

CONGRATULATIONS
Todd Gibson-Cornish
Bassoon

THE
PETTMAN NATIONAL
JUNIOR ACADEMY
of Music



The Pettman National Junior Academy of Music would like to congratulate our alumni member Todd Gibson-Cornish for recently being appointed to the position of Principal Bassoon with the Sydney Symphony Orchestra.

Todd recently graduated with a Bachelor of Music (Honours) at the Royal College of Music in London, after having received the 'Queen Elizabeth-Queen Mother Scholarship' in 2013, which enabled him to transfer his undergraduate studies from the University of Canterbury (with bassoonist Selena Orwin) to the Royal College of Music.

Todd studied with Andrea de Flammineis (Principal Bassoon, Royal Opera House Covent Garden Orchestra) and also worked as a freelance musician by touring Madrid with the London Symphony Orchestra, contract playing with the Philharmonia Orchestra and performing as a guest principal bassoonist for the City of Birmingham Symphony Orchestra.

Whilst completing his studies within New Zealand, Todd had received scholarships to study through the Pettman National

Junior Academy with bassoonist Selena Orwin between 2007 and 2010. He was also successful in several competitions whilst studying, including winning the 'New Zealand Community Trust: National Chamber Music Contest' in 2010 with the Genzmer Trio, winning the 'Senior Section' of the 'Australasian Double Reed Competition' in 2011, as well as competing with the Sylventus Trio in the finals of the 'Pettman/ROSL Arts International Chamber Music Scholarship auditions' in 2011. He was also accepted as principal bassoonist in the 2011 National Youth Orchestra, which toured with the Christchurch Symphony Orchestra to Japan in 2011.

In mid 2015, Todd returned to New Zealand with the 'Mimosa Ensemble', to perform as part of the '50th Jubilee of the New Zealand Community Trust: Chamber Music Contest'.