

THE
PETTMAN NATIONAL
JUNIOR ACADEMY
of Music

2016



REPORT:
CHRISTCHURCH STUDENT CONCERT #1
14 April 2016 / Elmwood Normal School Auditorium

PETTMAN NATIONAL JUNIOR ACADEMY OF MUSIC: STUDENT CONCERT #1 CHRISTCHURCH

On April 14th 2016 at 7pm, the Pettman National Junior Academy of Music kicked off it's soon to be busy month with the first student concert of the year, held in the Elmwood Normal Primary School auditorium. It was lovely to visit Christchurch again and visit the 'students from the South', who presented their concert on a day that felt like Autumn compared to Auckland's bitter taste of winter to come.

The concert featured ten students in total, including seven violinists, one violist and two bassoonists. The students covered works written between 1685 and 1920, a fairly conservative programme in terms of musical style, but certainly not dull in terms of their fine display of musicianship and technique. Works were written by composers including Johann Sebastian Bach, Anton Reicha, Franz Schubert, Robert Schumann, Pablo de Sarasate, Carl Bohm and Gustav Schreck.

It was especially wonderful to see three new students from the academy perform in the concert. These included Raphael Rim, Saskia Murray and William Ju.

Raphael performed as the opening item of the concert with the famous solo violin work 'Playera Op. 28, No 1' by Pablo de Sarasate. He gave a beautiful interpretation of the work, which he should feel

very proud of. Saskia Murray gave an impressive performance of Carl Bohm's 'Introduction and Polonaise in g minor' for violin and piano' (No. 12 from 'Arabesken') displaying her technique and musicality well. William Ju gave an exciting performance of Anton Reicha's 'Sonata in B flat major: third movement-Rondo: Allegretto' for bassoon and piano.

Tim Emerson once again performed on the piano for all accompanied works and supported the students well with his sensitive paying. Tim has recently eased some of our workload by working with the students from a day to day basis. He also sees the students in the weekly performance class, so has become very familiar with the students already. This has meant that more contact has been made with the students and parents directly within Christchurch, which has kept everyone very happy.



Tim Emerson, piano		
Programme		
Raphael Rim violin	Pablo de Sarasate 1844 – 1908	Playera Op. 28 No 1
Welcome		
Gabriel Baird bassoon	Gustav Schreck 1849 – 1918	Sonata opus 9 Allegro ma non troppo first movement
Saskia Murray violin	Carl Bohm 1844 – 1920	Introduction and Polonaise in g Minor (No.12 from Arabesken)
Grace Lawrence violin	Pablo de Sarasate 1844 – 1908	Spanish Dance, Op.23, No. 5 Playera
William Ju bassoon	Anton Reicha 1770 – 1836	Sonata in B-flat Major Rondo: Allegretto third movement
Sujean In violin	Johann Sebastian Bach 1685 – 1750	Violin Sonata in g Minor BWV 1001 Presto
Marijke Cooper viola	Johann Sebastian Bach 1685 – 1750	Cello Suite No. 3 in C Major Allemande
Sarah Lawrence violin	Johann Sebastian Bach 1685 – 1750	Violin partita no. 2 in d Minor, BWV 1004 Gigue
Hijiri Yamamoto violin	Franz Schubert 1797 – 1828	Sonatina No 1 in D Major Allegro molto first movement
Grace Mckenzie violin	Robert Schumann 1810 – 1856	Violin Sonata no 1 in a Minor, Opus 105 Allegretto and Lebhaft second and third movements

