

— PETTMAN —
 OPEN CHAMBER
 Music

CONCERTO AUCKLAND

Guests from the UK
 Chamber Music with Clio Gould
 and Jonathan Morton

Sunday 17th April, 5pm
 University of Auckland
 School of Music
 Music Theatre

Stephen De Pledge, piano
 Clio Gould, violin
 Jonathan Morton, viola
 Edith Salzmänn, cello



Programme

Stephen De Pledge, piano
 Clio Gould, violin
 Jonathan Morton, viola
 Edith Salzmänn, cello

Wolfgang Amadeus Mozart
 1756 - 1791
**Quartet for piano, violin, viola and
 cello in g Minor, KV 478**
 Allegro
 Andante
 Rondo

INTERVAL

Jonathan Morton, violin
 Stephen De Pledge, piano
 Shauno Isomura, violin
 Benedict Lim, violin
 Julie Park, viola
 Sally Kim, cello

Ernest Chausson
 1855 - 1899
**Concerto for violin, piano and String
 quartet in D Major, op. 21**
 Decide - Anime
 Sicilienne: Pas Vite
 Grave
 Tres anime



THE PETTMAN NATIONAL JUNIOR ACADEMY of Music

2016



REPORT:
 CONCERT: 'GUESTS FROM THE UK'
 Sunday 17th April, 5pm
 The University of Auckland, School of Music Theatre

CONCERT: 'GUESTS FROM THE UK'

Sunday 17th April, 5pm

The University of Auckland, School of Music Theatre

On Sunday the 17th April, the students of the Pettman National Junior Academy of Music were treated by the concert 'Guests from the UK' which featured visiting international artists Clio Gould and Jonathan Morton. The concert began at 5pm in the School of Music Theatre and featured not only violinists (and violists) Clio and Jonathan but also our local renowned cellist Edith Salzmann and pianist Stephen De Pledge.

The concert began with Wolfgang Amadeus Mozart's work 'Quartet for piano, violin, viola and cello in g minor, KV 478'. The performance was both enchanting and exciting, with all the classical purity and charm that one could hope for when listening to masterpiece by Mozart. For this performance, Clio Gould performed on violin whilst Jonathan Morton performed on viola. The audience was simply blown away the performance, leaving them in great anticipation of the second half of the concert.

After the interval, the audience returned to quite a treat with the performance of Ernest Chausson's 'Concerto for violin, piano and string quartet in D major, op. 21'. Jonathan Morton led the ensemble with the virtuosic violin solo and Stephen De Pledge performed an extremely demanding piano part. Although the work is called a concerto, it is better described as a 'duet/concerto' for violin and piano with string quartet accompaniment. Chausson himself said the two main instruments (violin and piano) were to act as, "...projections against the quartet background." However, it was most impressive to see the inclusion of student musicians who performed the string accompaniment at an extremely high standard. This included Shauno Isomura and Benedict Lim (violin), Julie Park (viola) and Sally Kim (cello). The ensemble gave an incredibly emotional yet powerful performance and the students performed with great vigour next to world class musicians. The audience erupted into a large applause

in admiration of the intense emotions shared, high levels of virtuosity delivered and the incredible communication between the performers on stage.

A performance of Chausson's concerto is extremely rare due to the demands required of the musicians. The students therefore cherished the opportunity of exploring such a complex work, under the guidance of Jonathan Morton.

The work was written between 1889 and 1891, a time when Chausson revealed a more dramatic character in his music, possibly influenced by the contacts he made with a large variety of musicians after moving to Boulevard de Courcelles, to which he settled (near Parc Monceau, a public park) after a period of travel between 1882 and 1883 (before his travels he had been largely influenced by Massenet whilst studying at the Paris Conservatoire). The composers Chausson was influenced by (until his death in 1899) included Henri Duparc, Gabriel Fauré, Claude Debussy and Isaac Albéniz. He was also influenced by the French poet Stéphane Mallarmé, the Russian novelist Ivan Turgenev and the French impressionist painter Claude Monet.

At the age of 44, Chausson was out for a bicycle ride outside his property in Limay when he lost control of the bike on a downhill slope and crashed into a brick wall. He died instantly.

