

# Pettman Junior Academy of Music

*Newsletter 4, Semester 1 2010*



# The Launch

Thursday 4 March, 6pm, The SOFA Gallery, The Arts Centre of Christchurch

The launch of the Pettman Junior Academy Concert Series is always a special time of year as our generous sponsors, Professor Barrie and Mrs Maureen Pettman, are able to be part of the event and meet both the full and part-time students of the Academy. The students also have the opportunity to meet the Pettmans and acknowledge their support. After enjoying some drinks and nibbles, group photos were taken of the students with the Pettmans. The crowd, consisting of students, parents, teachers, University staff, guests and our distinguished sponsors, then moved from the SOFA Gallery to the Great Hall to enjoy a splendid concert from a selection of students from the full-time programme.

This year we implemented a new concert system by assigning each student to specific concert dates to ensure equal performance opportunities and to allow each student to have a specific date to work towards in order to perfect their performances. This year we have emphasised to our students the importance of supporting each other's performances, to encourage one another and to also learn from each

other's musical performances. To ensure students are attending each concert in the Great Hall, the students are asked to sign in, therefore each student is able to take responsibility of their own musical learning and show their dedication to the programme.



## Concert I

Thursday 4 March, 7pm

The Great Hall, The Arts Centre of Christchurch

### Programme

|                                 |  |   |
|---------------------------------|--|---|
| <b>Emma Yoon</b><br>violin      | <b>Samuel Barber</b><br>1910 - 1981          | <b>Concerto op. 14</b><br>Allegro (1st movement)  |
| Welcome                         |  |   |
| <b>William Muir</b><br>cello    | <b>David Popper</b><br>1843 - 1913           | <b>Tarantella</b>   |
| <b>Clement Yeo</b><br>violin    | <b>Niccolò Paganini</b><br>1782 - 1840       | <b>Cantabile</b>  |
|                                 | <b>Ottokar Nováček</b><br>1866 - 1900        | <b>Perpetuum Mobile</b>   |
| <b>Martin Roberts</b><br>cello  | <b>Gaspar Cassadó</b><br>1897 - 1966         | <b>Suite</b><br>1st movement  |
| <b>April Ju</b><br>violin       | <b>Max Bruch</b><br>1838 - 1920              | <b>Violin Concerto in G minor Op 26</b><br>Adagio (2nd movement)  |
| <b>Justin Standing</b><br>flute | <b>Georg Philipp Telemann</b><br>1681 - 1767 | <b>Fantasia No. 12</b><br>Grave/ Allegro/ Grave/ Allegro/ Dolce/ Allegro/ Presto                        |
| <b>Joo Eun Kim</b><br>cello     | <b>David Popper</b><br>1843 - 1913           | <b>Tarantella</b>   |
| Interval                        |  |   |
| <b>Da In Huh</b><br>violin      | <b>Pablo de Sarasate</b><br>1844 - 1908      | <b>Malaguena</b>  |
| <b>Hugh Roberts</b><br>flute    | <b>Frank Martin</b><br>1890 - 1974           | <b>Ballade pour flûte et piano</b>  |
| <b>Grace Leehan</b><br>violin   | <b>Henryk Wieniawski</b><br>1835 - 1880      | <b>Legend</b>   |
| <b>Hye In Kim</b><br>cello      | <b>David Popper</b><br>1843 - 1913           | <b>Hungarian Rhapsody</b>   |
| <b>Benedict Lim</b><br>violin   | <b>Vittorio Monti</b><br>1868 - 1922         | <b>Csárdás</b>  |
| <b>Catherine Kwak</b><br>cello  | <b>Franz Schubert</b><br>1797 - 1828         | <b>Sonata in a Minor for Cello and Piano</b><br>"Arpeggione", D. 821<br>Allegro moderato (1st movement) |

# Masterclass - Natalia Lomeiko, violin

Tuesday 30 March, 3pm – 7pm, Recital Room 112, 35 Creyke Road

Born into a family of musicians in Novosibirsk, Russia, in 1979, Natalia Lomeiko has already established herself internationally as a regular performing artist. She has won prizes in the Menuhin International Violin Competition in 1993 and 1995, the Tibor Varga International Violin Competition in 1997, the Antonio Stradivari International Violin Competition in 1998 and the Tchaikovsky International Violin Competition in 1998. She won the Gisborne Music Competition in 1999, the 2000 Young Musician of the Year Competition (New Zealand) and received the Gold Medal and the First Prize in the Premio Paganini International Violin Competition in the same year. In 2003 Lomeiko won the First Prize in the Michael Hill International Violin Competition.

Lomeiko studied at the Specialist Music School in Novosibirsk with Professor A. Gvozdev, at the Yehudi Menuhin School in England with Lord Menuhin and Professor N. Boyarskaya, at the Royal College of Music and the Royal Academy of Music with Professor Hu Kun. Since her debut with the Novosibirsk Symphony Orchestra at the age of seven, Lomeiko has performed as a soloist with many orchestras, including the Royal Philharmonic Orchestra under the baton of Lord Menuhin, the New Zealand Symphony Orchestra, the Tokyo Royal Philharmonic and the Nice Philharmonic. In 2001 she recorded the three violin sonatas of Edvard Greig with pianist Olga Sitkovetsky

Natalia Lomeiko has performed extensively as a soloist and chamber musician in such prestigious venues in London as the Wigmore Hall, the Purcell Room, the Queen Elizabeth Hall, Buckingham Palace, the Barbican and the Royal Festival Hall. She has toured Great Britain, Italy, France, Germany, Finland, Russia, Poland, USA, Brazil, Puerto Rico, Japan and New Zealand.



Natalia Lomeiko

## Farewell Caroline



Caroline Blackmore has worked part time for the Pettman Junior Academy for the last 5 years, since its establishment in 2006 while also studying full time at the University of Canterbury. Within her role as an administrator assistant and event coordinator, she helped assist Wolfgang and Edith with the set up and development of the Academy.

Caroline has gained a lot from her time working for the Junior Academy, including an insight into the administration and organisation

of directing a vision, the process of organising a successful event, the importance of client service and nurturing relationships, and the value of people and their talents. As part of her role, Caroline was also as a presenter for the Academy concerts, where she continued to develop her public speaking skills and learned the art of concert and stage management.

Caroline has had a personal interest in the Academy being a musician herself. She plays cello with the Christchurch Symphony Orchestra and is also a cornet player and vocalist for Woolston Brass (who are currently National Champions) and the CNMWC Regiment Band as a territorial soldier in the New Zealand Army.

Caroline has completed a double degree including a Bachelor of Music majoring in performance cello and also a Bachelor of Arts majoring in Psychology. She is currently in her final year of study completing a Master of Science in Applied Psychology (Industrial and Organisational Psychology) with which she hopes to pursue a career in Human Resources and Recruitment next year.

*“I would like thank Wolfgang and Edith for giving me the fantastic opportunity to work along side them in the establishment and development of the Pettman Junior Academy. I would also like to thank Wolfgang for his support and encouragement during my years of study, and also for the many skills and competencies that I have gained over the last 5 years. Thank you to the many students and their parents that I have been in contact with in my time at the Academy; I have been amazed by the talent amongst the students throughout the years, I hope you all continue to nurture and develop your musical talent and most of all enjoy what you do!*

*Thank you to the teachers of the Academy and the staff of the University of Canterbury for their patience and support.*

*Lastly, thank you to Professor Barrie and Mrs Maureen for enabling the opportunity to work for the Academy and work along side some outstanding people both professionally and personally. It was an honour and a pleasure to be a part of this musical family and I look forward to an exciting future ahead both for the Academy and my career.”*

**Concert II**  
**Thursday 29 April, 7pm**  
**The Great Hall, The Arts Centre of Christchurch**

**Programme**

|  |  |   |
|--|--|---|
| <b>Grace Leehan</b><br>violin                    | <b>Charles de Bériot</b><br>1802 – 1870        | <b>Concerto No.9 in a Minor</b><br>1st and 2nd movement         |
| Welcome  |  |   |
| <b>Sarah Cho</b><br>cello                        | <b>Gaspar Cassadó</b><br>1897 – 1966           | <b>Suite for solo cello</b><br>Preludio-Fantasia                |
| <b>Amy Gahee Lee</b><br>piano                    | <b>Claude Debussy</b><br>1862 – 1918           | <b>La Serenade interrompue</b>                                  |
|  | <b>Frédéric Chopin</b><br>1810 – 1849          | <b>Etude in F Minor Op. 25 No. 2</b>                            |
| <b>John Kwak</b><br>violin                       | <b>Pyotr Ilyich Tchaikovsky</b><br>1840 – 1893 | <b>Meditation</b>   |
| <b>Jessica Bond</b><br>voice                     | <b>Wolfgang Amadeus Mozart</b><br>1756 – 1791  | <b>L'ho Perduta Cavatina</b><br>From 'Le Nozze di Figaro'       |
|  | <b>Claude-Michel Schönberg</b><br>*1944        | <b>I Dreamed a Dream</b><br>From 'Les Misérables'               |
| <b>Grace McKenzie</b><br>violin                  | <b>Willem Ten Have</b><br>1831-1924            | <b>Allegro Brillante, opus 19</b>                               |
| <b>Stephen Livingstone</b><br>voice              | <b>Arr. Benjamin Britten</b><br>1913 –1976     | <b>Down by the Salley Gardens</b><br>Old Irish song             |
| <b>Lavinia Rae</b><br>cello                      | <b>François Francœur</b><br>1698 – 1787        | <b>Sonata in E Major</b><br>Adagio/ Allegro                     |
| <b>April Ju</b><br>violin                        | <b>Max Bruch</b><br>1838 –1920                 | <b>Concerto in g Minor, opus 26</b><br>Finale: Allegro energico |
| Interval   |  |   |
| <b>Suyen Rae</b><br>voice                        | <b>Yvonne Ravell</b>                           | Mother Dear   |
|  | <b>Pietro Mascagni</b><br>1863 – 1945          | Ave Maria   |
| <b>Todd Gibson Cornish</b><br>bassoon            | <b>Gabriel Pierné</b><br>1863 – 1937           | <b>Concerto No. 2 in d Minor</b><br>1st movement                |
| <b>Natalia Chen</b><br>violin                    | <b>Henry Wieniawski</b><br>1835 – 1880         | <b>Csárdás</b>  |
| <b>Martin Qi</b><br>viola                        | <b>Pietro Locatelli</b><br>1695 –1764          | <b>Sonata in g Minor</b><br>Largo/Allegro                       |
| <b>Katrina Todd</b><br>clarinet                  | <b>Joseph Horowitz</b><br>1926 –               | <b>Sonatina for clarinet and piano</b><br>3rd movement          |
| <b>Anna Kiriaev</b><br>violin                    | <b>Maurice Ravel</b><br>1875 – 1937            | <b>Tzigane</b>  |
| <b>Jessica Bond</b><br><b>Suyen Rae</b><br>voice | <b>Engelbert Humperdinck</b><br>1854 – 1921    | <b>Evening Prayer</b><br>From 'Hansel and Gretel'               |
| <b>Sherry Lee</b><br>Violin                      | <b>Pablo de Sarasate</b><br>1844 – 1908        | <b>Caprice Basque</b>   |
| <b>Accompanist</b>                               | Iola Shelley                                   |   |
| <b>Presenter</b>                                 | Caroline Blackmore                             |   |

# UC Platform Festival Concert

Sunday 23 May, 7pm, The Great Hall, The Arts Centre of Christchurch

The Junior Orchestra of The Pettman Junior Academy of Music

Conductor and viola: Serenity Thurlow

## Violin

Dain Huh/ April Ju/ Grace Leehan/ Grace McKenzie/ Isaac Daly/ Benedict Lim/ Clement Yeo

## Cello

Joo Eun Kim/ Hyein Kim

## Piano accompanist

Iola Shelley

## Programme

|                          |  |   |
|--------------------------|--|---|
| Junior Orchestra         | Leroy Anderson<br>1908 – 1975              | Sandpaper Ballet  |
| Joo Eun Kim<br>cello     | Luigi Boccherini<br>1743 – 1805            | Sonata No. 2 in C Major<br>Allegro  |
| Grace Leehan<br>violin   | Richard Wagner<br>1813 – 1883              | Album Leaf  |
| Grace McKenzie<br>violin | Willem Ten Have<br>1830 – 1924             | Allegro Brillant  |
| Hye In Kim<br>cello      | Pyotr Ilyich Tchaikovsky<br>1840 – 1893    | “Nocturne” in d Minor op 19.4   |
| Benedict Lim<br>violin   | Joseph Haydn<br>1732 – 1809                | Violin Concerto in G Major<br>Allegro moderato<br>1st mvt. Allegro moderato |
| Interval                 |  |   |
| Dain Hu<br>voice         | Arr. Benjamin Britten<br>1913 –1976        | Down by the Salley Gardens<br>Old Irish song                                |
| Lavinia Rae<br>cello     | François Francœur<br>1698 – 1787           | Sonata in E Major<br>Adagio/ Allegro  |
| April Ju<br>violin       | Max Bruch<br>1838 –1920                    | Concerto in g Minor, opus 26<br>Finale: Allegro energico                    |
| Interval                 |  |   |
| Dain Hu<br>violin        | Felix Mendelssohn Bartholdy<br>1809 – 1847 | Violin Concerto<br>First movement<br>Allegro, molto appassionata            |
| Clement Yeo<br>violin    | Édouard Lalo<br>1823 – 1892                | Symphonie espagnole<br>Allegro non troppo<br>First movement                 |
| Catherine Kwak<br>cello  | Antonín Dvořák<br>1841 – 1904              | “Waldesruhe”<br>(Silent Woods) op.68 No5                                    |
| April Ju<br>violin       | Max Bruch<br>1838 –1920                    | Violin Concerto in g Minor, op 26<br>Finale: allegro energico               |
| Junior Orchestra         | Leroy Anderson<br>1908 – 1975              | Jazz Pizzicato  |

# Masterclass - Charles Castleman, violin

Tuesday 25 May, 3pm – 7pm, Recital Room 112, 35 Creyke Road

Prize-winner in the Tchaikowsky and Brussels competitions, Charles Castleman has been soloist with the orchestras of Philadelphia, Boston, Chicago, Hong Kong, Moscow, Mexico City, New York, San Francisco, Seoul and Shanghai. When a boxed CD set, including the 17 best prize-winning violin performances of the Brussels Concours' 50-year history was released, it featured a concerto performance from Castleman.

He has participated in such US festivals as Marlboro (VT), Grant Park (IL), Great Woods (MA), Newport (RI), Round Top (TX), Sarasota (FL), and Saratoga (NY), as well as AFCM (Australia), Budapest, Fuefukigawa (Japan), Montreux, Shanghai, Sheffield (Britain) and Vienna Festwoche. His recitals have been broadcast on NPR, BBC, in Berlin and Paris.

Castleman's longterm chamber music associations have included the New String Trio of NY (with BASF recordings of Reger and Frank Martin) and the Raphael Trio. With the Raphael Trio he recorded Dvorak for Nonesuch and Sony, Mendelssohn for Discover, Beethoven for Unicorn, and Wolf-Ferrari for ASV, with premieres of Rainer Bischof's Trio 89 for the Vienna Festival and Frederic Rzewski's Trio for the Kennedy Center.

An internationally renowned teacher, Castleman has conducted masterclasses in Hong Kong, London, Vienna, Salzburg, Shanghai, Seoul, Sydney, Tokyo, Kiev, Christchurch, Melbourne, Perth and Brisbane. His students have been winners at Brussels, Munich, Leventritt, Naumburg, and Szeryng, are in 30 professionally active chamber groups and are first desk players in 11 major orchestras. He is founder/director of the Quartet Program, now in its 36th season at Bucknell University, a 7-week workshop in solo and chamber performance. The Tokyo and Cleveland Quartets, Itzhak Perlman and Yo-Yo Ma have donated master classes there, Ma praising it as "the best programme of its time ... a training ground in lifemanship".



*Charles Castleman*

Charles Castleman and Students in Concert  
 Wednesday 26 May, 7:30pm  
 The Great Hall, The Arts Centre of Christchurch

Nutpoint Gallery Concert  
 Saturday 29 May, 7:30pm  
 Nutpoint Gallery

The Junior Orchestra of The Pettman Junior Academy of Music  
 Conductor and viola: Serenity Thurlow

**Violin**  
 Dain Huh/ April Ju/ Grace Leehan/ Grace McKenzie/ Isaac Daly/ Benedict Lim/ Clement Yeo

**Cello**  
 Joo Eun Kim/ Hyein Kim

<http://www.youtube.com/watch?v=oyu5dMuOohs>

## Programme

|                                 |   |   |
|---------------------------------|---|---|
| <b>Junior Orchestra</b>         | <b>Leroy Anderson</b><br>1908 – 1975              | <b>Sandpaper Ballet</b>   |
| <b>Grace Leehan</b><br>violin   | <b>Richard Wagner</b><br>1813 – 1883              | <b>Album Leaf</b>   |
| <b>Isaac Daly</b><br>violin     | <b>Béla Bartók</b><br>1881 – 1945                 | <b>Roumanian Folk Dances</b>  |
| <b>Joo Eun Kim</b><br>cello     | <b>Luigi Boccherini</b><br>1743 – 1805            | <b>Sonata No. 2 in C Major</b><br>Allegro   |
| <b>Grace McKenzie</b><br>violin | <b>Willem Ten Have</b><br>1830 – 1924             | <b>Allegro Brillant</b>   |
| <b>Benedict Lim</b><br>violin   | <b>Joseph Haydn</b><br>1732 – 1809                | <b>Violin Concerto in G Major</b><br>Allegro moderato<br>1st mvt Allegro moderato |
| Interval                        |   |   |
| <b>Dain Hu</b><br>voice         | <b>Arr. Benjamin Britten</b><br>1913 – 1976       | <b>Down by the Salley Gardens</b><br>Old Irish song                               |
| <b>Lavinnia Rae</b><br>cello    | <b>François Francœur</b><br>1698 – 1787           | <b>Sonata in E Major</b><br>Adagio/ Allegro                                       |
| <b>April Ju</b><br>violin       | <b>Max Bruch</b><br>1838 – 1920                   | <b>Concerto in g Minor, opus 26</b><br>Finale: Allegro energico                   |
| Interval                        |   |   |
| <b>Dain Hu</b><br>violin        | <b>Felix Mendelssohn Bartholdy</b><br>1809 – 1847 | <b>Violin Concerto</b><br>First movement<br>Allegro, molto appassionata           |
| <b>Clement Yeo</b><br>violin    | <b>Édouard Lalo</b><br>1823 – 1892                | <b>Symphonie espagnole</b><br>Allegro non troppo<br>First movement                |
| <b>Hye In Kim</b><br>cello      | <b>Pyotr Ilyich Tchaikovsky</b><br>1840 – 1893    | <b>“Nocturne” in d Minor op 19.4</b>  |
| <b>April Ju</b><br>violin       | <b>Max Bruch</b><br>1838 – 1920                   | <b>Violin Concerto in g Minor, op 26</b><br>Finale: allegro energico              |
| <b>Junior Orchestra</b>         | <b>Leroy Anderson</b><br>1908 – 1975              | <b>Jazz Pizzicato</b>   |
| <b>Accompanist</b>              | Iola Shelley                                      |   |

Concert III  
 Thursday 3 June, 7pm  
 The Great Hall, The Arts Centre of Christchurch

## Programme

|                                 |   |  |
|---------------------------------|---|--|
| <b>Joo Eun Kim</b><br>cello     | <b>Joseph Haydn</b><br>1732 – 1809                | <b>Cello concerto C Major, Hob. VIIIb</b><br>Allegro molto                                       |
| Welcome                         |   |  |
| <b>Benedict Lim</b><br>violin   | <b>Igor Stravinsky</b><br>1882 – 1971             | <b>Suite Italienne</b><br>1. Introduzione<br>2. Gavotte with 2 variations                        |
| <b>William Muir*</b><br>cello   | <b>Bernhard Romberg</b><br>1767 - 1841            | <b>Sonata for Cello and piano in G Major</b><br><b>Op. 38, No.2</b><br>Allegro<br>First Movement |
| <b>Isaac Daly</b><br>violin     | <b>Béla Bartók</b><br>1881 – 1945                 | <b>Roumanian Folk Dances</b>   |
| <b>Clement Yeo</b><br>violin    | <b>Édouard Lalo</b><br>1823 – 1892                | <b>Symphonie espagnole</b><br>Allegro non troppo<br>First movement                               |
| <b>Martin Roberts</b><br>cello  | <b>David Popper</b><br>1843 – 1913                | <b>Dance of the Elves” op.39</b>   |
| <b>Natalia Chen*</b><br>violin  | <b>Myroslav Skoryk</b><br>1938*                   | <b>Allegretto and the Dance</b>  |
| <b>Hye In Kim</b><br>cello      | <b>Luigi Boccherini</b><br>1743 – 1805            | <b>Cello concerto Bflat Major</b><br>Allegro moderato  |
| Interval                        |   |  |
| <b>Hugh Roberts</b><br>flute    | <b>Johann Sebastian Bach</b><br>1685 - 1750       | <b>Sonata in e Minor BWV 1034</b><br>Andante/ Allegro  |
| <b>Suyen Rae</b><br>voice       | <b>George Frideric Handel</b><br>1685 – 1759      | <b>Lascia ch'io pianga</b>   |
| <b>Justin Standing</b><br>flute | <b>Edgard Varèse</b><br>1883 – 1965               | <b>Density 21.5 for flute alone</b>  |
| <b>Da Hin Kim</b><br>clarinet   | <b>Heinrich Sutermeister</b><br>1910 - 1995       | <b>Cappricio</b><br>for solo clarinet  |
| <b>Dain Hu</b><br>violin        | <b>Felix Mendelssohn Bartholdy</b><br>1809 – 1847 | <b>Violin Concerto</b><br>First movement<br>Allegro, molto appassionata                          |
| <b>Piano</b>                    | <b>Iola Selley</b><br>Iryna Maksymova*            |  |
| <b>Presenter</b>                | Caroline Blackmore                                |  |



**Programme**

|   |   |   |
|---|---|---|
| <b>Junior Orchestra</b>   | <b>Leroy Anderson</b><br>1908 – 1975      | <b>Sandpaper Ballet</b>                       |
| <b>Grace McKenzie</b><br>violin   | <b>Fritz Kreisler</b><br>1875 – 1962      | <b>Syncopations</b>                           |
| <b>Joo Eun Kim</b><br>cello   | <b>Joseph Haydn</b><br>1732 – 1809        | <b>Concerto in C Major</b><br>3rd movement    |
| <b>Clement Yeo</b><br>violin<br><b>Isaac Daly</b><br>violin   | <b>Jean-Marie Leclair</b><br>1697 – 1764  | <b>Duet for 2 Violins</b>                     |
| <b>Hyein Kim</b><br>cello   | <b>Luigi Boccherini</b><br>1743 – 1805    | <b>Konzert B-Dur</b><br>Adagio (2nd movement) |
| <b>April Ju</b><br>violin   | <b>Camille Saint-Saëns</b><br>1835 – 1921 | <b>Havanaise</b>                              |
| <b>The Genzmer Trio</b><br><b>Hugh Roberts</b><br>flute<br><b>Todd Gibson-Cornish</b><br>bassoon<br><b>Salina Fisher</b><br>piano | <b>Harald Genzmer</b><br>1909 – 2007      | <b>Trio</b><br><b>Finale (3rd movement)</b>   |
| <b>Junior Orchestra</b>   | <b>Leroy Anderson</b><br>1908 – 1975      | <b>Jazz Pizzicato</b>                         |
| <b>Junior Orchestra Tutor</b>   | Serenity Thurlow                          |   |
| <b>Accompanist</b>  | Tony Lin                                  |   |
| <b>Presenter</b>  | Emma Yoon                                 |   |

# Wind Masterclass – Kim Walker, bassonist

Thursday 15 July, 2pm – 5pm Recital Room 112, 35 Croyke Road

## *Report by Selena Orwin – Bassoon tutor of the Pettman Junior Academy of Music*

Masterclass with bassoonist Professor Kim Walker, Dean of the Sydney Conservatorium of Music held on 15 July 2010.

We were lucky enough to have Professor Walker visiting Christchurch to perform with the Christchurch Symphony and she was very happy to share her vast knowledge and experience with us. She has an illustrious career as a solo artist, orchestra and chamber musician, recording artist and administrator. In her teaching studios she has produced many fine bassoonists who are members of top orchestras worldwide.

We had a very entertaining and stimulating afternoon with some amazing performances by our Pettmann Junior Academy wind students. Justin Standring and Hugh Roberts performed Faure Fantasia and Martinu Flute Sonatas respectively. Todd Gibson-Cornish spent some wonderful time working on the Mozart bassoon concerto, something Professor Walker has performed more than 150 times, and had some very insightful comments to make about it. The Genzmer Trio (Hugh, Todd, and Salina Fisher) performed, as they were in their final preparations for the National Chamber Music Final. Professor Walker was very impressed by this performance and offered some useful advice regarding presentation. Katrina Todd offered a movement of the Mozart Clarinet concerto and Professor Walker was able to really bring out some beautiful qualities in the playing.

Overall the afternoon was very uplifting. Professor Walker has a delightful manner and a rare ability to bring out the best in students through encouragement, wonderful word pictures and her vast knowledge of so many related topics. She was extremely complimentary about the standard of the wind playing she heard and said she felt she'd uncovered a hidden treasure. The wind department is very grateful to the Pettmann Junior Academy for enabling us to hold this event.

## **Professor Kim Walker**

The Dean of the Sydney Conservatorium of Music, Professor Kim Walker is one of the world's most celebrated bassoonists, a prolific recording artist and a respected performer, teacher and administrator.

Trained in the United States and then Switzerland, Professor Walker is an award-winning musician who has 23 solo recordings to her name and has toured extensively as an acclaimed artist since 1982. A sought-after soloist, she has performed with many of the world's leading orchestras and worked with esteemed conductors such as Ashkenazy, Solti, Bernstein, Hickox, Rattle and Dorati. Her interest in both classical and modern composers has made her a regular guest at many of the world's most prestigious festivals. She was the founding artistic director of the Archigny Music Festival in France and, before moving to Sydney, was Professor of Music at Indiana University School of Music as well as Director of Arts and Outreach in the office of the President. Driven by a profound interest in all the arts and a dedication to teaching, she gives frequent international masterclasses and performances. Her students, prize-winners themselves, have gone on to be leading players in orchestras around the world.

Professor Walker joined the Sydney Conservatorium in July 2004 and has initiated one of the most ambitious concert and lecture programmes ever held at the 95-year-old institution, collaborating with top musicians, ensembles and institutions from Australia and internationally.



Kim Walker

# Chamber Music New Zealand Chamber Music Contest 2010

## Winning group - The Genzmer Trio

### Christchurch District Contest

Thursday 17 June, 1.30pm & 7pm, Christchurch Maurice Till Recital Hall, Music Centre of Christchurch, 140 Barbadoes Street

**Hugh Roberts** (flute) - Christchurch Rudolph Steiner School

**Todd Gibson-Cornish** (bassoon) - Burnside High School

**Salina Fisher** (piano) - Burnside High School

Work performed - Trio for Flute, Bassoon & Piano; I. Lento - Allegro; II. Andante Tranquillo; III. Finale by Harald Genzmer

We would like to acknowledge and congratulate members of the Pettman Junior Academy of Music who took part in the 2010 Christchurch District Chamber Music Contest in the weekend of June. We had some exciting news from this event.

Congratulations to The Genzmer Trio consisting of Hugh Roberts, Todd Gibson-Cornish and ex-member Salina Fisher who gained first place, a tremendous achievement.

Congratulations to Amy Gahee Lee and Love Leehan's group Trio 87 who received highly recommended. And congratulations also to Katrina Todd and ex-member Carolyn Irons' group who received the wind award.

We congratulate our students for their great achievements.

In the Canterbury section there were 56 groups competing - over 200 competitors - where 8 groups were selected for the regional final. There were over 500 groups entered nationwide this year, 12 of these groups were chosen for the semi-final that took place in Wellington on Friday 30 July at the Ilott Theatre, with a further 6 groups going onto the National Final in the Wellington Town Hall on Saturday 31 July. We are very proud to say it is the 5th year Pettman Junior Academy students have been selected to attend the National Finals.

Our special thanks go to our committed Pettman Junior Academy of Music teachers for their excellent work and all the other students for their participation in the contest.

We also would like to thank the secondary schools and their respective head of music departments for their co-operation with the Pettman Junior Academy of Music.

### The National Final of the 2010 NZCT Chamber Music Contest

The Wellington Town Hall, Saturday 31 July, 7pm

### Christchurch's The Genzmer Trio won the New Zealand Community Trust Chamber Music Contest for 2010.

The trio of Todd Gibson-Cornish (bassoon, Burnside High School) and Hugh Roberts (flute, Christchurch Rudolf Steiner School) and Salina Fisher (piano, Burnside High School) continued Christchurch's dominance of the national Chamber Music Contest, winning the competition with a performance of German composer Harald Genzmer's *Trio for flute, bassoon and piano*.

The Genzmer Trio's pianist Salina Fisher is a regular finalist in the contest, playing violin in the winning ensembles in 2007 and 2008, and an ensemble which reached the finals last year. Both Hugh and Todd have also performed in the contest before. "It is fantastic to win this year. We were really pleased with the way we played at the finals and it's great that we have this contest to give us an opportunity to perform the music we love," said Salina.

The trio got together at the beginning of the year and decided they wanted to find a suitable piece of music to play in the contest. "I Googled the piano, bassoon and flute combination and it came up with the Harald Genzmer trio," said Salina. "There was no YouTube clip but there was a Naxos recording so we ordered it and enjoyed it and then ordered the music. I don't think it's been performed in New Zealand before."

Salina (16) says her main instrument is still violin, but she enjoyed playing piano for the contest. "I've been playing piano since I was four and I loved learning this piece for the contest. Todd, Hugh and I had decided we wanted to put an ensemble together for the contest and the violin just wouldn't work with the bassoon and flute."

Adjudicator Wilma Smith says the choice of a little known piece of music to perform in the contest certainly did "no harm".

"I had never heard it before, but it was a beautiful piece and worked for the trio". Ms Smith said the standard of competition this year was incredibly high and the judges were looking for a group with professional poise, mature music-making, an understanding of music and an understanding of how to play together as an ensemble.

"The decision for The Genzmer Trio to be the winners was unanimous. They demonstrated really beautiful playing, were very mature and technically brilliant. They are terrific."

The members of The Genzmer Trio each received the James Wallace Arts Trust Prize of \$2000 and the Arthur Hilton Memorial Prize of a musical text.



The Genzmer Trio

# Semester 2, 2010

Concert IV – soloists

Wednesday 4 August, 7pm

The Great Hall, The Arts Centre of Christchurch

## Programme

|   |   |  |
|---|---|--|
| Grace McKenzie<br>violin  | Johann Sebastian Bach<br>1685 - 1750                                    | Partita in E Major, BWV 1006<br>Gavotte en rondeau<br>Gigue  |
| Isaac Daly<br>violin  | Joseph Haydn<br>1732 - 1809   | Concerto in G Major<br>Allegro moderato  |
| Sarah Cho*<br>cello   | Joseph Haydn<br>1732 - 1809   | Concerto in C Major<br>Moderato<br>First movement  |
| Martin Qi<br>viola  | Alexander Glazunov<br>1865 - 1936                                       | Elegy for Viola and Piano, Op 44   |
| Amy Gahee Lee<br>piano  | Joseph Haydn<br>1732 - 1809   | Sonata in D Major HobXV1:19<br>Allegro<br>First movement   |
| Jessica Bond<br>voice   | Giacomo Puccini<br>1858 - 1924<br>Andrew Lloyd Webber<br>*1948          | “O Mio Babbino Caro”<br>from “Gianni Schicchi”<br>“Wishing you were somehow again”<br>from “The Phantom of the Opera”    |
| Sherry Lee*<br>violin   | Edward Elgar<br>1857 - 1934<br>Maurice Ravel<br>1875 - 1937             | Salut d’amour Op.12<br>for violin and piano<br>Sonata for violin and piano in G Major<br>Blues: Moderato<br>2nd movement |
| Catherine Kwak<br>cello   | Joseph Haydn<br>1732 - 1809   | Cello concerto C Major<br>Allegro molto<br>third movement  |
| Interval  |   |  |
| Todd Gibson- Cornish<br>bassoon   | Wolfgang Amadeus Mozart<br>1756 - 1791                                  | Bassoon Concerto in B flat major K191<br>Allegro<br>1st movement of  |
| April Ju<br>violin  | Camille Saint-Saëns<br>1835 - 1921                                      | Havanaise in E Major<br>for violin and piano (orchestra) Op.83   |
| Lavinnia Rae<br>cello   | Niccolò Paganini<br>1782 - 1840   | Variations on a theme by Rossini for cello and piano   |
| Anna Kiriaev<br>violin  | Johann Sebastian Bach<br>1685 - 1750<br>Niccolò Paganini<br>1782 - 1840 | Solo Sonata in g Minor BWV 1001<br>Adagio<br>Caprice No 7 in a Minor   |
| Katrina Todd<br>clarinet  | Wolfgang Amadeus Mozart<br>1756 - 1791                                  | Clarinet Concerto in A Major<br>Adagio<br>2nd movement   |
| THE GENZMER TRIO<br>Hugh Roberts, flute<br>Todd Gibson-Cornish, bassoon<br>Salina Fisher, piano | Harald Genzmer<br>1909 - 2007   | Trio for Flute, Bassoon & Piano<br>Lento - Allegretto<br>Andante Tranquillo<br>Finale. Vivo                              |
| Piano   | Iola Shelley<br>Iryna Maksymova*  |  |
| Presenter   | Caroline Blackmore  |  |

Royal Overseas League Concert  
 Wednesday 11 August, 2.30pm  
 Christchurch Club

## Programme

|  |   |   |
|--|---|---|
| <b>Lazarus Quartet</b><br>Emma Yoon, violin<br>Julianne Song, violn<br>Lindsay McLay, viola<br>Alice Gott, cello | <b>Wolfgang Amadeus Mozart</b><br>1756 – 1791 | <b>String quartet d Minor KV 421</b><br>Allegro moderato  |
| <b>Grace McKenzie</b><br>violin  | <b>Johann Sebastian Bach</b><br>1685 - 1750   | <b>Partita in E Major, BWV 1006</b><br>Gavotte en rondeau<br>Gigue  |
| <b>Anna Kiriaev</b><br>violin  | <b>Henryk Wieniawski</b><br>1835 – 1880       | <b>Polonaise no.1 in D Major</b>  |
| <b>Catherine Kwak*</b><br>cello  | <b>Joseph Haydn</b><br>1732 – 1809            | <b>Cello concerto C Major</b><br><b>Hob VIIb</b><br>I - Moderato<br>II - Adagio                             |
| <b>Grace Leeahan</b><br>violin   | <b>Niccolò Paganini</b><br>1782 – 1840        | <b>Cantabile</b>  |
| <b>Hugh Basil Roberts</b><br>flute   | <b>Bohuslav Martinů</b><br>1890 - 1959        | <b>First sonata “pour flute et piano”</b><br>first movement   |
| <b>Anna Kiriaev</b><br>violin  | <b>Johann Sebastian Bach</b><br>1685 – 1750   | <b>Solo Sonata in g Minor BWV 1001</b><br><b>Adagio</b>   |
| <b>Lazarus Quartet</b>   | <b>Ludwig van Beethoven</b><br>1770 – 1827    | <b>String quartet op. 18.1 in F Major</b><br>I - Allegro con brio<br>II - Adagio affettuoso ed appassionato |
|  | <b>Pierre Jalbert</b><br>*1967                | <b>Icefield Sonnets for String Quartet</b><br>III - North is a notion                                       |
| <b>Piano</b>   | <b>Iola Selley</b><br>Cecilia Kwak*           |   |
| <b>Presenter</b>   | Caroline Blackmore                            |   |

## The Pettman/ROSL Arts international chamber music scholarship



18 - 21 September 2010

### University of Canterbury String Quartet wins ROSL chamber music competition

The Lazarus Quartet (Emma Yoon, Julianne Song (violins), Lindsay McLay (viola) and Alice Gott (cello) has won the first prize of the Pettman/ROSL Arts international competition 2010.

The first prize-winners will receive:

- return flights from NZ to London
- accommodation and hospitality for four weeks in the UK
- cash award of \$1500 each
- lunch time concert in London at St Martin in the Fields
- concerts for ROSL in London and Edinburgh (Edinburgh Festival)
- weeks participation in Dartington International Summer School

The quartet was selected from nine different ensembles nominated by the universities of Auckland, Canterbury, Wellington and Waikato at a competition held from September 18 - 21 at the Academy of Performing Arts in Hamilton.

The adjudicator, The Doric String Quartet from the UK, Piers Lane (Australia), Euan Murdoch (Wellington) and Roderick Lakin (ROSL UK), were highly impressed by the ensemble. In fact, the Doric String Quartet was so impressed that they have invited the Lazarus Quartet to perform with them.

Emma Yoon, Julianne Song and Lindsay McLay have been members of the Pettman Junior Academy since the start of the programme and are now all studying at the School of Music with Stephen Larsen. Alice Gott comes from Wellington and is completing her honours degree at the School of Music with Edith Salzmänn. Edith Salzmänn, Stephen Larsen and Michael Endres have coached the quartet.

# Musical Weekend

Friday 15 October – Sunday 17 October, Jack Mann Auditorium, Solway Ave

Since the major earthquake on 4 September, we have experienced almost 3000 aftershocks to date. The structural damage that has been done to major buildings in Christchurch has been quite extensive and the Great Hall has been closed for repair.

This meant that The Musical Week, the major event of the year for The Pettman Junior Academy, had to be cancelled. It was scheduled for the end of September, but we decided that it was an important time for us to be with our families. The damage to the Arts Centre of Christchurch also meant that we were unable to use the venue for the event.

After discussion amongst the Pettman Junior Academy faculty, we decided that instead of The Musical Week we would combine the final two concerts scheduled with an Open Day Showcase event within one weekend in October.

The venue was changed to the Jack Mann Auditorium at the College of Education and was held 15-17 October. Sunday 17 October was an Open Day to showcase the Junior Academy to the public, CSM and Christchurch schools.

## Friday 15 October

Concert V/I, soloists, 7pm

## Saturday 16 October

Concert V/II, soloists, 7pm

## Sunday 17 October

Open Day & Showcase Programme

**The Junior String Orchestra, 11am–12**

**The Part time students of the  
Pettman Junior Academy, 1–2pm**

**Open Piano Class: Michael Endres, 3pm**

**Open Masterclasses: violin, cello & wind, 4pm**

**Dame Malvina Major: 'My life on stage', 5pm**

**The Pettman Junior Academy Showcase, 6–7.15pm**

The Pettman Junior Academy Open Day was a very successful event. From 11am – 7.15pm there were three concerts, four different masterclasses, a barbeque, and a talk from our vocal tutor, Dame Malvina Major.

A variety of concerts were on offer – to start the day the audience enjoyed a performance by the Junior String Orchestra and also solos from the junior members of the programme. The part-time students then performed in a lunchtime concert, followed by a barbeque with the staff, students, parents and public.

Wolfgang Kraemer, Director of the Academy, generously supplied German sausages for everyone to enjoy and thanks also to the French Bakery, which donated some pastries, and parents who brought plates of food as well. This was followed by open masterclasses in the afternoon given by members of the Pettman Junior Academy faculty, such as Michael Endres (piano), Stephen Larsen (violin), Edith Salzman (cello) and Anthony Ferner (flute). Our distinguished voice tutor, Dame Malvina Major, then gave a talk on behind the scenes of her life as an opera singer.

To conclude the open day, the top students from the Junior Academy performed in a showcase. Their high quality performance showed a dedication to their craft by the students and was a tribute to the work of their teachers. Audiences saw for themselves how the Academy fosters this talent so that the students can perform to their utmost potential.

*"We attended the latter stages of your Open Day and wish to offer our congratulations for a fantastic programme and incredible displays of musical skills from so many young artists. It was a privilege being there. Thank you so much."*

- John & Beryl Harrison



Dame Malvina Major  
Voice



Michael Endres  
Piano



Edith Salzman  
Cello



Stephen Larsen  
Violin



Serenity Thurlow  
Viola

**Saturday 16 October  
Concert V/II, soloists, 7pm**

**Programme**

|                                       |   |   |
|---------------------------------------|---|---|
| <b>Sarah Cho</b><br>cello             | <b>Cesar Franck</b><br>1822 – 1890              | <b>Sonata in A Major for cello and piano</b><br>Allegro (second movement)                 |
| Welcome                               |   |   |
| <b>Isaac Daly</b><br>violin           | <b>Pablo de Sarasate</b><br>1844 – 1908         | <b>Playera</b>  |
| <b>Da Hin Kim</b><br>clarinet         | <b>Johannes Brahms</b><br>1833 – 1897           | <b>Sonata in E flat Major for clarinet and piano</b><br>Allegro amabile<br>first movement |
| <b>Grace McKenzie</b><br>violin       | <b>Ludwig van Beethoven</b><br>1770 – 1827      | <b>Romance in F Major, op. 50</b>   |
| <b>Frazer McKenzie</b><br>cello       | <b>Luigi Boccherini</b><br>1743 – 1805          | <b>Sonata in C Major</b><br>Allegro   |
| <b>Jessica Bond</b><br>voice          | <b>Stephen Sondheim</b><br>b 1930               | <b>“Green Finch and Linnet Bird”</b><br>from Sweeney Todd                                 |
|                                       | <b>Jules Massenet</b><br>1842-1912              | <b>“Adeiu, notre petit table”</b><br>from “Manon”   |
| <b>Amy Gahee Lee</b><br>piano         | <b>Frédéric Chopin</b><br>1810 – 1849           | <b>Etude in A flat Major Op. 25 no. 1 Etude in f Minor Op. 25 no.2</b>                    |
| Interval                              |   |   |
| <b>Todd Gibson–Cornish</b><br>bassoon | <b>Gustav Schreck</b><br>1849 – 1918            | <b>Sonata for bassoon and piano</b><br>1st movement                                       |
| <b>Lavinia Rae</b><br>cello           | <b>Francois Francoeur</b><br>1698 - 1787        | <b>Sonata in E Major</b><br>Gavotte - Largo – Gigue                                       |
| <b>Grace Leehan</b><br>violin         | <b>Rodolphe Kreutzer</b><br>1766 - 1831         | <b>Caprice No.36 in e Minor</b>   |
|                                       | <b>Louis-Claude Daquin</b><br>1694 – 1772       | <b>Le Coucou</b>  |
| <b>Martin Qi</b><br>viola             | <b>Johann Christian Bach</b><br>1735 – 1782     | <b>Concerto in c Minor</b><br>Allegro molto<br>1st movement                               |
| <b>Katrina Todd</b><br>clarinet       | <b>Johannes Brahms</b><br>1833 – 1897           | <b>Sonata in f Minor for clarinet and piano</b><br>Allegro appassionato<br>1st movement   |
| <b>Anastasia Yakovlev</b><br>voice    | <b>Giovanni Battista Pergolesi</b><br>1710-1736 | <b>Se Tu M’ami Se Sospiri</b>   |
| <b>Natalia Chen</b><br>violin         | <b>Bedřich Smetana</b><br>1824 – 1884           | <b>From my Homeland</b><br>Andantino<br>2nd movement                                      |
| piano                                 | Iola Shelley                                    |   |
| presenter                             | Bryony Gibson – Cornish                         |   |

Friday 15 October  
Concert V/I, soloists, 7pm

Programme

|  |                                       |   |
|--|---------------------------------------|---|
| Justin Standring<br>flute  | Cecile Chaminade<br>1857-1944         | 'Concertino' opus 107   |
| Welcome  |                                       |   |
| Joo Kim<br>cello   | Luigi Boccherini<br>1743 – 1805       | Sonata in G Major<br>Allegro  |
| Clement Yeo<br>violin  | Max Bruch<br>1838 – 1920              | Violin Concerto<br>Finale: Allegro energico (3rd movement)  |
| William Muir<br>cello  | David Popper<br>1843 – 1913           | Concerto Polonaise Op 14 for cello and piano  |
| Iryna Maximova<br>piano  |                                       |   |
| Benedict Lim<br>violin   | Tommaso Antonio Vitali<br>1663 – 1745 | Chaconne in g Minor   |
| Hye In Kim<br>cello  | Edward Elgar<br>1857 - 1934           | Cello concerto op.85 in e Minor<br>Moderato   |
| Suyen Rae<br>voice   | Michael Head<br>1900 – 1976           | A Blackbird Singing   |
| Suyen Rae<br>Jessica Bond<br>voice                                 | Wolfgang Amadeus Mozart<br>1756-1791  | Sull' Aria<br>Marrige of Figaro   |
| April Ju<br>violin   | Sergei Rachmaninov<br>1873 – 1943     | Hungarian Dance Op 6  |
|  | William Kroll<br>1910 - 1949          | Banjo and Fiddle  |
| Interval   |                                       |   |
| Hugh Roberts<br>flute  | Gao Ping<br>b 1970                    | “Dialogue between Wind and Snow”  |
| Martin Roberts<br>cello  | Ottorino Respighi<br>1879 – 1936      | Adagio con variazioni in<br>f Minor for cello and piano   |
| Anna Kiriaev<br>violin   | Maurice Ravel<br>1875 – 1937          | Tzigane   |
| Suyen Rae (solo)<br>Jessica Bond<br>Anastasia<br>Yakovlev<br>voice | Arthur Sullivan<br>1842 - 1900        | Poor Wand'ring One<br>from The Pirates of Penzance  |
| Sherry Lee<br>violin   | Johann Sebastian Bach 1685 – 1750     | Partita No3 in E Major BMV 1006<br>Gavotte en Rondeau   |
|  | Henryk Wieniawski 1835 – 1880         | Caprice No3 in D Major, Op.18 for violin solo   |
| Catherine Kwak<br>cello  | Serge Prokofiev<br>1891 – 1953        | Sinfonia Concertante op.125<br>Allegro (2nd movement)   |
| Diane Huh<br>violin  | Felix Mendelssohn<br>1809 – 1847      | Violin Concerto in e Minor, Op. 64<br>- Andante<br>- Allegretto non troppo –<br>Allegro molto vivace (2nd and 3rd movement) |
| piano  | Iola Shelley                          |   |
| presenter  | Bryony Gibson – Cornish               |   |



**Sunday 17 October**  
**The Junior String Orchestra, 11am–12**

**Programme**

|                             |  |   |
|-----------------------------|--|---|
| Junior Orchestra            | Wolfgang Amadeus Mozart<br>1756 - 1791   | String quartet g Major<br>Presto  |
| Clement Yeo<br>violin       | Max Bruch<br>1838 – 1920                 | Violin Concerto<br>Finale: Allegro energico<br>(3rd movement)                       |
| Isaac Daly<br>violin        | Pablo de Sarasate<br>1844 – 1908         | Playera   |
| Grace Leehan<br>violin      | Louis-Claude Daquin<br>1694 – 1772       | Le Coucou   |
| Grace McKenzie<br>violin    | Ludwig van Beethoven<br>1770 – 1827      | Romance in F Major, op. 50  |
| Joo Kim<br>cello            | Luigi Boccherini<br>1743 – 1805          | Sonata in G Major<br>Allegro  |
| April Ju<br>violin          | Sergei Rachmaninov<br>1873 – 1943        | Hungarian Dance Op 6  |
|                             | William Kroll<br>1910 - 1949             | Banjo and Fiddle  |
| Junior Orchestra            | Wolfgang Amadeus Mozart<br>1756 - 1791   | String quartet g Major<br>Minuet  |
| piano                       | Iola Shelley                             |   |
| presenter                   | Bryony Gibson – Cornish                  |   |
| Lavinia Rae<br>cello        | Francois Francoeur<br>1698 - 1787        | Sonata in E Major<br>Gavotte - Largo – Gigue  |
| Grace Leehan<br>violin      | Rodolphe Kreutzer<br>1766 - 1831         | Caprice No.36 in e Minor  |
|                             | Louis-Claude Daquin<br>1694 – 1772       | Le Coucou   |
| Martin Qi<br>viola          | Johann Christian Bach<br>1735 – 1782     | Concerto in c Minor<br>Allegro molto<br>1st movement                                |
| Katrina Todd<br>clarinet    | Johannes Brahms<br>1833 – 1897           | Sonata in f Minor for<br>clarinet and piano<br>Allegro appassionato<br>1st movement |
| Anastasia Yakovlev<br>voice | Giovanni Battista Pergolesi<br>1710-1736 | Se Tu M'ami Se Sospiri  |
| Natalia Chen<br>violin      | Bedřich Smetana<br>1824 – 1884           | From my Homeland<br>Andantino<br>2nd movement                                       |
| piano                       | Iola Shelley                             |   |
| presenter                   | Bryony Gibson – Cornish                  |   |

Sunday 17 October

The Part-time students of the Pettman Junior Academy, 1pm

### Programme

|   |   |  |
|---|---|--|
| <b>Geeny Moon</b><br>French horn                              | <b>Wolfgang Amadeus Mozart</b><br>1756 – 1791 | <b>Horn Concerto No.1 in D</b><br>Rondo  |
| Welcome   |   |  |
| <b>Daniel Sun</b><br>piano                                    | <b>Claude Debussy</b><br>1862 – 1918          | <b>III. La Puerta del Vino (deuxième livre)</b><br><b>V. Les collines d'Anacapri (premier livre)</b> |
| <b>Brendan Winter</b><br>cello                                | <b>Joseph Haydn</b><br>1732 – 1809            | <b>Concerto in C Major</b><br>Moderato   |
| <b>Jasmine Jiang</b><br>piano                                 | <b>Franz Liszt</b><br>1811 - 1886             | <b>Sonetto 104 del Petrarca</b>  |
| <b>Lui Holder-Pearson</b><br>French horn                      | <b>Eugène Bozza</b><br>1905 – 1991            | <b>Chant Lointain</b>  |
| <b>Matthew Harris</b><br>voice                                | <b>Antonio Caldara</b><br>1671 – 1763         | <b>Sebben Crudele</b>  |
|   | <b>Percy French</b><br>1854 – 1920            | <b>A Sailor Courted A Farmer's Daughter</b>  |
| <b>Cloe Hur</b><br>flute                                      | <b>Joachim Andersen</b><br>1847 – 1909        | <b>'Scherzino' opus 55, No 6</b>   |
| <b>Katrina Todd</b><br>voice                                  | <b>Giulio Caccini</b><br>1551 – 1618          | <b>Amarilli Mia Bella</b>  |
| <b>Geeny Moon</b><br><b>Lui Holder-Pearson</b><br>French horn | <b>Georg Friedrich Handel</b><br>1685 – 1759  | <b>Concerto for 2 horns</b>  |
| piano   | Iola Shelley                                  |  |
| presenter   | Bryony Gibson – Cornish                       |  |



Sunday 17 October  
The Pettman Junior Academy Showcase, 6pm

Programme

|   |  |   |
|---|--|---|
| <b>April Ju</b><br>violin<br><br><b>Lavinia</b><br>Rae cello<br><br><b>Amy Gahee Lee</b><br>piano | <b>Felix Mendelssohn</b><br>1809 – 1847      | <b>Piano Trio No. 1 in d Minor, Op. 49</b><br>Molto allegro e agitato<br>first movement |
| <b>Benedict Lim</b><br>violin   | <b>Tommaso Antonio Vitali</b><br>1663 – 1745 | <b>Chaconne in g Minor</b>  |
| <b>Todd Gibson-Cornish</b><br>bassoon   | <b>Gustav Schreck</b><br>1849 – 1918         | <b>Sonata for bassoon and piano</b><br>1st movement                                     |
| <b>Catherine Kwak</b><br>cello  | <b>Serge Prokofiev</b><br>1891 – 1953        | <b>Sinfonia Concertante op.125</b><br>Allegro<br>2nd movement                           |
| <b>Justin Standing</b><br>flute   | <b>Cecile Chaminade</b><br>1857 - 1944       | <b>'Concertino' opus 107</b>  |
| <b>Hye In Kim</b><br>cello  | <b>Edward Elgar</b><br>1857 - 1934           | <b>Cello concerto op.85 in E minor</b><br>Moderato                                      |
| <b>Sherry Lee</b><br>violin   | <b>Henryk Wieniawski</b><br>1835 – 1880      | <b>Caprice No3 in D Major, Op.18 for violin solo</b>                                    |
| <b>Suyen Rae (solo)</b><br><b>Jessica Bond</b><br><b>Anastasia Yakovlev</b><br>voice              | <b>Arthur Sullivan</b><br>1842 - 1900        | <b>Poor Wand'ring One</b><br>from The Pirates of Penzance                               |
| <b>Diane Huh</b><br>violin  | <b>Felix Mendelssohn</b><br>1809 – 1847      | <b>Violin Concerto in E minor, Op. 64</b><br>Allegro molto appassionato<br>1st movement |
| piano   | Iola Shelley                                 |   |
| presenter   | Bryony Gibson – Cornish                      |   |

# Thank you

- Thank you to the students for their hard work and persistence over the year's programme.
- Each event and performance has been a tribute to the fine talent amongst this group of young musicians.
- Thank you to the academy teachers for encouraging and developing the students in preparation for their performances.
- Thank you to parents and family of the students for their continued support of the students and junior academy events.
- Thank you to the staff of the School of Music and the College of Arts for their assistance and support over the year.
- Thank you to our official accompanist Iola Shelley, who is a fantastic asset to the academy and we are very fortunate to have her expertise involved in developing and supporting the students during their performances.
- Thank you to the Director of the academy, Wolfgang Kraemer, who is the driving force of the programme. With his vision, direction and work behind the scenes, the junior academy is able to run smoothly and continue to develop.
- A very special thank you goes to our generous sponsor Professor Barrie and Mrs Maureen Pettman. With their support they make the junior academy possible, a programme that nurtures and develops the young and talented musicians of Canterbury. The standard of the students in the programme continues to increase each year.

## Contact

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