonata for clarinet and piano <i>Allegro</i>
Estelita Rae violin	Joseph Haydn 1732 – 1809 Concerto in G major <i>Allegro moderato</i>
Sherry Lee violin	Pyotr Tchaikovsky 1840 – 1893 Tchaikovsky Melody
Da Hin Kim clarinet	Thaddaus Blatt 1793 - 1856 Larghetto for solo clarinet
Emma Yoon violin	Antonín Dvořák 1841 – 1904 Romance in F minor Op. 11
Piano accompanist	Iola Shelley
Presenter	Caroline Backmore

Concert IV – II

Sunday 19 October, 7pm, Great Hall, The Arts Centre

Programme

Salina Fisher violin	Tomaso Vitali 1663 - 1745 Chaconne in g minor
Hugh Basil Roberts flute	Cécile Chaminade 1857 - 1944 Concertino
Jahun Lee* cello	Ludwig van Beethoven 1770 - 1827 Sonata A major for piano and cello op.64 <i>Allegro</i>
Geoffrey Irons** trumpet	Joseph Edouard Barat 1882-1963 Fantasia in E flat
Carolyn Irons** clarinet	Francis Poulenc 1899-1963 Sonata for Clarinet in B flat and Piano <i>Allegro Tristamente</i>
Amy Gahee Lee piano	Wolfgang Amadeus Mozart 1756 - 1791 Sonata in KV 309 <i>Allegro con Spirito</i>
John Kwak violin	Johann Sebastian Bach 1685 - 1750 Partita No. 3 in E major <i>Prelude</i>

Interval	
Catherine Kwak*** cello	Peter Tchaikovsky 1840 - 1893 Variations on a Rococo Theme Op. 33 <i>Andante grazioso</i> <i>Allegro moderato</i> <i>Andante</i> <i>Allegro vivo</i>
Anna Kiriaev violin	Aram Khachaturian 1903 - 1978 Violin concerto in E major <i>2nd movement</i>
Bryony Gibson-Cornish viola	Franz Hoffmeister 1754 - 1812 Concerto in D major <i>Allegro</i>
Sean Daly violin	Jean Sibelius 1865-1957 Concerto in D minor Op. 47 <i>1st mvt allegro moderato</i>
Piano accompanist	Iola Shelley
	*Lucy Park
	**Cathy Irons
	***Cecilia Kwak
Presenter	Caroline Blackmore