

THE  
PETTMAN NATIONAL  
JUNIOR ACADEMY  
*of Music*

2016



**REPORT:**  
AUCKLAND STUDENT CONCERT #1  
20 April 2016 / University of Auckland  
School of Music Theatre

# PETTMAN NATIONAL JUNIOR ACADEMY OF MUSIC: STUDENT CONCERT #1 AUCKLAND

On Wednesday April 20<sup>th</sup> 2016 at 7pm, the Pettman National Junior Academy of Music held its first Auckland student concert. The concert was presented in the School of Music Theatre and featured a thirteen performers. This therefore attracted a large audience which included the students' supportive teachers, family members and friends. The majority of the students also stayed in the theatre to support each other's performances and only left the theatre to warm up in the green room, just before presenting their item to the audience.

The performers included five pianists, five cellists, two flautists and one violinist. A range of music was presented from the baroque era right through to the early 21<sup>st</sup> century (with music from composers who lived anywhere between 1656 and 2008). Every item was from a different composer, which included Marin Marais, Antonio Vivaldi, Wolfgang Amadeus Mozart, Friedrich August Kummer, Felix Mendelssohn, Henryk Wieniawski, Mily Balakirev, Sergei Rachmaninoff, Gaspar Cassado, Francis Poulenc, Daniel van Goens, Alberto Ginastera and Pierre Sancan.

The concert's four main highlights included performances by Hyunjae Lee, Catherine Chung, Esther Lee and Jacob Webster.

Hyunjae Lee was the opening item of the concert and performed alongside Edith Salzmann for the item 'Three Duets, opus 22 for two cellos' by Friedrich August Kummer. It was lovely to have this item as the start of the programme, as it was a special musical moment shared between the teacher and student onstage.

Catherine Chung gave an impressive interpretation of Felix Mendelssohn's 'Prelude and Fugue, Op. 35, No 1 in e minor' for piano. She performed the work with a clean technique and revealed a maturity in her musical expression. I am sure that Catherine will have much more in store for the Pettman Academy concerts this year.

Esther Lee later performed Gaspar Cassado's 'Suite: first movement 'Preludio-Fantasia for solo cello and performed with much conviction and beauty.

However, the real show stealer was Jacob Webster, who gave a stunning performance of Francis Poulenc's 'Sonata for flute and piano-first and second movements'. Jacob Webster is now a new

student in the academy and has been tutored by Catherine Bowie (former Principal flute of the Auckland Philharmonia Orchestra). Jacob's performance was extremely impressive due to his remarkable intonation, pure tone and fantastic display of technique. The work by Poulenc was a challenging piece to overcome, due to the level of technique required to create smooth passages amongst awkward fingerings and fast runs in the first movement 'Allegretto Malincolico'. This was followed by the level of musicality and development of intonation required for the second movement 'Cantilena', in order to give floating like passages that were song like, whilst playing at extreme dynamic changes in varying registers. Jacob mastered all of these requirements flawlessly. At such a young age, he is certainly one to keep an eye on for the future.

Rosemary Barnes performed on the piano for all accompanied works, therefore having a very busy night with endless trips on and off the stage. She supported each student in a way that helped built up their confidence. It was especially lovely to have overheard a conversation backstage between herself and a student, who was curious as to how she managed to perform so many pieces for students in one night. Rosemary was delighted to explain not only how she managed learn many works over time, but also how she became a very strong sight-reader due to the way she learnt music as a child (she learnt to break down and interpret the music herself rather than rely on a recording). It was a special moment to witness the conversation between a young aspiring musician and a well respected and established pianist.

The student concert was quite a success and everyone left feeling high in spirits. We now look forward to the next student concerts, with the Auckland concert on Thursday the 1<sup>st</sup> of June and the Christchurch concert held on Thursday the 23<sup>rd</sup> June.

## Programme

<b>Hyunjae Lee</b> cello	<b>Friedrich August Kummer</b> 1793 – 1879	<b>Three Duets Opus 22 for two Cellos</b>
<b>Welcome</b>		
<b>Sean Yang</b> piano	<b>Sergei Rachmaninoff</b> 1873 – 1943	<b>Prelude Op 23 No 2 in Bb Major</b>
<b>Anna Kexin Zhang,</b> flute	<b>Pierre Sancan</b> 1916 – 2008	<b>Sonatine for flute and piano</b>
<b>Masha Pavlenko</b> cello	<b>Daniel van Goens</b> 1904 – 1930	<b>Scherzo Op. 12</b>
<b>Gina Gao</b> piano	<b>Wolfgang Amadeus Mozart</b> 1756 – 1791	<b>Sonata in D Major, KV311</b> <i>Allegro con spirito</i> <i>first Movement</i>
<b>Emily Carr</b> cello	<b>Marin Marais</b> 1656 – 1728	<b>La Folia</b>
<b>Catherine Chang</b> piano	<b>Felix Mendelssohn</b> 1809 – 1847	<b>Prelude and Fugue Op. 35 No.1 in e Minor</b>
<b>Interval</b>		
<b>Michael Li</b> piano	<b>Alberto Ginastera</b> 1916 – 1983	<b>Danzas Argentinas Op. 2</b> <i>Danza de viejo boyero</i> <i>Danza de la moza donosa</i> <i>first and second movements</i>
<b>Jifei Shao</b> cello	<b>Antonio Vivaldi</b> 1678 – 1741	<b>Sonata in E minor op.14, no.5</b> <i>Largo/ Allegro</i> <i>first and second movement</i>
<b>Jacob Webster</b> flute	<b>Francis Poulenc</b> 1899 – 1963	<b>Sonata for Flute and Piano</b> <i>Allegretto Malincolico</i> <i>Cantilena</i> <i>first and second movements</i> <b>Suite</b> <i>Preludio-Fantasia - a Zarabanda</i> <i>first movement</i>
<b>Esther Lee</b> cello	<b>Gaspar Cassado</b> 1897 – 1966	<b>The Lark</b> <i>originally song by</i> <i>Mikhail Glinka</i> 1804 – 1857 <b>Legende, Op. 17</b>
<b>Marianna Kang</b> piano	<b>Mily Balakirev</b> 1837 – 1910	
<b>Esther Oh</b> violin	<b>Henryk Wieniawski</b> 1835 – 1880	

