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THE  
PETTMAN NATIONAL  
JUNIOR ACADEMY  
*of Music*

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2013  
REPORT



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# THE PETTMAN NATIONAL JUNIOR ACADEMY

*of Music*

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**2013 has been a very exciting and eventful year for the Pettman National Junior Academy. The programme has continued to develop a national profile, our branches in Auckland, Tauranga and Wellington have grown in numbers and have had first student successes.**

Most important we have managed to negotiate a partnership agreement between the PNJA and the University of Auckland. This agreement enables us to attach ourselves to the biggest and best University of the country while maintaining complete artistic and administrative independence. The starting date of the agreement is the 13th of January 2013.

Elmwood School has been hosting the PNJA in Christchurch this year. Students and staff have valued the friendly atmosphere of the school, the excellent acoustic of the concert hall and the big and comfortable teaching spaces. Parents have valued the free parking spaces and the vicinity of Merivals cafes and shops. We will continue to use Elmwood School in 2014.

The Auckland branch was invited to use University of Auckland School of Music facilities free of charge. We were allowed to use the entire School of Music building on weekends. This enabled us to get to know the SoM staff members who were keen to help and to join the programme.

A new addition was the Friday lunchtime concert series in St. Augustine's Church in Cashmere. Benedict Lim, Joo Kim, Lixin

Zhang, Hyein Kim, Grace McKenzie, Fraser McKenzie, Sally Kim, Grace Leehan and April Joo were selected to perform in this series. All concerts were reviewed in the Christchurch Star with a final review in the Listener still to come.

## THE PRIMARY PROGRAMME

The solfège, orchestra and choir classes are now in their third year. We have noticed a definite improvement in student's aural skills and ability to perform in ensembles. Primary Programme students are now very sought after as section leaders in local school orchestras, the Christchurch Schools Festival Orchestra, the Special Festival Choir and other ensembles. The students settled into Elmwood School and both staff and students like the school.

Outstanding students of the Primary Programme were Joo Kim, Lixin Zhang, Benedict Lim who were very successful as a trio performing all over the country. They learned vast amounts of repertoire and are now performing on a professional level. Other successful students were Anna Lee, multiple international prize winner, and Grace McKenzie who also developed extremely well.

## THE JUNIOR ACADEMY PROGRAMME

Here the new national aspect of the programme was a most noticeable, student from Christchurch, Auckland, Dunedin,

Wellington and Tauranga performed in the same concerts and in mixed chamber music groups. They had the opportunity to work with colleagues from all over the country, such as Donald Armstrong from the NZSO, Elizabeth Holowell and Rae de Lisle from Auckland University and others. The students benefitted enormously from the interaction between teachers and cities.

Most successful students were Dominic Lee, Hyein Kim and Sally Kim. All three won international prizes and performed very successfully in New Zealand and overseas.

## THE SPECIAL PROGRAMME

The students for the Special Scholarships were chosen in an audition in St. Peters Church in Akaroa in February. Dominic Lee, Sally Kim, Stella Kim, April Ju and Benedict Lim were recipients of the special awards. The adjudicators were Allan Badley and Elizabeth Holowell from Auckland and Stephen Larsen, Wolfgang Kraemer and Edith Salzmann from Christchurch.

All students excelled during the year, Dominic and Sally won international prizes, Stella, April and Benedict performed in festivals and recitals overseas.

They have all helped to develop the profile of the Pettman National Junior Academy as a programme for musical excellence.

## FULL PROGRAMME STUDENTS 2013

Name	Instrument	Teacher
Isabella Gregory	Anthony Ferner	Flute
Adelina Orwin	Oboe	Catherine Gibson
Gabriel Baird	Bassoon	Selena Orwin
Geeny Moon	French Horn	Antonio Dimitrov
Hector Fitzsimons	Cello	Therese Ahlers
Olivia Mae Shakespeare	Cello	Therese Ahlers
Safira Nielsen	Cello	Therese Ahlers
Fraser McKenzie	Cello	Edith Salzmann
Joo Eun Kim	Cello	Edith Salzmann
Hyein Kim	Cello	Edith Salzmann
Brendan Winter	Cello	Edith Salzmann
Dominic Lee	Cello	Edith Salzmann
Abigail Rose Williams	Cello	Edith Salzmann
Kilian Krauss	Cello	Edith Salzmann
Sally Kim	Cello	Edith Salzmann
Siyu Sun	Piano	Prof Michael Endres
Lixin Zhang	Piano	Prof Michael Endres
Justine Lee	Piano	Prof Michael Endres
Amelia Samandari	Piano	Prof Michael Endres
Muse Ye	Piano	Prof Michael Endres
Joy (Xiao-yi) Sun	Piano	Prof Michael Endres
Paddy Cheah	Piano	Prof Michael Endres
Grace Leehan	Viola	Serenity Thurlow
Sarah Lawrence	Violin	Serenity Thurlow
Grace Leehan	Violin	Stephen Larsen
Benedict Lim	Violin	Stephen Larsen
Rakuto Kurano	Violin	Stephen Larsen
Isaac Daly	Violin	Stephen Larsen
Caroline Norman	Viola	Stephen Larsen
April Ju	Violin	Stephen Larsen
Grace McKenzie	Violin	Stephen Larsen
Diane Huh	Violin	Stephen Larsen
Joachim Nielsen	Violin	Stephen Larsen
Alexander Black	Violin	Stephen Larsen
Alexander Zhou	Violin	Charlotte Francis
Grace St Clair Lawrence	Violin	Charlotte Francis
Sujean In	Violin	Susan Higgs
Bernice Cheah	Violin	Susan Higgs
Victoria Park	Violin	Susan Higgs
Olivia Rose Humphrey	Recorder	Wolfgang Kraemer
Linwei Lily Li	Recorder	Wolfgang Kraemer

## STUDENT NUMBERS

No.	Area
25	Students in the Junior Academy
16	Students in the Primary Academy
5	Students with the Special Scholarship

## INSTRUMENTS

No.	Instrument
2	Recorder
1	Flute
1	Oboe
1	Bassoon
1	French Horn
15	Violin
2	Viola
11	Cello
7	Piano

## GENDER

Male	Female
14	27

## AGE

Age	Number
18	2
17	3
16	10
15	5
14	5
13	7
12	5
11	2
10	1
9	1

## TEACHERS 2013

Instrument	Teacher
Choir	Rachel Doig
Violin	Stephen Larsen
	Susan Higgs
	Charlotte Francis
	Elizabeth Holowell
	Donald Armstrong
Viola	Serenity Thurlow
	Stephen Larsen
Cello	Edith Salzmänn
Young cellists	Therese Ahlers
Piano	Prof Michael Endres
	Sarah Watkins
	Neveille Baird
Recorder	Wolfgang Kraemer
Flute	Anthony Ferner
Clarinet	John Robinson
Oboe	Catherine Gibson
Bassoon	Selena Orwin
French Horn	Antonio Dimitrov
Composition	Phillip Norman
Solfège	Anne-Odile Roberts
Accompanists	Tim Emerson
	Alison Holden
	Iola Shelley
	Keiko Hashimoto

## ADMINISTRATION 2013

Position	Name
<b>Director</b>	Wolfgang Kraemer
<b>Administration</b>	Alannah Jeune
<b>Graphic Design</b>	Jane Blatchford
<b>Photos</b>	David Baird
<b>PR</b>	Cheuky Chan



# Competition Achievements 2013 – By Individual



## **Dominic Lee (Special Scholarship)**

*International Viotti Valsesia Competition (Varallo, Italy)*

1st prize in his age group (15-17)

Highest overall mark in all ages and instruments, scoring 98/100

Monterosa Kawai Prize (1,500 Euros)

*International Padova Competition*

3rd prize in his age group (14-16) – no 1st or 2nd prize given

*Soeul National Music Competition*

Overall 1st place for Woodwind, Voice and Strings

*Tauranga Performing Arts Competitions Society*

1st prize in the Concerto Competition

1st prize in the Major Programme Class

Tauranga nominee to compete in the finals of the New Zealand Performer of the Year in November.



## **Anna Lee**

*International Viotti Valsesia Competition (Varallo, Italy)*

1st prize in her age group (12-15), scoring 96/100

*International Padova Competition*

2nd prize in her age group (11-14)

*Soeul National Music Competition*

Overall 2nd place for Woodwind, Voice and Strings

*Tauranga Performing Arts Competitions Society*

2nd prize in her age group (12-14)

Highly-commended in the Concerto Competition

## **Sally Kim**

*International Padova Competition*

2nd prize in her age group (18-22) – no 1st prize given

*International Riva del Garda Music Festival*

Special prize

## **Stella Kim**

*International Riva del Garda Music Festival*

Special prize

## **Grace McKenzie**

*Young Musician of the Year*

1st prize

## **Joachim Nielsen**

*PACANZ Competition New Zealand*

2nd prize in his age group (15-17)

## **Safira Nielsen**

*PACANZ Competition New Zealand*

1st prize in her age group (12-14)

## NEW ZEALAND COMMUNITY TRUST CHAMBER MUSIC CONTEST 2013

Of the five groups chosen from Christchurch to compete in the national finals in August, four groups had members that are either currently students of the PNJA or are alumni that are now part of the University of Canterbury Music Preparation Programme.

Trio Etoile was the winner of the Christchurch regional finals, and received the KBB Music Award at the national finals.

### **Ci'Amour**

Diane Huh, violin (PNJA)  
Hyein Kim, cello (PNJA)  
Modi Deng, piano (PNJA)

### **Elektra**

Joy Sun, piano (PNJA)  
Muse Ye, piano (PNJA)  
Madi Williams, percussion  
Robert Petch, percussion

### **Trio Etoile**

Alice Morgan, Alto Sax (former PJA)  
April Ju, violin (PNJA)  
Han Sol Jeong, piano (former PJA)

### **Romanza Trio**

Alice Morgan, piano (former PJA)  
Grace Stainhorpe, violin  
Sarah Vergeer, clarinet

## PNJA ON CTV

### **16 April 2013**

CTV interview with Edith Salzmann and the Jubelee Trio

### **27 June 2013**

CTV interview with Hugh Roberts and Martin Roberts

### **28 August 2013**

Interview with Bryony Gibson Cornish



# Alumni

## BRYONY GIBSON-CORNISH

*Aged 20, Viola*

*Fulbright Scholar*

Currently studying towards a Master of Music in Viola Performance at the Julliard School, New York

Young Soloist of the year 2014 of the Auckland Philharmonia

## EUNCHO YEOM

*Aged 21, Recorder*

*Currently in Basel, Switzerland*

Gave her Final Master Recital in June at the Musikakademie Basel

Has been performing as soloist and chamber musician around Switzerland and Korea

## HUGH ROBERTS

*Flute*

*Began studies at the Royal College of Music, London, in September*

## THE LAZARUS STRING QUARTET

**Emma Yoon, violin**

**Julianne Song, violin**

**Linsay McLay, viola**

**Alice Gott, cello**

5 Sep 2013 01:00 pm  
Christchurch The Festival Club

14 Sep 2013 07:30 pm  
Cromwell Golden Gate Lodge

15 Sep 2013 03:30 pm  
Gore St. Andrew's Hall

17 Sep 2013 07:30 pm  
Rangiora Chamber Gallery



19 Sep 2013 07:30 pm  
Motueka Chanel Arts Centre

20 Sep 2013 06:00 pm  
Blenheim St Andrew's Church

22 Sep 2013 03:00 pm  
Wellington St Andrew's, The Terrace

23 Sep 2013 07:30 pm  
Lower Hutt Little Theatre, Civic Centre

25 Sep 2013 07:30 pm  
Gisborne St Andrew's Church

27 Sep 2013 07:30 pm  
Warkworth Old Masonic Lodge

29 Sep 2013 02:30 pm  
Waikanae Memorial Hall

30 Sep 2013 07:30 pm  
Rotorua Concert Chamber

*"...a beautifully clean performance..."*

**The Strad**

The Lazarus String Quartet members are all graduates of the University of Canterbury, and started playing together in various ensembles from a young age. Formed in 2009, they won the ROSL Arts/Pettman Scholarship the following year and have been based overseas ever since, performing at venues such as London's St-Martin-in-the-Fields and St James Piccadilly, and the Edinburgh Fringe and Budleigh Salterton Festivals. Their collaborations include artists such as Charles Castleman and Roman Nodel, and collectively, their masterclass highlights include sessions with András Schiff, Pinchas Zuckermann, Gautier Capuçon, Vadim Gluzman and David Takeno, as well as members from the Kopelman, Vermeer, Chilingirian, Kuss, Auryn and Doric string quartets.

They are currently all studying in Germany, and have been accepted as a quartet into the prestigious Masters in Chamber Music course at the Hochschule for Music, Drama and Media in Hanover, beginning in 2013 immediately after their NZ tour.



# Youngster's skills amaze



Students from the Pettman Academy of Music.  
November 1, St Augustine's Church, Cashmere.  
Reviewed by John Pattinson.

At a mere 13 years of age, Lixin Zhang displays a phenomenal piano technique. His *Sonatine* by Ravel created a great impression in an earlier programme and he continued to dazzle with a flawless performance this time around of Chopin's famous *Black-Note Study*, combining fluency with a restrained eloquence of expression.

On a higher dramatic plane, his Beethoven's *Sonata in C minor, Op.10 No 1* (first movement), showed a good grasp of its architecture, despite – regrettably – omitting to repeat the exposition, which is no longer considered an option these days.

Another welcome return



**In tune:** Pettman students

was young Hyein Kim, who gave us the opening movement of Dvorak's *Cello Concerto*. This is a big work in every sense of the word, demanding strong technique and a powerful, rich tone. Its orchestral component is pretty daunting and this is not a work for the faint-hearted.

Fortunately, Hyein Kim is made of the right stuff as far as his technique goes. It just needs backing up with a more weighty tone to be able to do

battle on equal terms with a full symphony orchestra, but this is simply a matter of time. There was some truly beautiful legato playing, while the fiendish closing octaves were as good as any I've heard.

Violist Grace Leehan played two of Schumann's *Marchenbilder/ Fairytale Pictures*. Unusually, the composer provides neither descriptive title nor programme for this set, so players have to use their own

imagination to create a mood. This was partially successful, but the overall hue was somewhat monochrome, particularly in the second piece, which cries out for a richer palette and more energy.

Switching effortlessly to violin, she gave a suitably smouldering reading of Sarasate's hypnotic *Playera*.

Tomorrow sees Andy Bell and friends, Marimba and more at St Augustine's Church, Cashmere, 1.10pm.



# Expertise way beyond their age



Pettman National Junior Academy of Music featuring the Jubilee Trio, St Augustine's Church, Cashmere. Reviewed by John Pattinson.

The series may be called "Outstanding Young Musicians" but Friday's lunchtime recital given by the Jubilee Trio at St Augustine's Church, Cashmere, from first note to last, could only be described by the near-anagram: "astounding".

Close your eyes and you could be listening to a mature performance by adults. Open them and you'd be astonished to see three children, age-range 11 to 12 years, neatly dressed and with impeccable platform deportment, playing like seasoned professionals. The Jubilee Trio, comprising Benedict Lim (violin), Joeeun Kim (cello) and Lixin Zhang



**YOUNG TALENT TIME:** Photo of the Jubilee Trio: Benedict Lim (violin), Joeeun Kim (cello) and Lixin Zhang (piano).

(piano) is yet another permutation of students from the Pettman National Junior Academy of Music.

However, this is no mere ad hoc group but a regular ensemble which, since winning the Lunchtime Concert Prize at this year's Akaroa Festival, has been invited to give a concert tour of Italy and the UK.

The first four bars of Beethoven's *C minor Trio* were enough to signal that these players knew what they were about. Unison playing – a stiff test for any small ensemble, along with phrase shape, due accent and a nicely tapered finish – all were accomplished with masterly perfection and set the standard for what followed.

Benedict Lim, hailed two weeks ago as a pianist, affirmed his re-

incarnation as a violinist with a spirited account of Vivaldi's *Autumn* concerto, from *The Four Seasons*. Technically brilliant, with fluent bow control and string-crossing, the programmatic details indicated by the composer could perhaps have been a little more vividly realised – possibly a big ask for a serious 11-year old?

Lixin Zhang, at 12 the "oldie" of the group, began his piano studies

when he was four. Stylish and expressive, his Ravel's *Sonatine* was simply breathtaking.

The *Andante* from Mendelssohn's *D minor Trio* demonstrated ensemble playing of a high calibre, an eloquent discourse between talented equals.

Tomorrow's concert will feature Hilary Hayes (violin) accompanied by Iola Shelley (piano). St Augustine's Church, Cashmere, 1.10pm

## InBrief

### Big rig

Contractor Fulton Hogan is using what is believed to be the most powerful directional drilling rig in the country to install the new pressure pipe main in North New Brighton. Crews are installing the first sections of the new main that will connect the pump station on the corner of Frosts and Beach roads to existing infrastructure across the river near Anzac Drive. Installing the first sections of the pipeline, from the new pump station along the park near Ascot Ave through Dick Taylor Drive and out on to Bower Ave, has not been without its challenges. The ground conditions have tested the drilling rig and the crews. The work would continue down Bower Ave with the next section between Dick Taylor Drive and Sandy Avenue.

### Jubilee confirmed

Central New Brighton School has been given a stay of execution to allow its 125th jubilee to go ahead on the school's Hawke St site. Next year the school will merge with North New Brighton School. The jubilee has been confirmed for Waitangi Weekend 2014.

## Kim siblings remarkable

Pettman National Junior Academy of Music cello students, Hyein Kim and Joo Eun Kim with Iola Shelley (piano). St Augustine's Church, Cashmere. Reviewed by John Pattinson.

Earlier this year 13-year-old cellist Hyein Kim and his younger sister Joo Eun Kim each won first prize in their respective age groups at the prestigious International Music Competition in Padua, Italy.

At Friday's lunchtime recital in the Outstanding Young Musicians series at St Augustine's Church, Cashmere, we heard something of the remarkable talents of these young players.



Given the fact that their musical and physical maturity will continue to develop, they are without doubt outstanding young musicians.

Hyein Kim opened with a stylish and carefully nuanced

performance of the Prelude from Bach's Suite No.6 for solo cello.

This was followed by the fiendish Caprice No.8 by Pjatti – the cellist's nightmare equivalent of Paganini's violin set.

Minor intonation problems in the higher positions apart, Hyein Kim gave a good account of the piece, seemingly incapable of making an ugly sound – no mean achievement in a work frequently hacked to death.

Beauty of sound was also the most memorable feature of the two allegro movements from Brahms's F major Sonata with which he concluded his performance.

Hyein's playing was techni-

cally impressive, but this symphonically complex music cries out for a broader dynamic range, greater flamboyance and even a whiff of danger.

Joo Eun Kim gave us a wonderfully controlled and expressive account of the allegro moderato from Schubert's Arpeggione Sonata. Already technically assured, her tone will no doubt develop more weight. She was at her best in the higher registers; the balance with the piano suffered whenever she re-entered earth's atmosphere.

Tomorrow's concert will feature Bradley Wood (piano). St Augustine's Church, Cashmere, 1.10pm.

# Academy students play with panache



Students from the Pettman National Junior Academy of Music, accompanied by Lola Shelley on piano. September 6, St Augustine's Church, Cashmere. Reviewed by Patrick Shepherd.

Here were four fine young performers in an impressive and varied programme that reflected very favourably on the training provided by the Pettman Academy.

All showed the potential to go far in music and I congratulate these young players on their ability to tackle difficult pieces with such assurance.

Grace McKenzie set a high benchmark with the intensity of Bach's second Violin Sonata. She

maintained good prominence in the shifting drone of the Andante and created an effective dialogue through contrasting dynamics in the Allegro. Secure playing from memory added to the spectacle.

Absolutely at one with her instrument was cellist JooEun Kim who, in her rendition of the third movement from Schubert's *Arpeggione* Sonata, showed maturity well beyond her years. She already has a most musical sense of phrasing, use of vibrato and command of rapid fingerwork. She projected well and her whole body seemed in sync with her interpretation of this work.

Fraser McKenzie tackled the first movement of Haydn's Cello Concerto in C. Played from memory, he created intimacy in the quiet sections and was tidy in the quick scalic passages. However, in terms of interpretation, he needed to be more expansive in the dramatic and declamatory passages, also taking a little more time to ensure cohesion with the accompaniment.

Violinist Benedict Lim closed the programme with an outstanding performance of Schubert's *Ave Maria*. No trite transcription this, with tricky double-stopping, especially in octaves, that were



**Benedict Lim**

absolutely spot on. There was also lovely sustained playing in Vivaldi's *Autumn* from *The Four Seasons*, with well-controlled arpeggio figures and clean articulation in even the trickiest passages, and all from memory.

Tomorrow's concert will feature Nick Dow in a jazz piano recital, joined by musician friends. Nick is a student at the CPIT jazz school, and is a pianist, composer and singer. He will be playing and singing originals and favourites. St Augustine's Church, Cashmere, 1.10pm.



# Young cellist with superb technique



Sally Kim, cello, with Iola Shelley, piano,  
St Augustine's Church,  
Cashmere.  
Reviewed by Margaret  
Buchanan.

Sally Kim has just returned from a successful cello competition in Italy, where she won 2nd prize for her age group and participated in a master class with the renowned cellist Antonio Meneses. Sally impressed everyone there with her presence, her musicianship and her superb technique. And all this from a beautiful young woman of only 18 years old.

I was looking forward to the start of the programme, featuring the *Bach Cello Suite in G major* but this work was replaced by the popular *Rhapsody* by David Popper, which Sally played with great panache and effortless skill.

Gaspar Cassado was a Catalan cellist and composer who studied with Pablo Casals. The performance of his *Requiegos* was an attractive work that took the audience away from the cool Canterbury nor'easter to the warmer climes of Catalonia. I really enjoyed Sally's assured playing here, as she revealed this to be one of her



**Cello:** Sally Kim has recently returned from competing in Italy.

old favourites too. Iola Shelley was at her best in these pieces, playing with skilled precision and sensitive dynamics.

*Martini's Variations on a Theme* by Rossini had a strong piquancy that kept the eager listeners alert, with its exciting rhythmic colours.

The final piece was an arrangement of Edouard Lalo's *Concerto for Cello in D minor*. Sally was accompanied by Edith Salzmann and two more of her students, Joanna Park and Martin Roberts. This performance did not work so well, with

the thick, sonorous tones of the three other cellos occasionally overcoming the soloist, sounding too close for comfort. Perhaps this would have been better with a good piano accompaniment? Nevertheless, Sally played her difficult solo part beautifully.

Tomorrow's concert will feature vocal students from Otago University, with accompanist Terence Dennis. They will include the 1st and 3rd placegetters from the recent Dame Malvina Major Aria Competitions. St Augustine's Church, Cashmere, 1.10pm.



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