

School of Music
College of Arts

Pettman Junior Academy of Music

*Opening concert 2011
Saturday 12th March, 3pm
Gaiety Hall, Akaroa*



The Launch



Wolfgang Kraemer, Director,
Pettman Junior Academy

Following the earthquake on the 22nd of February, we decided to return to Akaroa, after the very successful International Akaroa Summer Festival in January this year, to launch the Pettman Junior Academy of Music for 2011.

Instead of having a reception and concert as planned, we transformed this event into a day trip to celebrate the new commitment the Pettmans have made after five successful years have past.

In the last five years, Pettman Junior Academy students have had many wonderful achievements, and the Academy is going from strength to strength. The number of scholarships for Pettman Junior Academy students is doubling this year as a result of Professor Barrie and Mrs. Maureen Pettman's new commitment. For the opening concert this year, we decided to invite Pettman Junior Academy Alumni back to perform in the second half as a way to acknowledge the past, present and future of the Academy.

Of course with so many students and parents to transport to Akaroa, we had some logistical problems to solve. So we hired a bus, which many students and parents chose to take.

On the morning of the day trip, everyone congregated at the College of Education to catch the bus and there was much excitement amongst the passengers. Vangionis restaurant provided a fantastic

buffet lunch and ample amounts of pizza for the evening after the concert - guests, students and parents alike were well fed throughout the day. Old and new students were able to socialize together and everyone's presence created a great sense of community, something which the Pettman Junior Academy values.



The concert in the afternoon of current and previous students at the Gaiety Hall was a great way to open the year's concert series. At the interval, Professor Barrie and Mrs. Maureen Pettman joined Vice Chancellor Dr. Rod Carr and Pro-Vice Chancellor of the Arts Prof Ed Adelson from the University of Canterbury to sign the new contract for the next five years of the Pettman Junior Academy. This was a particularly special contract because of the doubled commitment from the Pettmans. Some heartfelt speeches followed, and the audience of guests, students and parents were very appreciative.

The gathering with pizza afterwards was a great chance for the students to meet the Pettmans, and thank them for their generous scholarships. After some delicious pizza and more socializing, families headed home in cars and in the bus. It was a fantastic day, and a great way to resume the concert series for the Pettman Junior Academy. The students and parents really enjoyed having an event to attend, and everyone is looking forward to our next event.



“Saturday 12th March was a most magical day. Respite from the shaking. Great fun on the bus with a chance for students, parents and tutors to mingle. Akaroa's serenity.... Wow, lunch, a stunning concert to a full house, breathtaking generosity announced from Barrie and Maureen, and endless pizza!! All too soon we were on a tired and contented journey back to Christchurch.

Huge thank you to the Pettmans for their vision and generosity. The same to Edith and Wolfgang for their endless drive and commitment in realising that vision.”

- from a grateful Rae family



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Programme

April Ju violin	Johannes Brahms 1833 – 1897	Scherzo in c Minor for violin and piano
Welcome		
Lavinia Rae cello	David Popper 1843 – 1913	Hungarian Rhapsody
Grace Leehan violin	Otakar Nováček 1866 - 1900	Perpetuum mobile
Lixin Zhang piano	Frédéric Chopin 1810 – 1849	Waltz a Minor op.posth Waltz c sharp Minor Opus 64/2
Hyein Kim cello	Dmitri Shostakovich 1906 – 1975	Cello concerto No.1 Allegro
Suyen Rae voice	Giuseppe Verdi 1813 - 1901	“Saper Vorreste”
	Alexander Borodin 1833 – 1887	“And this is my beloved” from Kismet
Diane Huh violin	Max Bruch 1838 – 1920	Violin Concerto No. 1 in g Minor Vorspiel (Allegro moderato) <i>1st movement</i>
Interval		
Catherine Kwak cello	Niccolo Paganini 1782 – 1840	Variations on one string
Hugh Roberts Justin Standring flute	Wilhelm Friedemann Bach 1710 - 1784	Duet No. 1 from Six Duets for Two Flutes
Bryony Gibson- Cornish viola	Johann Sebastian Bach 1685 - 1750	Cello Suite no. 2 in d Minor Prelude and Allemande
Emma Yoon violin	Sergei Prokofiev 1891 – 1953	Sonata No. 2 in D Major Moderato <i>1st movement</i>
Iola Shelley piano		
Bryony Gibson- Cornish presenter		
Joo Eun Kim cello	David Popper 1843 – 1913	Dance of the Elves



Gift set to help make young musicians' dreams come true

The University of Canterbury's School of Music recently held a celebratory concert to mark the signing of an agreement that will see Professor Barrie Pettman and Mrs Maureen Pettman increasing the support that they provide for the Pettman Junior Academy to close to \$1 million over the next five years.

The Pettmans have given major support to the Pettman Junior Academy at the University of Canterbury for the last five years, providing scholarships that have offered exceptional opportunities to promising young musicians.

The Academy was established in 2005 by distinguished classical musicians in the UC School of Music, Wolfgang Kraemer and Edith Salzmänn.

The Pettman Junior Academy of Music offers a comprehensive and high quality programme of music instruction for highly talented young musicians who show potential to pursue a career in music, said Director of the Pettman Junior Academy, Wolfgang Kraemer.

“The programme is aimed at students from all over New Zealand, including international students. Students who are accepted into the Academy will have demonstrated their talent at an early age, along with an outstanding ability to work with focus and purpose. The Academy accepts students on the basis of a performance audition. Acceptance is based on artistic and technical merit.

“To date there have been a maximum of 25 places annually, but with this new gift of increased funding, the Academy will be able to offer 45 scholarships, ensuring that there is a greater opportunity to support the most gifted young musicians.”

Successful professional musicians will have typically study with leading teachers from a very early age, said Mr Kraemer. “Ideally, the musical development for a string player or pianist should start between four and seven years of age. At the age of twelve or thirteen, classical music students should have reached a level where the basic technical problems have been solved and they can perform at a promising level.”

The Pettman Junior Academy provides music students with just such a programme and allows them to study with some of New Zealand's best artists and teachers from the University of Canterbury's School of Music, including Edith Salzmänn (cello), Stephen Larsen (violin), Michael Endres (piano), Dame Malvina Major (voice), and Tony Ferner (flute).



“We are delighted to support talented young musicians and the world-class teachers who contribute to the learning environment at the Junior Academy,” said Mrs Maureen Pettmann.

“The young musicians who have studied with the Junior Academy over the past five years have achieved remarkable results, winning competitions locally, nationally and internationally, and gaining scholarships to enable further study. We are very proud of their achievements and look forward to witnessing their future successes.”

Professor Ed Adelson, Pro-Vice-Chancellor of the College of Arts said that the generous support of the Pettmans has given many young musicians in New Zealand a start in their musical studies over the past five years. “The further financial support that they will provide for the Pettman Junior Academy via their gift to the UC Foundation will make dreams come true for the next generation of performers, giving them the very best foundation for a musical career.”

“Barrie and Maureen Pettman are wonderful examples of the power of philanthropy in shaping young people's lives, and we are thankful for their ongoing support,” said Graeme Steven, Executive Officer of the University of Canterbury Foundation.

Successful alumni from the Pettman Junior Academy include Bryony Gibson-Cornish – an accomplished violist and singer who is now auditioning at major American conservatories to pursue her post-graduate studies.

“Studying at the Pettman Junior Academy made it possible for me to pursue my dream of an international career in music,” said Bryony. “I will forever be grateful to the Pettmans for their generosity and faith in young musicians like myself.”

Teachers at the Akaroa Concert



Dame Malvina Major
Voice Teacher



Lois Johnston
Voice Teacher



Michael Endres
Piano Teacher



Stephen Larsen
Violin Teacher



Edith Salzmänn
Cello Teacher



Serenity Thurlow
Viola Teacher



Wolfgang Kraemer
Recorder Teacher



Anthony Ferner
Flute Teacher



Iola Shelley
Piano Accompanist

Students at the Akaroa Concert



Abigail Williams, voice



Han-Soi Jeong, piano



Grace Leehan, violin



Hyein Kim, cello



Amelia Samandari, voice/piano



Lixin Zhang, piano



Grace McKenzie, violin



Lavinnia Rae, cello



Anastasia Yakovlev, voice



Andrew Robinson, violin



Natalia Chen, violin



Martin Roberts, cello



Beatrice O'Brien, voice



April Ju, violin



Sarang Roberts, violin



Caroline Norman, viola



Suyen Rae, voice



Benedict Lim, violin



Brendan Winter, cello



Joo Kim, cello



Amy Lee, piano



Diane Huh, violin



Fraser McKenzie, cello



Gabriel Baird, recorder



Olivia Rose Humphrey, recorder



Lianne Eveleens, flute

Masterclasses

Latitude 37

Comprising of Julia Fredersdorff (violin), Laura Vaughan (viola da gamba and liron) and Donald Nicolson (harpsichord and organ), top graduates of the Royal Conservatory in The Hague, reunited after many years of extensive research and international experience playing with many of the finest ensembles and artists in Europe, America and Australasia, Latitude 37 represents a new generation of period instrumentalists who share a unified interest in cultivating and communicating their art.

Latitude 37 epitomises the intensity and intimacy of a trio: vitality, excitement and expression are a defining feature of their performance. Their spontaneity is inspired by a passion for the art of improvisation, communication, and the humanity of a genre of music intended to charm and enchant its audience.

Wednesday 17 August, 4.00-6.00pm
Recital Room 112, 35 Creyke Road



Ensemble Liason

Comprised of three internationally acclaimed musicians – David Griffiths (clarinet), Svetlana Bogosavljevic (cello) and Timothy Young (piano), they performed their debut concert for ABC Classic FM which featured in “The best of Sunday Live 2006.”

Critics have hailed their performances as: spellbinding, flawless, a revelation, moving, joyous, polished, stunningly blended, engaging, powerful and having boundless lyricism, enthusiasm and dexterity and audiences appreciate the relaxed and friendly atmosphere of their concerts.

Friday 28 October, 4.00-6.00pm
Recital Room 112, 35 Creyke Road



The Musical Weekend

The Musical Weekend will involve masterclasses and concerts of the part time and full time students, Junior Orchestra, chamber music groups and alumni. There will also be social events such as a Barbeque for students and parents. We will invite distinguished national and international artists to take part in this musical weekend to give masterclasses and perform in some concerts, and there will be some lectures about some relevant subjects.

Thursday 13 – Sunday 16 October
Venue TBC

The Pettman Junior Academy of Music Programme 2011

May	Thursday 5th, 7pm	Concert II/ a	35 Creyke Rd
	Thursday 12th, 7pm	Concert II/ b	35 Creyke Rd
	Saturday 14th, 7:30pm	Concert	Nutpoint Gallery
June	Thursday 2nd, 7pm	Concert III/ a	Villa Maria
	Friday 10th, 7pm	Concert III/ b	Villa Maria
August	Wednesday 17th, 4pm - 6pm	Masterclass	Creyke Rd
	Friday 19th, 7pm	Concert IV/ a	Villa Maria
	Friday 26th, 7pm	Concert IV/ b	Villa Maria
September	Wednesday 7th, 9am - 11am	Staff meeting	Creyke Rd
	6pm - 7pm	Parent meeting	Room 206
	Friday 16th, 7pm	Concert V/ a	Villa Maria
	Friday 23rd, 7pm	Concert V/ b	Villa Maria
October	Thursday 13th, 7pm	Concert VI/ a	
	Friday 14th, 7pm	Concert VI/ b	
	Saturday 15th, 2pm	Masterclasses	
	4pm	Afternoon tea	
	4:30pm	Masterclasses	
	6pm	Dinner	
	7pm	Concert part time students	
	Sunday 16th, 11am	Junior Orchestra	
	12pm	Lunch	
	1pm	Chamber Music	
2pm	BBQ		
3pm	Masterclasses		
6pm	Alumni Concert		
	Friday 28th, 4pm - 6pm	Masterclass	Creyke Rd
November	Mon - Sat 21st - 26th	Auditions 2012	Creyke Rd



Trip to Akaroa



Thank you

- Thank you to the students for their hard work and persistence over the year's programme.
- Each event and performance has been a tribute to the fine talent amongst this group of young musicians.
- Thank you to the academy teachers for encouraging and developing the students in preparation for their performances.
- Thank you to parents and family of the students for their continued support of the students and junior academy events.
- Thank you to the staff of the School of Music and the College of Arts for their assistance and support over the year.
- Thank you to our official accompanist Iola Shelley, who is a fantastic asset to the academy and we are very fortunate to have her expertise involved in developing and supporting the students during their performances.
- Thank you to the Director of the academy, Wolfgang Kraemer, who is the driving force of the programme. With his vision, direction and work behind the scenes, the junior academy is able to run smoothly and continue to develop.
- A very special thank you goes to our generous sponsor Professor Barrie and Mrs Maureen Pettman. With their support they make the junior academy possible, a programme that nurtures and develops the young and talented musicians of Canterbury. The standard of the students in the programme continues to increase each year.

Contact

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