

School of Music
College of Arts

Pettman Junior Academy of Music

*Newsletter 3,
Semester 2 2009*



Julianne Song – the first graduate of the Pettman Junior Academy

Julianne Song was the first student to graduate from the Pettman Junior Academy from the first cohort of students who entered the programme in 2006. She was involved in the academy for two years before continuing her study at the University of Canterbury, where this year she completed a Bachelor of Music.

We asked Julianne what she felt she had gained from being involved in the Pettman Junior Academy. She said she gained more performance experience, which has been beneficial for her as she no longer gets nervous and feels more comfortable on stage. She also enjoyed the master classes given by the international artists as it was a chance for her to gain a variety of opinions on a piece she was performing. Therefore, it gave her more to think about and develop her pieces to a higher level and quality. She is working towards an audition for an overseas college and a few concerts.

In Julianne's spare time she teaches violin, occasionally plays in the Christchurch Symphony as a casual musician and plays for weddings and functions. When she is not playing violin she loves to snowboard in the winter, when she gets the chance.

The next step in Julianne's musical career is to further her studies at an overseas college, preferably in Europe. In the future, she would like to establish a chamber ensemble and tour the world playing in great concert halls.

Julianne's one piece of advice for young developing musicians is: "I was really shy when I was young and people (musicians) would find it difficult remembering my name or even remembering me at all. So just put yourself out there and show them everything you have. Be confident when you are performing and embrace all the opportunities you have."

Concert IV
Thursday 13 August, 7pm
The Great Hall, The Arts Centre

Programme

John Kwak violin	Aram Khachaturian 1903 – 1978	Chant – Poème
Todd Gibson – Cornish* bassoon	Franz Danzi 1763 – 1826	Concerto in F Major Polacca (3 rd movement)
Love Leehan cello	Edward Elgar 1857 – 1934	Cello concerto in e Minor op. 85 Lento Allegro molto
Hye In Kim cello	Camille Saint-Saëns 1835 – 1921	Cello concerto in a Minor op. 33 Allegro non troppo
Hugh Roberts flute	Pierre Sancan 1916 – 2008	Sonatine
Joo Eun Kim cello	David Popper 1843 – 1913	"Gavotte" for cello and piano
Interval		
Salina Fisher piano	Claude Debussy 1862 – 1918	Préludes "Les sons et les parfums tournent dans l'air du soir" "Les collines d'Anacapri"
Justin Stranding flute	Robert Muczynski *1929	Sonata for flute and piano Allegro Deciso Scherzo (movement 1 and 2)
April Ju violin	Charles de Bériot 1802 – 1870	Scène de Ballet, op. 100
Estelita Rae violin	Ludwig van Beethoven 1712 – 1773	Sonata in F Major, op 24 "Spring" Allegro (1 st movement)
Piano accompanist	Iola Shelley *Richard Chandler	
Presenter	Fleur Jackson	

The Musical Week at the Arts Centre

The Musical Week was a very successful event. The week consisted of four intensive days of chamber music, rehearsals/tutorials, student lunchtime concerts, lectures/workshops and evening concerts.

Four students – Salina Fisher, Sean Daly, Catherine Kwak and Anna Kiriaev – were given the opportunity to perform a solo recital during the week. Each student rose to the challenge of performing an entire 50 minute programme. A lot of hard work and talent was evident in their performances and they were all of a very high quality. The audience, which consisted of students, parents, family, friends and the general public, were all blown away by the standard of their performances. Each student displayed great technique and musicianship.

Monday 28 October Lunchtime Concert, 1.10pm The Great Hall, The Arts Centre

Salina Fisher, composer, violin,
piano and koto

Lena Taylor, flute
Iola Shelley, piano

Bedrich Quartet

Salina Fisher, violin

Emma Yoon, violin

Bryony Gibson-Cornish, viola

Jahun Lee, cello



Salina Fisher

Programme

Salina Fisher *1993	“Nagare” for flute and koto
Salina Fisher	“Impressions of Nature” for solo piano I. Raindrops on a Misty Pond II. Moths in the Light III. Galaxy
Ludwig van Beethoven 1770 – 1827	Violin Sonata No.7 in c Minor, op. 30.2 Allegro con brio 1st movement
Ernest Bloch 1880 – 1959	“Nigun” from Baal Shem
Salina Fisher	“Silhouettes” for string quartet

Music: Where Does It Come From?

Monday 28 September, Tuesday 29 October, 2.30pm
Lecture 1 and 2, Hurst Seager Room, The Arts Centre

Pleasure in natural and artistic beauty, including the beauty of music, is found across the globe. Like many cross-cultural interests, such as our taste for sweet and fat, musical and artistic interests and preferences, are affected by our genetic history. Charles Darwin's theory of evolution explains why, from prehistoric caves to Carnegie Hall, human beings are enchanted by artistic expression.

Professor Denis Dutton, who teaches in the Philosophy Department of the University of Canterbury, is author of *The Art Instinct: Beauty, Pleasure, and Human Evolution* (Oxford University Press). Newsweek recently advised: "Read Dutton's book: his masterful knowledge of art and his compelling prose make it a thing of beauty."



Professor Denis Dutton (University of Canterbury)

Evening Concert Graduates of the Pettman Junior Academy

Monday 28 September, 7pm
The Great Hall, The Arts Centre

This was a great opportunity to bring past members of the academy back on stage to display their musical development. Many of the students are now studying at the University of Canterbury full-time towards a Bachelor of Music. The standard was very high and gave existing academy members something to aspire to. Thank you to these graduate students for their performances.

Programme

Sol Choi violin	Sergei Prokofiev 1891 – 1953	Sonata in D Major for violin and piano op 94a Moderato 1st movement
Emma Yoon violin	Jules Massenet 1842 – 1912	Meditation from Thais
Jahun Lee Cello	Robert Schumann 1810 – 1856	Concerto for cello and orchestra in a Minor op. 129 Nicht zu schnell – Etwas zuruckhaltend 1st movement
Bryony Gibson – Cornish voice	George Frideric Handel 1685 – 1759	Care Selve from Atalanta
	Gioachino Rossini 1792 – 1868	L'Invito from Serate Musicali
Julianne Song violin	Felix Mendelssohn Bartholdy 1809 – 1847	Violin Concerto in e Minor, op 64 Allegro molto appassionato 1st movement

Lunchtime Concert Sean Daly

Tuesday 29 September, 1.10pm
The Great Hall, The Arts Centre

Sean Daly, violin
Iola Shelley, piano



Sean Daly

Programme

Jean Sibelius 1865 – 1957	Concerto for violin and orchestra in d Minor Allegro moderato Adagio di molto Allegro, ma non tanto
Fritz Kreisler 1875 – 1962	Rondo <i>after Mozart, from the Haffner Serenade</i>

Evening Concert Bedrich Quartet

Tuesday 29 September, 7pm
The Bedrich Quartet,
The Great Hall, The Arts Centre

The Bedrich Quartet
Emma Yoon, violin
Salina Fisher, violin
Bryony Gibson-Cornish, viola
Jahun Lee, cello



Bedrich quartet

Programme

Ludwig van Beethoven 1770 – 1827	String Quartet in F Major, op. 59.1 Allegro Allegretto vivace e sempre scherzando Adagio molto e mesto Theme russe. Allegro
Interval	
Maurice Ravel 1875 – 1937	String Quartet in F Major Allegro moderato - tres doux Assez vif-tres rythme Tres lent Vif et agite

Lunchtime Concert Catherine Kwak

Wednesday 30 October, 1.10pm
The Great Hall, The Arts Centre

Catherine Kwak, cello
Iola Shelley, piano



Catherine Kwak

Programme

François Francoeur 1698 – 1787	Sonata in E Major Adagio cantabile/Allegro vivo/Tempo di gavotta/ Largo cantabile/Gigue
Robert Schumann 1810 – 1856	Adagio and Allegro, op. 70
David Popper 1843 – 1913	Dance of the Elves, op. 39
Antonín Dvořák 1841 – 1904	Concert in b Minor, op. 104 Allegro (1st movement)

Why be authentic?

Wednesday 30 September
Lecture 3, 2.30pm
Hurst Seager Room,
The Arts Centre



Dr Jonathan Le Cocq (University of Canterbury)

Many professional musicians now make a large part of their living through what is called 'historical (or authentic) performance': that is, using the instruments and styles typical of the period in which the music was composed. Dr Jonathan Le Cocq will talk about the history of this movement, what it involves, why people do it and whether it is, in fact, a good idea.

Dr Le Cocq is a Senior Lecturer in History and Philosophy of Music at the University of Canterbury. His educational background is in philosophy as well as music, and he has previously taught at Oxford, Exeter, London (Goldsmiths') and Northampton in the UK. His doctoral research was in French lute-song and he has published in books, international journals, and *The New Grove Dictionary of Music and Musicians*. He has been arts correspondent for the journal *Economic Affairs* and editor of the early music journal *The Consort*.

Evening Concert the Part-time Students of the Pettman Junior Academy

Wednesday 30 September, 7pm
The Great Hall, The Arts Centre

The Pettman Junior Academy offers a part-time programme that is designed to provide lessons once a month for students either from out of town or students who wish to have additional tutoring from someone other than their original teacher. The programme is also used to prepare students for possible opportunities in the full-time programme.

This annual concert gives the students an opportunity to perform at The Great Hall and to present and develop their performance skills.

All of the part-time students performed marvellously at this concert and rose to the occasion. There is some fine talent amongst this developing group of young musicians.

Anna Wang flute	Paul Taffanel 1844 – 1908	Allegro
Sangha Kim cello	César Franck 1822 – 1890	Sonata 2 nd movement
Suyen Rae voice	William Boyce 1711 – 1779	Tell me lovely shepherd
Hannah Kang violin	Dmitri Shostakovich 1906 – 1975	Frühlingswalzer (Spring Waltz)
Brendan Winter cello	Guisepe Sammartini 1695 – 1750	Sonata for cello and piano G Major Allegro moderato
Geeny Moon French horn	Wolfgang Amadeus Mozart 1756 – 1791	Concerto no.3 in E flat Major, KV 447 “Romanze” second movement
Clement Yeo violin	Fritz Kreisler 1875 – 1962	Prelude and Allegro
Interval		
Yeri Rim piano	Frédéric Chopin 1810 – 1849	Nocturne in B Major, op. 32
Isaac Daly violin	Henryk Wieniawski 1835 – 1880	Legende
Felicity Markholm voice	Harold Arlen 1905 – 1986 César Franck 1822 – 1890	Over the Rainbow Panis Angelicus
Frazer McKenzie cello	Ludwig van Beethoven 1770 – 1827	Sonatine in d Minor Allegretto
Rosalie Jones violin	Johan Svendsen 1840 – 1911	Romance
Suyen Rae violin	Pablo Sarasate 1844 – 1908	Playera
Joo Eun Kim cello	Camille Saint-Saëns 1835 – 1921	“The Swan”

Lunchtime Concert Anna Kiriaev

Thursday 1 October, 1.10pm
The Great Hall, The Arts Centre



Anna Kiriaev, violin



Anya Maksymova, piano

Programme

Henryk Wieniawski 1835 – 1880	Polonaise no. 1 in D Major
Wolfgang Amadeus Mozart 1756 – 1791	Violin Concerto no. 5 in A Major Allegro Aperto - Adagio - Allegro Aperto <i>1st movement</i>
Aram Khachaturian 1903 – 1978	Violin Concerto in d Minor Allegro con fermezza <i>1st movement</i>
Pablo Sarasate 1844 – 1908	Zigeunerweisen

Business of Music

Thursday 1 October
Lecture 4, 2.30pm
Hurst Seager Room, The Arts Centre

Wolfgang Kraemer studied music at the Conservatory of Luxembourg. As a soloist and member of various baroque ensembles he has toured Germany and other European countries, Korea and New Zealand. Before he moved to New Zealand he was director of a music school for musically gifted children in Germany for 10 years.

In 2006 he became the director of The Pettman Junior Academy of Music and since 2007 he has been directing the International Akaroa Summer Festival, which will next be held from 15 to 31 January 2010.



Wolfgang Kraemer, Director,
Pettman Junior Academy

Evening Concert: Final concert – chamber music

Thursday 1 October, 6pm
The Great Hall, The Arts Centre

The final concert showcased the student chamber groups that had been rehearsing hard during the week with their tutors. It was amazing what the students had achieved in such a short amount of time. Thank you to the tutors for their tuition during the week. The students gained a lot and produced wonderful results at this concert.

Programme

<p>Clara Park, flute Yan Zho, violin Grace Leehan, violin Sarah Cho, cello</p> <p><i>Tutor: Wolfgang Kraemer</i></p>	<p>Antonio Vivaldi 1678 – 1741</p>	<p>Concerto for flute, 2 violins and B.c. in a Minor Allegro</p>
<p>Todd Gibson Cornish, bassoon Hugh Roberts, flute Hazel Nissen, oboe Katrina Todd, clarinet</p> <p><i>Tutor: Peter Dykes</i></p>	<p>Eugène Joseph Bozza 1905 – 1991</p>	<p>Trois Pieces: Pour une musique de nuit Andantino Moderato Allegro Vivo</p>
<p>Todd Gibson Cornish, bassoon Hugh Roberts, flute Hazel Nissen, oboe Katrina Todd, clarinet Geeny Moon, french horn</p> <p><i>Tutors: Peter Dykes & Tony Ferner</i></p>	<p>Denes Agay 1912 – 2007</p>	<p>Five Easy Dances Polka Tango Bolero</p>
<p>Justin Standring, flute Sean Daly, violin Martin Qi, viola Martin Roberts, cello</p> <p><i>Tutor: Tony Ferner</i></p>	<p>Wolfgang Amadeus Mozart 1756 – 1791</p>	<p>Flute Quartet K285a in G Major Andante Tempo de Menuetto</p>
<p>Amy Gahee Lee, piano Catherine Kwak, cello April Ju, violin</p> <p><i>Tutor: Rosemary Stott</i></p>	<p>Ludwig van Beethoven 1770 – 1827</p>	<p>Trio for piano, violin and cello, Op. 70 No. 1 “Ghost” in D Major Allegro vivace e con brio 1st movement</p>
<p>Estelita Rae, violin John Kwak, violin Anna Kiriaev, violin Sarah Standring, violin Sherry Lee, viola Leoni Wittchow, viola Love Leehan, cello Lavinnia Rae, cello</p> <p><i>Tutors: Stephen Larsen & Edith Salzmann</i></p>	<p>Felix Mendelssohn Bartholdo 1809 – 1847</p>	<p>Octet Presto</p>

Mendelssohn Octet

Concert V/1

Thursday 15 October, 7pm
The Great Hall, The Arts Centre

Justin Standing – flute,
Sean Daly, violin

Student Feedback from the Musical Week

“I particularly enjoyed joining the wind group and doing rhythm/clapping exercises with the tutor. It was great to experience these rhythms in a different way.”

“I really enjoyed being taken through a lot of sight-reading of standard repertoire for woodwind quartet.”

“The most enjoyable part of the week definitely was the chamber group rehearsals and the performances.”

“The best part of the Musical Week was having the opportunity to play a variety of new repertoire and socialising with the other students.”

“I think the week was great and there is nothing really to improve, I really enjoyed it and look forward to next year’s event.”

The final two concerts of the year gave all students an opportunity to perform. Their performances were also the students’ audition for those who wish to take part in next year’s programme.

Programme

Amy Gahee Lee	Frédéric Chopin 1810 – 1849	Nocturne in F# Major Op. 15 No. 2 Nocturne in C# Minor Op. 27 No.1
Geeny Moon French horn	Camille Saint-Saëns 1835 – 1921	Romance
Grace Leehan violin	Vittorio Monti 1868 – 1922	Csárdás
Clara Park flute	Samuel Barber 1910 – 1981	Canzone
Martin Roberts cello	Johann Sebastian Bach 1685 – 1750	Suite in C Major BWV 1006 Prelude
Martin Qi viola	Antonín Dvořák 1841 – 1904	Romantic Piece No 1, Op 75
April Ju violin	Fritz Kreisler 1875 – 1962	Marche Miniature Viennois
Interval		
Love Leehan cello	Johann Sebastian Bach 1685 – 1750	Suite in C Major BWV 1006 Courante – Bouree
John Kwak violin	Henri Wieniawski 1835 – 1880	Scherzo – Trantelle op.16
Catherine Kwak cello	Robert Schumann 1810 – 1856	Adagio and Allegro
Katrina Todd clarinet	Joseph Horowitz *1948	Sonatina for clarinet and piano Adagio 2 nd Movement
Sean Daly violin	Fritz Kreisler 1875 – 1962	Rondo after Mozart, from the Haffner Serenade

Concert V/II
Thursday 22 October, 7pm
The Great Hall, The Arts Centre

Iola Shelly, official accompanist

Programme

Sarah Cho* cello	David Popper 1843 – 1913	Tarantella for cello and piano, op. 33
Giovanna Falchi piano	Peter Sculthorpe *1929	Mountains
Hyeln Kim cello	Camille Saint-Saëns 1835 – 1921	Concerto in a Minor Allegretto
Jessica Bond voice	Christoph Willibald von Gluck 1714 – 1787	O del mio dolce ardor
Sarah Standing violin	Ludwig van Beethoven 1770 – 1827	Romance in F, Op 50
Lavinia Rae cello	Camille Saint-Saëns 1835 – 1921	The concerto is a Minor Op.33 Un peu moins vite
Da Hin Kim clarinet	Francis Poulenc 1899 – 1963	Sonata for clarinet and piano Romanza
Salina Fisher violin	Aram Khachaturian 1903 – 1978	Chant-Poeme
Hazel Nissen, oboe <i>Peter Dykes, oboe II</i>	Jeffrey Rathbun	3 Diversion for 2 Oboes Allegretto/Lento/Vigorouso
Interval		
Hugh Roberts flute	Johann Sebastian Bach 1685 – 1750	Partita in a Minor, BWV 1013 Corrente Sarabande Bourée anglaise
Anna Kiriaev* violin	Henryk Wieniawski 1835 – 1880	Polonaise no. 1 in D Major
Todd Gibson-Cornish bassoon	John Addison 1920 – 1998	Concertino for bassoon and orchestra Andante-Allegretto Andante-Moderato
Sherry Lee violin	Fritz Kreisler 1875 – 1962	Tambourin Chinois
Justin Standing flute	Gabriel Fauré 1845 – 1924	Fantasia, Op. 79 for flute and piano
Estelita Rae violin	Fritz Kreisler 1875 – 1962	Prelude and Allegro
Piano accompanist	Iola Shelly *Anya Maksymova	
Presenter	Caroline Blackmore	

Thank you

- Thank you to the students for their hard work and persistence over the year's programme.
- Each event and performance has been a tribute to the fine talent amongst this group of young musicians.
- Thank you to the academy teachers for encouraging and developing the students in preparation for their performances.
- Thank you to parents and family of the students for their continued support of the students and junior academy events.
- Thank you to the staff of the School of Music and the College of Arts for their assistance and support over the year.
- Thank you to our official accompanist Lola Shelley, who is a fantastic asset to the academy and we are very fortunate to have her expertise involved in developing and supporting the students during their performances.
- Thank you to the Director of the academy, Wolfgang Kraemer, who is the driving force of the programme. With his vision, direction and work behind the scenes, the junior academy is able to run smoothly and continue to develop.
- A very special thank you goes to our generous sponsor Professor Barrie and Mrs Maureen Pettman. With their support they make the junior academy possible, a programme that nurtures and develops the young and talented musicians of Canterbury. The standard of the students in the programme continues to increase each year.

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